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ANNUAL CATALOGUE

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for the liberal education
of both sexes

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BUREAU OF EDUCATION

Bethany College & Normal Institute,

LINDSBORG, KANSAS.

1893 1894

CATALOGUE

OF

BETHANY COLLEGE,

LINDSBORG, KANSAS,

FOR THE

Thirteenth Academic Year,

1893-1894.

PRESS OF
THE C. B. KIRTLAND PUBLISHING CO.
SALINA, KANSAS.

CALENDAR, 1894-1895.

September, 1894.

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October, 1894.

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November, 1894.

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December, 1894.

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January, 1895.

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February, 1895.

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March, 1895.

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April, 1895.

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May, 1895.

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FIRST SEMESTER (18 weeks)— **1894**

FIRST TERM (9 weeks) opens . . . . Wednesday, September 12.
Examinations for admission and promotion, 10 o'clock A. M.
Recitations begin . . . . . Thursday, September 13.
Reformation Day . . . . . Wednesday, October 31.
First Term closes . . . . . Tuesday, November 13.
SECOND TERM (9 weeks) begins . . . Wednesday, November 14.
Thanksgiving holidays . . . . . { Thursday & Friday } Nov. 29 & 30.
Christmas Vacation begins . . . . Friday evening, Dec. 21.
Recitations Resumed . . . . . Tuesday, January 8, **1895.**
Annual Oratorical Contest . . . . Friday, January 18.
Second Term closes . . . . . Tuesday, January 29.

SECOND SEMESTER (18 weeks)—

THIRD TERM (9 weeks) begins . . . Wednesday, January 30.
Grand Midwinter Concert . . . . Wednesday, February 22.
Third Term closes . . . . . Tuesday, April 2.
FOURTH TERM (9 weeks) begins . . Wednesday, April 3.
Messiah Concert . . . . . Good Friday, April 12.
Swedish Oratorical Contest . . . . Wednesday, May 1.
Public Examination . . . . . Wednesday, May 29.
Commencement Exercises . . . . Thursday, May 30.
Grand Concert . . . . . Thursday evening, May 30.

GENERAL FACULTY.

N. B.—Arranged in order of appointment.

REV. C. A. SWENSSON, A. M., PH. D., PRESIDENT,
Professor of Christianity and Mental Science.

N. A. KRANTZ,
Professor of Vocal Culture, Pipe-organ, and Harmony.

*G. A. ANDREEN, A. M.,
Professor of the Greek and German Languages.

A. W. KJELLSTRAND, A. M., VICE PRESIDENT,
Professor of the Latin Language and Literature.

C. F. PETERSON, A. M.
Professor of History and Political Science.

J. WESTLUND, B. S., SECRETARY,
Professor of Mathematics, Physics, and Chemistry.

A. A. ABERCROMBIE, M. ACCTS.,
Professor of Business Practice, Book-keeping, and Penmanship.

HANNAH C. ANDERSON, M. ACCTS.,
Instructor in Shorthand and Typewriting.

HILMA BLOMGREN,
Instructor in Model School.

MRS. EDLA LUND,
Instructor on the Cabinet Organ and in Vocal Culture.

P. H. PEARSON, A. B.
Professor of the English Language and Literature.

J. E. WELIN, A. B.,
Professor of Natural History and Geology.

FRANK NELSON, PH. B.,
Professor of Pedagogics and Elocution.

FRANZ ZEDELER,
Professor of Violin and Ensemble.

REV. JULIUS LINCOLN, A. B.,
Instructor in Greek and English.

*Has leave of absence for one year.

C. A. STONE, A. B.,
Instructor in English and Arithmetic.

GEORGE HAPGOOD,
Instructor on the Cornet and Band Instruments.

G. E. EBERHARDT, M. Accts.,
Instructor in Commercial Law, Arithmetic, Rapid Calculation, and Book-Keeping.

CHARLES D. WAGSTAFF,
Instructor on the Pianoforte.

REV. JOHN EKHOLM, Ph. Cand.,
Professor of the Swedish Language and Literature.

OLOF GRAFSTROM,
Professor of Drawing, Crayon and Oil Painting.

CATHERINE PEARSON.
Instructor in Model School.

WILHELM LINDBERG, Dir. Music.
Professor of the Pianoforte and Director of Chorus.

OTHER INSTRUCTORS AND OFFICERS.

SAMUEL THORSTENBERG,
Instructor of the Singing School and Curator of the Piano and Organ Departments.

ANNA SWANSTROM,
Instructor in the Sewing and Dress Making Department.

GUSTAF LAGERSTROM,
Instructor in Gymnastics.

MRS. MARIE SWENSSON,
Lady Principal.

PROF. JACOB WESTLUND,
Curator of the Museum.

REV. JULIUS LINCOLN,
Librarian.

MR. JOHN S. SWENSSON,
Manager and Treasurer.

MRS. IDA SANNQUIST,
Matron.

BOARD OF DIRECTORS.

	Term Expires.
REV. DR. C. A. SWENSSON, Lindsborg, Kas., Ex-Officio.	
REV. J. WIKSTRAND, Assaria, Kas., ...	1895
MR. J. O. SUNDSTROM, Lindsborg, Kas., . . .	"
REV. C. WALLEEN, Salemsborg, Kas., ...	1896
MR. R. A. THOMPSON, Marquette, Kas., ...	"
REV. J. E. FLOREN, Salina, Kas., ...	1897
MR. JOHN EKBLAD, Lindsborg, Kas., ...	"
REV. J. SELEEN, Smoky Hill, Kas., ...	1898
HON. C. J. STROMQUIST, McPherson, Kas., . . .	"

OFFICERS OF THE BOARD OF DIRECTORS.

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REV. C. A. SWENSSON, Vice President.
REV. J. E. FLOREN, Secretary.
MR. JOHN EKBLAD, Treasurer.

BUSINESS MANAGER.

MR. JOHN S. SWENSSON.

DEPARTMENTS OF STUDY.

Bethany College comprises the following departments of instruction:

I. COLLEGIATE DEPARTMENT.
II. ACADEMIC DEPARTMENT.
III. NORMAL DEPARTMENT.
IV. CONSERVATORY OF MUSIC.
V. COMMERCIAL DEPARTMENT.
VI. MODEL SCHOOL.
VII. ART DEPARTMENT.
VIII. SEWING DEPARTMENT.

In the following Courses of Study:

First Semester—

The First Term—Extends from Sept. 12th to Nov. 13th.
The Second Term—from Nov. 14th to Jan. 29th.

Second Semester—

The Third Term—Extends from Jan. 30th to April 2nd.
The Fourth Term—from April 3rd to May 30th.

COLLEGIATE DEPARTMENT.

This department comprises two courses, the Classical and Scientific, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these two courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age. The Classical Course is marked by the prominence given to the study of ancient languages. The Scientific Course increases the requirements in the Natural Sciences and Mathematics.

FACULTY.

REV. C. A. SWENSSON, A. M., PH. D., PRESIDENT,
Professor of Christianity and Mental Science.

A. W. KJELLSTRAND, A. M.,
Professor of the Latin Language and Literature.

C. F. PETERSON, A. M.
Professor of History and Political Science.

J. WESTLUND, B. S.,
Professor of Mathematics, Physics, and Chemistry.

P. H. PEARSON, A. B.,
Professor of the English Language and Literature.

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Professor of Natural History and Geology.

FRANK NELSON, PH. B.,
Professor of Pedagogics and Elocution.

REV. JOHN EKHOLM, PH. CAND.,
Professor of the Swedish Language and Literature.

REV. JULIUS LINCOLN, A. B.,
Instructor in Greek and English.

C. A. STONE, A. B.,
Instructor in English and Arithmetic.

COURSES OF STUDY.

N. B.—The numerals denote the number of recitations per week. In the courses of study the school year is divided into two Semesters. The First and Second terms constitute the First Semester; the Third and Fourth terms, the Second Semester. The Roman Numerals at the head of the columns denote: I. The First Semester; II. The Second Semester.

CLASSICAL COURSE.

FRESHMAN YEAR.

	I.	II.
English.—History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations	3	3
Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations,	3	3
Latin.—Cicero, Two Orations; Virgil, Books I–III; Syntax and Prose Composition,	5	5
Greek.—Goodwin's Grammar; Harper and Waters's Inductive Method; Xenophon's Anabasis, Book I, ch. 1–5,	5	5
Mathematics.—Loomis's Plane and Solid Geometry; Wentworth's Plane Trigonometry,	5	5
Elocution.—Brooks's Elocution,	2	2
Chemistry.—Shepard's Inorganic Chemistry,	3	2
Christianity.—Lovgren's Church History,	2	2
Total number of recitations per week,	28	27

SOPHOMORE YEAR.

English.—Shaw's History of English and American Literature; Garnett's Selections of English Prose; Minto's Manual of English Prose; Hudson's Shakespeare; Essays and Orations,	5	...
Swedish.—Sunden's History of Literature; Studies in Early Swedish Authors; Declamations and Essays,	...	5
German.—Ahn's Grammar; Boisen's German Prose; Hauff's Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises,	5	5

	I.	II.
Latin.—Cicero, De Senectute; De Amicitia; Livy; Syntax and Prose Composition,.....	4	4
Greek.—Etymology completed; Drill in Syntax; Xenophon's Anabasis, Books I-IV; Jones's Prose Composition,	4	4
General History.—Myers's Ancient History; Wilson's The State.....	3	3
Physics.—Avery's Natural Philosophy,.....	4	4
Christianity.—Lovgren's Church History,.....	2	2
Total number of recitations per week,.....	27	27

JUNIOR YEAR.

English.—Shaw's History of English and American Literature completed; Genung's Rhetorical Analysis; Hudson's Shakespeare; Milton; Essays and Orations,...	...	5
Swedish.—Sunden's History of Literature completed; Study of Authors; The Norse Mythology and the Edda; Essays and Orations,.....	5	...
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessings Minna von Barnhelm, or other works; Hosmer's Short History of German Literature; Stein's Exercises,.....	5	5
French.—(Optional).....	...	...
Latin.—Horace; Prose Composition; Grammar; Final Review and Examination,.....	4	...
Greek.—Syntax; Frequent exercises in Prose Composition; Homer's Iliad, Books I-III; Plato's Apologia; (Studies in Mythology and Greek History.).....	5	4
General History.—Myers's Mediæval and Modern History completed; Wilson's, The State,.....	4	4
Mental Science.—Mental Philosophy,.....	...	4
Christianity.—Bible Study and Ethics,.....	2	2
Total number of recitations per week,.....	25	24

SENIOR YEAR.

	I.	II.
English.—Study of Authors; Frequent preparations of papers on assigned topics; Orations,.....	3	3
Swedish.—Studies in Geijer, Tegner, Runeberg, Rydberg and other authors; Lectures on Poetry and its Laws; Essays and Orations,.....	3	4
French.—(Optional.).....	...	...
Greek.—Plato's Crito; Sophocles's Antigone or Demosthenes's De Corona; (History of Greek Literature); New Testament,.....	5	4
Political Economy.—.....	2	2
Institutional History.—Wilson's The State,.....	1	...
Logic and History of Philosophy.—	3	3
Astronomy.—Philips and Sharpless,.....	...	2
Geology.—Le Conte's Compend of Geology,.....	3	...
Christianity.—Bible Study and Apologetics,.....	2	2
Total number of recitations per week,.....	22	20

SCIENTIFIC COURSE.

FRESHMAN YEAR.

	I.	II.
English.—History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations,	3	3
Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations,	3	3
Latin.—Cicero, Two Orations; Virgil's Æneid, Books I–III; Syntax and Prose Composition,	5	5
Mathematics.—Loomis's Plane and Solid Geometry; Wentworth's Plane Trigonometry,	5	5
Elocution.—Brooks's Elocution,	2	2
Chemistry.—Shepard's Inorganic Chemistry,	3	2
Physiology.—Martin's Human Body (Advanced course),	4	3
Biology.—Comprising an advanced course in Botany and Zoology	...	5
Christianity.—Lovgren's Church History,	2	2
Total number of recitations per week,	27	30

SOPHOMORE YEAR.

English.—Shaw's History of English and American Literature; Garnett's Selections of English Prose; Minto's Manual of English Prose; Hudson's Shakespeare; Essays and Orations,	5	...
Swedish.—Sunden's History of Literature; Studies in Early Swedish Authors; Declamations and Essays,	..	5
German.—Ahn's Grammar; Boisen's German Prose; Hauff's Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises,	5	5
General History.—Myers's Ancient History; Wilson's The State,	3	3
Mathematics.—Wentworth's Plane and Spherical Trigonometry and Surveying; Wentworth's Higher Algebra,	5	5
Physics.—Avery's Natural Philosophy,	4	4
Chemistry.—Appleton's Qualitative Analysis,	...	3
Christianity.—Lovgren's Church History,	2	2
Total number of recitations per week,	24	27

JUNIOR YEAR.

	I.	II.
English.—Shaw's History of English and American Literature completed; Genung's Rhetorical Analysis; Hudson's Shakespeare; Milton; Essays and Orations,	...	5
Swedish.—Sunden's History of Literature completed; Study of Authors; The Norse Mythology and the Edda; Essays and Orations,	5	...
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessing's Minna von Barnhelm or other works; Hosmer's Short History of German Literature; Stein's Exercises,	5	5
French.—Edgren's Grammar; Super's Reader; Authors,	3	3
General History.—Myers's Mediæval and Modern History completed; Wilson's, The State,	4	4
Mental Science.—Mental Philosophy,	...	4
Mathematics.—Wentworth's Analytical Geometry,	4	...
Geology.—Le Conte's Elements,	...	4
Mineralogy.—Dana's,	3	...
Christianity.—Bible Study,	2	2
Total number of recitations per week,	26	27

SENIOR YEAR.

English.—Study of Authors; Frequent preparation of papers on assigned topics; Orations,	3	3
Swedish.—Studies in Geijer, Tegner, Runeberg, Rydberg and other Authors; Lectures on Poetry and its Laws; Essays and Orations,	3	4
French.—Study of Authors; Exercises in Conversation,	3	3
Political Economy.—	2	2
Institutional History.—Wilson's, The State,	1	...
Logic and History of Philosophy.—	3	3
Mathematics.—Loomis's Calculus	5	...
Astronomy.—Loomis's Treatise	...	5
Christianity.—Bible Study and Apologetics,	2	2
Total number of recitations per week,	22	22

ACADEMIC DEPARTMENT.

This Department in main corresponding to a High School course prepares the student for entering the Collegiate Department.

The Preparatory Class has been added for such students as can not fill the requirements for admission into the first year of the Academic Department. In this preparatory class special attention is paid to those who have a limited knowledge of English, and who wish to learn the language speedily and thoroughly.

PREPARATORY CLASS.

	I.	II.
English.—Grammar; Swinton's Elementary,	5	5
Reading; Barnes's Reader,	5	5
Spelling; Oral and Written Exercises,	5	5
Exercises in Translation,	4	4
Arithmetic.—Ray's Practical Arithmetic to Percentage,	5	5
Christianity.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	31	31

FIRST YEAR.

English.—Grammar, Swinton's Advanced, completed; Exercises in Diagraming,	5	5
Reading; Barnes's Reader; Diacritical Marking,	5	5
Spelling; Oral and Written Exercises,	5	3
Latin.—Harkness's Grammar; Etymology; Harkness's New Latin Reader,	...	5
Arithmetic.—Wells's Academic Arithmetic,	5	5
Geography.—Barnes's Political, and Houston's Physical,	4	4
Christianity.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	31	34

SECOND YEAR.

	I.	II.
English.—Grammar reviewed; Swinton's Composition,...	3	3
Reading, Barnes's Reader,.....	2	2
Swedish.—Sunden's Grammar; Etymology; Exercises in Orthography and Punctuation; Select Reading,....	5	5
Latin.—Grammar, Etymology reviewed; Oral Instruction in Syntax; Cæsar's De Bello Gallico, Books I. and II	5	5
U. S. History.—Johnston's U. S. History,.....	4	4
Arithmetic.—Thomson's Complete Arithmetic, reviewed,.	5	...
Algebra.—Sensenig's Elementary Algebra,.....	...	5
Physiology.—Martin's Human Body (Briefer Course),.....	3	...
Christianity.—Lectures,.....	2	2
Book Keeping.—Williams and Rogers',.....	...	5
Total number of recitations per week,.....	29	31

THIRD YEAR.

English.—Abott's, How to write clearly; Clark's Rhetoric; Studies in Bunyan, Longfellow, Goldsmith and Emerson; Essays and Declamations,.....	3	3
Swedish.—Sunden's Grammar, completed; Select Reading and Declamations; Composition,.....	3	3
Latin.—Cæsar's De Bello Gallico, Books III and IV; Cicero, Four Orations; Syntax to Verbs; Prose Composition,	5	5
Civil Government.—Andrews's,.....	...	4
Algebra.—Sensenig's Elementary, completed and reviewed,	2	2
Geometry.—Loomis's Plane Geometry, Books I–III,.....	...	3
Zoology.—Packard's Briefer Course; Colton's Practical Zoology; Dissections of Typical Animals; Recitations illustrated by Specimens in the Zoological Cabinet, ...	5	...
Botany.—Organography; Systematic Botany; Identification of about fifty species of phænogamous plants,.....	...	5
Swedish History.—Odhner's,.....	2	...
Christianity.—Smith's Sacred History,.....	2	2
Elocution.—Brooks's Elocution,.....	2	2
Drawing.—Free Hand Drawing,.....	2	2
Total number of recitations per week,.....	26	31

NORMAL DEPARTMENT.

This department we endeavor to make one of the specialties of this Institution. The Course of Study covering a period of four years is intended to prepare young men and women for the profession of School-teaching. Great stress is therefore laid upon the perfect mastery of the common school branches, which the student may afterwards be called upon to teach. The professional work comprises Mental Science, History of Education, Philosophy of Education, Methods of Teaching, School Management, and Lectures on the Science of Education. A completion of this course leads to a State Certificate.

FACULTY.

REV. C. A. SWENSSON, A. M., PH. D., PRESIDENT.

C. F. PETERSON, A. M.,
Professor of History and Political Science.

J. WESTLUND, B. S.,
Professor of Mathematics, Physics, and Chemistry.

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Professor of Pedagogics and Elocution.

REV. JOHN EKHOLM, PH. CAND.,
Professor of the Swedish Language and Literature.

C. A. STONE, A. B.,
Instructor in English and Arithmetic.

N. B.—The First Year of the Normal Department corresponds to the Second Year of the Academic Department.

FIRST YEAR.

	I.	II.
English.—Grammar reviewed; Swinton's Composition,....	3	3
Reading, Barnes's Reader,.....	2	2
Swedish.—Sunden's Grammar, Etymology; Exercises in Orthography and Punctuation; Select Reading,....	5	5
Latin.—(Optional.).....	...	...
U. S. History.—Johnston's U. S. History,.....	4	4
Arithmetic.—Thomson's Complete Arithmetic, reviewed,...	5	...
Algebra.—Sensenig's Elementary Algebra,.....	...	5
Physiology.—Martin's Human Body (Briefer Course),.....	3	...
Book-Keeping—Williams and Roger's.....	...	5
Christianity.—Lectures,.....	2	2
Total number of recitations per week,.....	24	26

SECOND YEAR.

English.—Abbott's, How to write clearly; Clark's Rhetoric; Studies in Bunyan, Longfellow, Goldsmith, and Emerson; Essays and Declamations,.....	3	3
Swedish.—Sunden's Grammar, completed; Select Reading and Declamations; Composition,.....	3	3
Latin.—(Optional.)..... ...	...	...
Algebra.—Sensenig's Elementary Algebra, completed and reviewed,.....	2	2
Geometry.—Loomis's Plane Geometry, Books I–III,.....	...	3
Zoology.—Packard's Briefer Course; Colton's Practical Zoology; Dissections of typical animals; Recitations illustrated by specimens in the Zoological Cabinet,	5	...
Botany.—Organography; Systematic Botany; Identification of about fifty species of phænogamous plants,.....	...	5
Civil Government.—Andrews's,.....	...	4
General History.—Swinton's Outlines,.....	5	2
Swedish History.—Odhner's,.....	2	...
Elocution.—Kidd's New Elocution,.....	2	2
Drawing.—Free Hand Drawing,.....	2	2
Christianity.—Smith's Sacred History,.....	2	2
Total number of recitations per week,.....	26	28

THIRD YEAR.

	I.	II.
English.—History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations,	3	3
Elocution.—Brooks's Elocution,	2	2
Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations,	3	3
Latin.—(Optional),	...	...
Mathematics.—Loomis's Plane and Solid Geometry; Wentworth's Plane Trigonometry,	5	5
Physics.—Avery's Natural Philosophy,	4	4
Chemistry.—Shepard's Inorganic Chemistry,	3	2
Mental Science.—Brooks's Mental Science,	3	...
History of Education.—Painter's,	...	5
Methods of Teaching and Criticism.—Brooks's,	5	3
Christianity.—Lovgren's Church History,	2	2
Total number of recitations per week,	30	29

FOURTH YEAR.

English.—Shaw's History of English and American Literature; Garnett's Selections of English Prose; Minto's Manual of English Prose; Hudson's Shakespeare; Essays and Orations,	5	...
Swedish.—Sunden's History of Swedish Literature; Studies in Early Swedish Authors; Declamations and Essays,	...	5
Latin.—(Optional),	...	...
History of Education.—Boone's	2	2
Political Economy.—	2	2
Philosophy of Education.—Rosenkranz's,	4	...
School Economy.—Wickersham's,	...	5
Physiology.—Martin's Human Body (Advanced Course),	4	3
Mathematics.—Wentworth's Surveying,	3	...
Arithmetic.—Higher Course,	...	4
Astronomy.—Philips and Sharpless,	...	2
Geology.—Le Conte's Compend	3	...
Christianity.—Lovgren's Church History,	2	2
Total number of recitations per week,	25	25

REQUIREMENTS FOR ADMISSION.

Persons who intend to enter the institution should furnish satisfactory evidence of good moral character, and testimonials of previous studies.

Applicants for admission to the Preparatory Class are admitted without examination.

Applicants for admission to the First Year of the Academic Department are examined in the following subjects:

English Grammar; Swinton's Elementary, or its equivalent.

Reading and Spelling.

Arithmetic, a good knowledge of fractions and denominate numbers. Wells's Academic Arithmetic, or any other Arithmetic of equal grade.

Outlines of Geography; Barnes's Elementary Geography, or any other Geography of equal grade.

In order to be admitted to a higher class, the applicant *must pass a satisfactory examination* in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should present themselves at *the beginning* of the term on the day set for examinations.

Students from other colleges, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Teachers holding second grade certificates from counties in Kansas will be admitted to the second year of the Normal Department without examination.

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. *This requirement must be complied with.*

MODEL SCHOOL.

A Model School is maintained in connection with the Normal Department in which the fourth year's Normal students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department includes the first six years in school. It is the aim here to prepare the pupils to enter the First Year in the

Academic Department; at the same time the work is made as complete in itself as possible, in order to meet the wants of those pupils who may not be able to pursue the course further.

Some of the most appropriate kindergarten gifts are used, as Busy Work. The purpose of this work is to keep the children busily employed when not engaged in preparing or reciting their lessons. This work trains the hand and eye and cultivates good taste and a love for the beautiful.

The school receives instructions four days in the week from one of the regular music teachers of the college, thus giving an advantage not generally found in our public schools.

The Model School is thoroughly graded. Full course of study can be had on application.

OBSERVATIONS

ON THE

DIFFERENT BRANCHES OF STUDY.

Christianity.

The course in this study, including Sacred History, Dogmatics, Church History, Ethics and Apologetics, extend through all the classes twice a week. The Bible, the common foundation of all Christian religion, is considered as the only true and absolute rule of faith, and we deem it of the greatest importance that *the Book itself* should be attentively studied. This Bible study is conducted in the form of lectures every week (Weidner Studies in the Book), and in the Junior and Senior classes the study of the New Testament in Greek forms a part of the regular curriculum.

Mental and Moral Science.

The courses in this branch of study are pursued during the Junior and Senior years. The end aimed at is both to impart to the student a thorough and scientific knowledge of the principles and systems of mental philosophy, and to train him to a careful study and observation of the workings of his own mind. Text-book recitations, and a full discussion of the subject in the class, together with a careful investigation of other authorities, is the method of instruction.

MODERN LANGUAGES.

English.

The Preparatory Course in English covers a period of three years, and includes the study of Orthography, Grammar, Analysis, Derivation of Words, Synonyms and Composition. The aim is to give the student a thorough, practical as well as theoretical knowledge of the language. Practical work in composition is done by weekly class exercises in writing and monthly essays. Essay writing, Rhetorical exercises, Declamations, and special study of such authors as Bunyan, Goldsmith, Longfellow, and Emerson constitute an important part of the work. The study in English Literature is pursued during the Sophomore and Junior years, during which time a thorough course is given in the history of the English language and literature, and the most prominent authors are critically read and discussed in the class. The study of authors is especially pursued during the Senior year. The principles of literary analysis and criticism are applied in extended examinations of the works of Chaucer, Spenser, Shakespeare, Milton, Addison, Goldsmith, Arnold, and Tennyson. Compositions, essays and orations are required at frequent intervals throughout the course. The aim is not only to make the student thoroughly acquainted with the rich stores of English literature, but so to pursue the study of this branch that he shall receive that intelligence and broad culture which the study of master minds alone can give.

Reading.

The foundation for elocution is laid in the first year. Here the student is required not only to pronounce the words but also to define them fully to the class. Attention is given to punctuation, definition of words, and diacritical markings. In the second year Kidd's Elocution is used as advanced reading. Special attention is given to the more fundamental principles of reading. Articulation and pronunciation are carefully studied. Expression, ease, grace, and naturalness are held to be essentials of good reading. After finishing the second year's course the student is prepared to take elocution in the third year.

Elocution.

The object of elocutionary training is to cultivate and develop the powers of speech.

The work in elocution is begun in the third year of the Academic Department. Attention is given to gestures, position, expression, articulation, criticism, and all the elements which constitute good

speaking. Each student is required to speak before the class at stated intervals during the year. As a preparation for this work, he receives private rehearsals from the instructor in charge. After the declamation has been delivered, the student is criticised by the instructor and members of the class. In addition to the regular rules for public speaking and reading, the members of the class are required to deduce rules from these criticisms and from class exercises.

The work in the Freshman year is still more advanced. Here the student is required to do a great amount of individual work. Drill and criticism constitute an important feature of the work in this year.

In the Elective Course the work is adapted to meet the wants of those who wish to pursue the subject for only a short time.

Swedish.

All other subjects are of course taught by means of the English language, but the Swedish language is also cherished and taught because it has a noble literature, because it is a most valuable aid in the scientific study of the English and other Germanic languages; because even in this country there is, and will for a long time be, a demand for Swedish-speaking ministers, teachers and business men.

The study of the Swedish language and literature extends throughout the Preparatory and Collegiate departments. In the second year special attention is given to the study of Grammar, comprising Orthography, Punctuation, Etymology and Syntax. In the Third year Grammar is reviewed, and the study of Composition begun. The Collegiate course in this subject comprises a systematic study of Rhetoric and the History of Swedish Literature. Special attention is given to essay writing, and to the study of prominent authors, both of poetry and fiction. The annual contest in Swedish Oratory is held May 1st. To students of other nationalities the study of Swedish is optional.

German.

The object in the study of any modern or living language is, of course, to render the student able to read, write and speak the same. It should be borne in mind, however, that a method which is natural under the conditions of a child learning its mother tongue, is impossible and unnatural in college work, where the adult student is confined in his use and hearing of the strange language to a few hours each week. A thorough study of the Grammar, readings from the best authors, and frequent exercises in translating into German, constitute the course. The method followed is, in main, the so-called Scientific, while the German is, as far as practicable, made the medium of instruction.

ANCIENT LANGUAGES.

Greek.

This subject extends through the entire Collegiate Curriculum of the Classical course. No pains are spared in the earlier part of the course to familiarize the student with the forms, structure, and idioms of the language, so that as he advances he may be enabled to see for himself its beauty, flexibility, and strength. The Grammar work is done mainly in the Freshman and Sophomore years. In the Junior and Senior years the time is devoted to the study of authors. Syntax is introduced especially in connection with the study of authors and prose composition.

Latin.

The course of study in this subject embraces a period of two and one-half years in the Academic Department and two and one-years of the Collegiate Department. A very important feature of the study of Latin is the benefit the student derives from the unequaled grammatical, especially syntactical drill afforded. During the first years of the course special attention is given to forms, constructions and idioms. As the student advances, the study of literature is made more prominent. By this means an insight is gained into the manners, customs and institutions of the Roman people, and also a thorough knowledge of the Roman history and literature. Prose composition constitutes an important part of the work.

MATHEMATICS.

The practical and disciplinary value of Mathematics is fully appreciated. Three things are aimed at in the teaching of both Elementary and Higher Mathematics; to train the pupil in rigid and logical reasoning, to give facility in methods of operation, and to secure expertness in the construction and use of Mathematical Formulas. The Classical course, comprising Arithmetic, Algebra, Geometry and Plane Trigonometry, is to be completed in the Freshman year. The Scientific course, which comprises Higher Algebra, Analytical Geometry and Calculus, continues throughout the whole collegiate course.

HISTORY AND POLITICAL SCIENCE.

The study of these subjects embraces a period of two years in the Academic Department and the Sophomore, Junior and Senior years of the Collegiate Department. The work is pursued by means of class room recitations from text-books and manuals, informal lectures from time to time by the professor in charge, and collateral readings and research. Theses are also prepared by the students on assigned topics.

In the study of the United States History and Government the chief object is that the student shall understand the institutions of the Republic by learning what they are, and how they came to be what they are, and what the duties of the citizen are in regard to them. In the study of General History the aim is to impart a knowledge of the political and institutional life of the most progressive nations, ancient and modern. Emphasis is laid upon the origin and growth of ideas, and political, religious and social institutions, and the agencies and forces that have tended to raise humanity to a higher and better state of civilization.

In Economics the general aim is to give the student an insight into the nature of economic science and a thorough knowledge of the essential facts and principles.

The following is the plan of study in this department:

I. ACADEMIC DEPARTMENT.

1. History of the United States—Johnston.
   Collateral study and reading.
2. Civil Government in the United States, Manual of the Constitution—Andrews.
   Collateral study and reading.
3. History of Sweden—Odhner.
4. Sacred History—Smith.
5. General History—Swinton's Outlines.

II. COLLEGIATE DEPARTMENT.

1. Ancient, Mediæval and Modern History—Myers.
2. Theses, and collateral study and reading in the philosophy of history.
3. Institutional History and Comparative Science of Government. The State—Wilson.
4. Economics, Elements of Political Economy.
5. Monetary Science, Money and the Mechanism of Exchange—Jevons.

NATURAL SCIENCES.

Physiology.

The study of Physiology is pursued during the first two terms of the second year. The aim is to make the pupils acquainted with the form and structure of the organs of the human body and also to give them an idea of the ways and means by which the various functions of life are carried on.

Zoology.

Zoology is studied during the first two terms of the third year. The greater part of the time is spent in the dissection of some typical animals, and the rest of the time is devoted to a systematic classification of the whole animal kingdom. Ample materials for illustration are furnished by the good and constantly increasing collections of specimens in the museum.

Botany.

Botany is studied in the last two terms of the Third year. Special care is taken to acquaint the student with the elements of Structural and Systematic Botany. To this end most of the time is devoted to plant analysis. In the Freshman year an advanced course in Botany is given to the Scientific students. Its object is to give a more thorough knowledge of Structural and Physiological Botany.

Chemistry.

In the Freshman year Chemistry is taught the first two terms. It is the aim to give the students a thorough knowledge of the elements of general Inorganic Chemistry. In the Sophomore year a course in Analytical Chemistry is given to the Scientific students, including the separation of metals and acids and qualitative analysis of a great number of minerals. The Chemical laboratory is furnished with a sufficient supply of chemicals and chemical apparatus for the illustration of the principles of Chemistry as well as for laboratory work in qualitative Analysis.

Physics.

Physics is taught in the Sophomore year. A thorough knowledge of the fundamental principles of this branch of science is imparted to the student. The recitations are illustrated by experiments. Much attention is also given to the solution of problems. A considerable collection of new and well selected physical apparatus has lately been procured.

Mineralogy and Geology.

Mineralogy is studied in the Junior year. The course embraces Crystallography, Optical and general Physical Mineralogy and Descriptive Mineralogy. The study of Geology is pursued in the Senior year. The aim is to impart a thorough knowledge of the fundamental principles of Dynamical and Structural Geology and also to make the student acquainted with the most important facts of Palæontology.

THE NORMAL DEPARTMENT.

The Normal department has been improved until today it compares favorably with any other in the state. It is equal to that of the State Normal at Emporia. The course embraces four years. During the entire period much time is given to common school branches, it being the opinion of the management that the teacher should not only be a student but a master of the branches he is called upon to teach. It is the object in every subject taught, to make the student first possessor of the knowledge, then to teach him to impart it to others.

During the third and fourth years each student is required to teach in the model school. It is the aim to make the work as practical as possible. Each student is called upon to write a thesis upon some pedagogical subject. No efforts are spared to make the student thoroughly acquainted with school work.

The following outlines include the

PROFESSIONAL WORK.

PSYCHOLOGY.

Psychology is studied as the basis of human culture. Brooks's Psychology, with special applications to the art of teaching, is used as text-book.

THE SCIENCE AND PHILOSOPHY OF EDUCATION.

A series of lectures are given on the following topics: The Nature, Principles, and Form of Education; Bearings of Physiology and Psychology; The development of Educational Systems. For the philosophy of education, Rosenkranz is used as text-book.

HISTORY OF EDUCATION.

The various systems in this and other countries, together with such practical topics as are suggested by the origin and development of Educational Systems. Attention is given to writings on Education, especially those of Plato, Bacon, Locke, and Spencer. The biographies of Commenius, Frœbel, Pestallozzi, and Mann are studied.

METHODS OF TEACHING.

With Brooks's Methods of Teaching as a basis, the principles of teaching, with their practical applications, are studied.

SCHOOL MANAGEMENT.

Careful attention is given to the following subjects:

1. School Requisites—(*a*) Houses and Grounds; (*b*) Apparatus; (*c*) Hygiene; (*d*) Grades; (*e*) Aids.
2. School Organization—(*a*) Classification; (*b*) Programme; (*c*) Signals.
3. School Work—(*a*) Study; (*b*) Recitation; (*c*) Examinations; (*d*) Reviews; (*e*) Reports; (*f*) Course of Study.
4. School Ethics—(*a*) Duties of Teacher; (*b*) Duties of Pupils: (*c*) Duties of School Officers.
5. School Government—(*a*) Objects of School Government; (*b*) School Control; (*c*) Causes of Disorder; (*d*) Rules and Regulations; (*e*) Punishments.
6. The Teacher's Physical, Intellectual and Moral Qualifications.

A completion of this course leads to a State Certificate.

CONSERVATORY OF MUSIC.

FACULTY.

REV. C. A. SWENSSON, A. M., PH. D., PRESIDENT.

N. A. KRANTZ,
Professor of Vocal Culture, Pipe-organ, and Harmony.

FRANZ ZEDELER,
Professor of Violin and Ensemble.

WILHELM LINDBERG, DIR. MUSIC.
Professor of the Pianoforte and Director of Chorus.

MRS. EDLA LUND,
Instructor on the Cabinet Organ and in Vocal Culture.

GEORGE HAPGOOD,
Instructor on the Cornet and Band Instruments.

CHARLES D. WAGSTAFF,
Instructor on the Pianoforte.

SAMUEL THORSTENBERG,
Instructor of the Singing School and Curator of the Piano and Organ Departments.

FRANK NELSON, PH. B.,
Instructor in Elocution.

The object of this department is, (1) to furnish instruction in all branches of music both to amateur and professional students; (2) to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. They are all first-class instruments of the latest design. A Chickering Concert Grand piano is placed in the chapel to be used for concert purposes. A Pipe-organ (costing $3,000.00) is also placed in the chapel.

PIANO.—Course of Study.

PREPARATORY DEPARTMENT.

First Year:—Emery's Foundation Studies, Lebert and Stark's Method, pt. I; selected studies by Koehler, Czerny, and Lœschhorn; easy compositions by Kullak, Spindler, Gurlitt, and others; daily work in Technic.

Second Year:—Selected studies by Krause, Lœschhorn, Heller, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke, and others; scales and arpeggios; daily work in Technic.

Third Year:—Selected studies from Czerny, Heller, Lœschhorn, Krause and others; Lebert and Stark's Method, pt. II; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggios practice; daily work in Technic.

Fourth Year:—Selected studies from Czerny, Cramer and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade, and others; scales and arpeggios.

HARMONY.

Richter's Manual of Harmony.

TEACHERS' CERTIFICATE CLASS.

Fifth Year:—Clementi's Gradus ad Parnassum; selected studies; from Mayer, Moscheles; Kullak's octave studies; sonatas by Beethoven, Hummel, and Schubert; concertos by Bach, Mozart, and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schumann, Moszkowski, and other modern writers; scales and arpeggios in special combinations.

Sixth Year:—Selections from studies of Chopin op. 10 and 25, Henselt op. 2 and 5, Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Grieg, Liszt, Brahms, Thalberg, and others; scales and arpeggios in special combination.

COUNTERPOINT.

Prout's Counterpoint. Strict and Free.

ORGAN.—Courses of Study.

ORGANISTS' CERTIFICATE CLASS.

First Year:—Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals, and hymns.

Second Year:—Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Saent Saens; preludes and fugues by Bach; pedal phrasing by Dudley Buck; transposition of chorals, hymns, and easier compositions.

PIANO.

Same as Preparatory Department.

HARMONY.

Richter's Manual of Harmony.

VOCAL CULTURE.—Course of Study.

PREPARATORY DEPARTMENT.

First Year:—Exercises on correct respiration; emission of the voice; Concone 30 exercises; Concone 50 vocalizes; Panofka op. 85; Bonaldi's exercises.

A thorough course in Musical Notation and Sight Reading.

Second Year:—Suitable exercises according to the need of each individual voice for placing the registers; Scales (major and minor): Concone 25 lessons; Panofka op. 81, First Part; Panofka op. 88.

TEACHERS' CERTIFICATE CLASS.

Third Year:—Exercises on flexibility, legato, staccato, shade and tone color; Panofka op. 81, Second Part, Nava op. 22 with words; concone 15 lessons.

Fourth Year:—Marchesi and Bordogni; Lamperti vocalizes; Operatic and Oratorio selections; Classical songs.

PIANO.

Same as the Preparatory Department.

HARMONY.

Richter's Manual of Harmony.

Shorter Course in Music.

For the benefit of students who may not be willing or able to take a full course in musical training, and for the accommodation of Normal students who are desirous of gaining a fair knowledge of music, also to aid in the education of organists for smaller congrega-

tions, this Institution has the following shorter course in music to be completed in two years:

First Year:—Sudd's National Organ School; Preludes and Voluntaries by Jackson; Fischer's Organ Album, vol. I; Musical notation and sight reading.

Second Year:—Preludes by Rink; Berg's preludes and selections; Organ Voluntaries by Hesse; Fischer's Organ Album, vol. II; Transposition of chorals and hymns; an abridged course in Harmony.

Students in this department must study pedal exercises on Pipe Organ. They will also receive practical drill in chorus training and other branches pertaining to the vocation of a school teacher or church organist.

Violin.

The course of instruction on the violin is as follows:

First Year:—Correct position of the violin, bowing and tuning, proper care of the instrument. Henning's Violin School Part 1 and 2, Herman's school.

Second Year:—Davids' Violin School Part II; positions on the violin, scales, finger exercises and bowing, Kayser's 36 Etudes, Duetts by Viotti, Dancla and others.

Third Year:—Kreutzers 40 Etudes, Fiorellis Etudes, Viotti's Concertos, David and DeBeriot.

Fourth Year:—Rode's Capricio Etudes, Gavenes' Etudes, Caprices by Paganini. Concertos by Rode, Vieuxtemps, Mendelssohn and others.

Those who wish to have a thorough education in this department will here have superior advantages. A class for ensemble playing meet once a week during the entire school year. All students on the violin belong to this class.

Sight Reading Department.

All pupils, whether studying instrumental or vocal music, must enter the department of sight reading. The ability to read music at sight lies at the basis of a true musical education. Its teachings should offer, besides the theoretical instruction given the pupils in the harmony lessons, a practical treatment of harmony, enabling pupils to think musically; to be able to grasp fully any musical progressions, rythms, intervals, etc, without the assistance of an instrument.

This class is free to all students.

Recitals.

At stated intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow-students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that perfect ease and self-possession so essential to a successful public performance. It will also be the aim to have noted artists visit us from time to time and give recitals specially for the benefit of musical students. Among the concert companies that have visited the institution this year may be mentioned the Swedish Male Quartet, of Boston, and the Edouard Remenyi Concert Company.

Oratorio Society.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the selections which have been rendered are Handel's Messiah, Mendelssohn's Psalms of David, Sodermann's Mass, Mozart's 12th Mass, and Choruses of Gade, Gounod, Hallen, Behrens, Lindblad, and others. The society celebrates every Good Friday by rendering Handel's Sacred Oratorio, The Messiah, and bids all lovers of grand sacred music welcome to this festival.

Bethany Orchestra.

This organization has gained a wide reputation for rendering choice and classic music. Students, who are proficient on the violin, cornet or other orchestral instruments, are admitted as members. Rehearsals once a week. Among compositions rendered are selections from the following composers: Mozart, Handel Gounod, Weber, Wagner, and others. The Orchestra has this year had twenty-six members.

Bands.

There are now five Bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band, is one of the best organizations of its kind in Central Kansas. It has now twenty-four members. Among the compositions rendered are selections from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadante, and others. The best compositions of today are also rendered. A college Band is organized every year for the benefit of students who wish to learn to play Band instruments. There are now four such Bands, with an aggregate membership of sixty men.

COMMERCIAL DEPARTMENT.

FACULTY.

REV. C. A. SWENSSON, A. M., PH. D.,
President.

A. A. ABERCROMBIE, M. ACCTS.,
Business Practice, Book-keeping, and Penmanship.

G. E. EBERHARDT, M. ACCTS.,
Commercial Law, Arithmetic, and Rapid Calculation.

HANNAH C. ANDERSON, M. ACCTS.,
Shorthand, Type-writing, and Orthography.

C. A. STONE, A. B.,
English Grammar.

FRANK NELSON, PH. B.,
Christianity.

COURSE OF STUDY.

All Four Terms:—Initiary, intermediate and advanced book-keeping, penmanship, arithmetic, rapid calculations, grammar, spelling and defining, and commercial law.

Second, Third and Fourth Terms:—Business practice, test work and letter writing are pursued by advanced students.

Fourth Term:—Civil government is pursued by all students with regular class in Academic Department.

Explanation.

Willingness to work hard and honestly is the chief requirements for admission. Students are admitted at any time, but those entering at the beginning of the First or Second Term secure the best advantages. All are advised to enter at the opening of the First Term, for the student, who is prepared to enter the work can then with diligence complete the full course in one year. The probabilities are that the work in this department will continue for nine weeks after the close of the regular school year, THEREFORE ALL SHOULD COME EARLY, AND BE PREPARED TO STAY AND FINISH THE WORK.

View of Subjects.

In order that a student may obtain the best results from his efforts in a commercial line, he must be familiar with the language in which his work is directed, that he may be competent to act quickly and with precision, therefore with such an aim in view, the following three subjects receive special attention :

SPELLING AND DEFINING.

Daily drills in spelling and defining is given. Students also receive a thorough course in letter-writing and all forms of business correspondence.

ENGLISH GRAMMAR.

All business students are required to pursue the study of Grammar in the first or second class. When necessary a special class is formed.

PENMANSHIP.

We aim at producing graceful and rapid writers by drilling carefully on movement, form, and speed. A high excellence of work is required of the student in the preparation of commercial instruments, and in the work upon books generally.

MATHEMATICS AND LAW

are next in importance to a business man, enabling him to act with ease and freedom in the more comprehensive part of his work; hence the three following subjects:

COMMERCIAL ARITHMETIC.

Special drill is given in applied Arithmetic. Commercial Arithmetic explains the various principles concerned in business transactions. Our method of teaching this subject enables the student to solve all problems in the shortest and simplest manner. Our aim is to have every student fully understand the operations he performs.

RAPID CALCULATIONS

are taught with the purpose of enabling the student to solve business problems with ease and rapidity. All are drilled daily in rapid addition, short methods of multiplication, division and fractions; also in the rapid process in use for handling percentage, computing interest, etc. We give such special attention to mental Arithmetic as will enable the student to solve problems almost instantly.

COMMERCIAL LAW.

Commercial Law is the law of contracts. Every business transaction is a contract and the law governing the same should be known to the business man. It follows therefore that Commercial Law is essential to a good business education. Recitations and lectures are given on the following subjects: Negotiable Paper, Agency, Partnerships, Guaranty, Payments, Liens, Interest and Usury, Bailments, Conveyancing, Insurance, Wills, etc., etc. Before completing this course, the student is required to draw up all necessary legal forms.

CIVIL GOVERNMENT,

a subject which should be thoroughly studied and understood by every American citizen, is of vast importance to the business man and therefore enters the course, as all necessary subjects must.

A foundation is laid by pursuing the above mentioned work that prepares the student for the necessary aim in view—a thorough mastery of the methods by which commercial transactions are treated. Such transactions are dealt with in the following subjects:

BOOK-KEEPING.

We impart to our students in a systematic manner the ability to record the transactions of a most extensive business enterprise. The text-work of this course is divided into twenty-four distinct sets of work, after the completion of which the student is prepared to enter the department of

BUSINESS PRACTICE.

The work done in this department is of a very facinating character. The student is furnished with a system of cards, each of which contains one day's work. He is also supplied with ample captal to start in a large partnership business. His entries are made, goods purchased, invoices rendered, everything is as real as the work in any large mercantile establishment. The primary designs of this work is to train the student in the correct and business like execution of all business documents, and to strengthen the qualities of rapidity and accuracy. Williams & Rogers' excellent system of business practice is used.

TEST WORK.

This is one of the most interesting features of the course. After students have completed the Business Practice department they receive the following drill to test their knowledge of practical work: Each student receives a certain capital with which he begins busi-

ness, and then, together with the different offices—Bethany College Bank, capital $50,000 (College currency), Commission House, where goods are received and sold on commission, Wholesale House where all orders for goods are filled, and Freight Depot, through which all goods have to pass—they are allowed to run a business for themselves. Students are required to serve, in turn, as accountants in each office, including the position of Cashier in the College Bank.

Christianity.

This subject is treated by lectures on religious topics and general character building two hours each week.

Shorthand and Type-writing.

As the business of the nation increases, the demand comes for more competent help, and more of it, and also for the shortest method of doing said business. Naturally then, Shorthand and Type-writing must come forward, and now the demand is greater than ever before, for competent stenographers and operators on writing machines, and this demand must be satisfied, therefore young men and women should not pass lightly by the thought of gaining a thorough knowledge and mastery of the above named subjects, no matter in what field they are to labor.

This course is not connected with any other. Type-writing may be pursued independently, but when Shorthand is studied, Type-writing naturally accompanies it. The system taught is Graham's which is considered the standard. The Remington and Smith Premier writing machines are used, being the two best machines yet invented for the purpose. A good common school education is necessary for admission to this department. A certificate will be issued as soon as satisfactory examination is completed.

THE ART DEPARTMENT.

The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be gained in this study by speaking to the heart. The truths with which Art deals are of the highest importance to the soul of man. What purer, nobler, more elevating or inspiring study than that of the *Creator's* handiwork? "To commune with nature is to commune with nature's God." Landscape art can teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exalt the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says: "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree and and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized for its true worth. "There is in us *by creation* an admiration of Art. By implanting this capacity the Creator has declared his design that it should be cultured as a source of happiness and a means of virtue. There is also created within us a fondness for the *imitation* of Art. By endowing us with this faculty, our Creator intimates that it should be exercised as a power for promoting the happiness and virtue of others."

Scope of the Work.

Thorough instruction will be given in the study of Drawing, Light and Shade, Still-Life, the Cast, Antique, Human Figure, Portrait, Interior and Landscape Composition, Animals, Fruits, Flowers, Decorative Work, etc., through the usual medium, Oil, Water-Colors, Charcoal, Crayon, Pencil, Pen, India Ink and Sepia.

The methods are such as will lead most directly to work from nature and life; an end easily attained by any earnest art-student.

Antique.

The advantages of this study from the antique cast is the knowledge we get of the ideal human form, and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in working from life.

Sketch Class.

A sketch class, from life, is formed, care being taken so to arrange the pose that the student's sketches may be of service to them when they wish to introduce a figure into landscape-sketches or compositions.

Life, or Portrait Class.

The object of this study is to give the student a thorough drill in the study of realistic flesh-color, expression, position, drapery, harmony, etc.

Portraits.

Instruction will be given to those wishing to color photographs (the solar print) in oil or water-color, or finish in India-ink.

Any one with only ordinary ability can, by this means, soon learn to execute life-size portraits nearly as perfect as the photographs from which they are taken, and often with better expression.

Sacred Art Receives Special Attention.

During Commencement week an exhibit will explain better than words the grade and success of the work done in the art department.

A SUMMER TERM.

There is a strong probability that the Model School, Normal, Commercial, Music and Art Departments will have in 1895 a Summer term during the months of June and July, for the benefit of those especially whose connection with the Public Schools, as teachers or pupils, during the winter months, make it impossible for them to attend an institution of higher education. Our beautiful grounds, shaded walks, gymnasium, healthful climate and splendid buildings will help to make such a Summer term very pleasant. Students who have a subject or two to make up in order to enter a higher class will find this Summer school just the thing for them.

GENERAL STATEMENT.

Bethany College has a very encouraging history. It is a child of Providence. It began with nothing thirteen years ago. Now it is a large and well established institution of learning, with eight departments and thorough courses of instruction. Our aim is to make this college an institution of the people and for the people. The spirit is that of Christian equality and liberality. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

Bethany College was founded in 1881 under the auspices of the Swedish Lutheran Church by Rev. C. A. Swensson. The following year the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution, and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building is one of the largest and best arranged edifices in the west.

Location.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads. The social and religious atmosphere of this community is, in itself, an educating influence that can hardly be over-estimated. To the parent, whose children must leave the restraining influences of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

Buildings.

The Main Building is 154 feet long, 60 feet wide, and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and the Natural Science Department, and three commodious Recitation Rooms. The first story contains six spacious Recitation Rooms, the

Commercial Hall, the Treasurer's Office, the Library, and Reception Rooms. In the second story are the President's Offices, Music Rooms, and a number of private rooms. The commodious Chapel extends through the second and third stories, with a seating capacity of 850. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing $3,000.00 is here also. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide commodious halls. The building has also a complete system of water works.

A system of steam heating apparatus, fully adequate to heat the building in the coldest weather, has been put in at an expense of over $5,000.00. In connection with this system there are four well equipped bath-rooms, supplied with cold and hot water.

The Ladies' Hall is a two-story brick structure, accommodating forty students. It is heated by steam and is well arranged for the comfort and convenience of lady students.

The Gymnasium seen to the left in the cut is fitted out with gymnastic apparatus. Students are required to take regular exercise here under the direction of an instructor.

The College Library.

The College Library, which contains upwards of 5,000 volumes and pamphlets, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The Library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a reading room supplied with the best daily and weekly papers, and many new papers and periodicals, daily and weekly, have been added.

It is the aim of the College to build up a first-class Library. Many and valuable additions of English and American Literature have been made during the last year. Among others, a new, complete Encyclopedia Britanica. Following is a list of donors during last school year: Lutheran Augustana Book Concern of Rock Island, Ills., Mr. Phineas Peterson, Lindsborg, Ks., Henry Wendtland, Union Library, Upsala Sweden, International Publishing Co., Chicago, Ill., Lutheran Publication Society, Dr. C. A. Swensson. Our senators and representatives at Washington, D. C., have kindly forwarded to the Library the most recent reports of the several departments, as well as maps and charts, which have been of great help and use in different studies. Friends interested in the institution are earnestly solicited to aid us in enriching our Library.

Museum.

The Museum of Natural History is now one of the main features of the Department of Natural Science, and most of the material it contains has been secured through the efforts of professors, students, and friends of the institution. The collections of specimens are constantly increasing, and afford ample material for illustrating the departments of Zoology, Botany, Geology, and Mineralogy. The Herbarium contains over 1,000 species of phænogamous plants, systematically arranged for convenient examination by students and visitors. One of the more interesting additions to the Museum is a rich collection of pre-historic Indian relics from mounds in this vicinity.

We hereby wish to acknowledge donations received from the following persons: Dr. J. Rundstrom, Sharon Springs, Kansas, minerals and fossils from Western Kansas; Mr. C. Lindbeck, McPherson, Kansas, skull of Alligator from Florida; Mr. H. A. Rowlands, Lindsborg, Kansas, Mexican Cormorant; Mr. J. A. Nordmark, Norway, Kansas, grass snake; Mr. Andrew Anderson, Terry, South Dakota, gold ore from South Dakota; Mr. J. E. Larson, Ishpeming, Michigan, quartz from Lake Superior; Dr. C. A. Swensson, Lindsborg, Kansas, gold ore from Colorado; Mr. J. E. Bodin, Lindsborg, Kansas, plants from Texas; Prof. J. Westlund, Lindsborg, Kansas, carboniferous fossils from Illinois and Iowa, Prof. J. E. Welin, Lindsborg, Kansas, plants from the vicinity of Lindsborg; Mr. J. A. Edlund, Rock Island, Illinois, minerals from Minnesota.

The Numismatic Collection contains about 500 specimens of silver, copper, and bronze coins, old paper money, and confederate currency. For the greater part of this collection we are indebted to the kindness of Mr. John A. Swenson, Lindsborg, Kans. Donations this year have been received from Rev. C. A. Swensson, Lindsborg, Kansas, medals; Rev. Prof. J. Lincoln, Lindsborg, Kansas, seven coins; Mr. Andrew Anderson, Terry, South Dakota, two coins.

All the friends of Bethany College are kindly invited to contribute to the museum specimens of every kind. Such contributions will be duly labeled with the donor's name, and carefully preserved.

Scholarships and Prizes.

This Institution has one scholarship and one prize. The first is the Emma C. Johnson scholarship of $1,500, founded by the Hon. Jno. A. Johnson in memory of his wife. The interest is annually used in assisting needy and worthy lady students, and applications for aid should be sent directly to the Hon. Jno. A. Johnson, Randolph, Kansas. The second one is the Maria Charlotte Rundstrom prize of

$100.00, the interest of which is annually used for buying a suitable premium for good scholarship, to be awarded to that lady student who in the judgment of the faculty deserves it. We trust that other scholarships will be founded for the assistance and encouragement of this Institution.

Public Worship.

All students are required to attend morning prayers in the Chapel, and expected to attend divine services on Sunday. A students' prayer meeting is held every Saturday evening. The College Y. M. C. A. meets every Sunday forenoon, and all students are cordially invited to attend.

Rules and Regulations.

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours, and the use of tobacco in or about the buildings, are forbidden.

The Ladies' Hall

Is situated about a block south of the main building. It is a two-story brick structure, accommodating about forty students. The rooms are lighted, heated by steam, and furnished with bedsteads, chairs, table, washstands. Each occupant, however, is expected to furnish herself with toilet articles and bedclothes. No effort will be spared to make the Ladies' Hall as homelike and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observation of the rules is required. Girls negligent of their duties and unwilling to obey the rules will find no encouragement. But those who come here with the object in view of obtaining a higher education, will not find the regulations too strict, but instead a great help to the prosecution of their studies. The "Young Ladies' Library consisting of standard works of biography, history, poetry and fiction, as well as books concerning practical home life, is also in the building.

Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the Faculty.

Literary Societies.

There are two literary societies in connection with the institution, the Bethany Lyceum, and the Adelphic society. Besides these

there are several debating clubs. These societies meet for literary and oratorical purposes once a week and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is entitled to become a member of these societies. All these organizations are controlled by the members in all the details of their exercises, under the supervision of the faculty.

The Oratorical Association

aims to promote interest and ability in oratory. The annual contest in English oratory is held January 18th; in Swedish, May 1st, at which first and second prizes are awarded.

Degrees.

The Classical Course leads to the degree of Bachelor of Arts, and the Scientific Course leads to the degree of Bachelor of Science. These degrees are conferred by the Board of Directors on those who have completed the prescribed courses and passed satisfactory examinations. Normal, Musical, and Commercial students receive the diploma of their respective departments on the completion of the prescribed course of study.

EXPENSES.

All tuition is payable strictly in advance by the term. No student will be entered into any class or department except upon presentation of the tuition card from the treasurer to the proper professor or instructor. Board and room rent are payable in advance by the term or month. The Academic year comprises four terms.

Admission Fee.

In all Departments except Model School and Art Department, $3.00

Tuition.

(Per Term, unless stated differently.)

Model School	$ 2 00
Primary Sixth prepares for entrance into First Class Academic Department.	
Academic Department	8 00
College and Normal Fourth	10 00
Commercial Department	12 50
Shorthand and Type-Writing Department	10 00
Type Writing alone and use of Instrument	5 00
French, one lesson a day,	2 00

CONSERVATORY OF MUSIC.

Piano, two lessons a week . . . . $10 00; Advanced . .	14 00
Vocal Culture, two lessons a week . 10 00; Advanced . .	14 00
Reed Organ, two lessons a week	10 00
Pipe Organ, one lesson a week	7 00
Violin, two lessons a week . . . . 10 00; Advanced . .	14 00
Guitar, two lessons a week	10 00
Mandolin, two lessons a week	10 00
Flute, two lessons a week	10 00
Clarinette, two lessons a week	10 00
Cornet, two lessons a week	10 00
Harmony (class recitation)	2 00
Counterpoint	2 00
Instruction in Bands, instrument and music free	2 50
Instruction in Singing Class, per Academic year	2 00

One lesson a week on Piano, Reed Organ, Violin, Guitar, Mandolin, Flute, Clarinette, Cornet or in Vocal Culture, half the above charges.

Instruction in Singing Class must be paid for by students from all departments.

Advanced students, whose tuition, according to the above table, amounts to $20.00 or more a term, will receive a rebate of 15 per cent on their tuition charges.

Oratorio Chorus training is free. Orchestra training is also free.

All music students, except those who take only one lesson a week, are allowed to take two subjects free in the Academic Department.

Extra subjects in Academic or Collegiate Departments $1.00 per subject.

ART DEPARTMENT.

Drawing, in regular Academic Curriculum, free.

Drawing, two lessons a week	$ 6 00
Oil Painting or Crayon Work, two lessons a week	9 00

SEWING AND DRESS MAKING DEPARTMENT.

Half a day per week	$ 2 00

OTHER CHARGES.

Piano rent, one period a day,	$ 1 00
Sole use of Instrument	12 00
Reed Organ rent, one period a day,	75

Pipe Organ students practice *free* on a good Pedal Reed Organ. They receive and recite their lessons on the Grand Pipe Organ, and during the last year of their organ course are allowed to practice part of the time on the Grand Pipe Organ. In every case the student pays the organ pumper.

Board.

Board, per week,	$ 2 00

Room Rent.

Room Rent, including heat, oil for lamp, and use of furniture, for each student, 40 to 60 cents a week.

Graduation Fee.

College	$10 00
In all other Departments	5 00

The College cannot undertake to furnish pianos or organs beyond its own present supply.

Students living outside of Kansas and staying the whole year are allowed one-third of their railroad fare coming here, which amount will be deducted from regular expenses. A receipt from the agent at the station where the ticket is bought, must be presented before this allowance can be made.

A deposit of one dollar is required of each student rooming in the main building. This is to secure the prompt return of key and to pay for any damage which may have been done to room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers, and two chairs. Students must furnish their own bedclothing and toilet articles, but as two students are expected to use each room, each one need furnish only part of the articles needed.

No tuition money will be refunded.

Students having visiting friends who stay more than one day, will be charged 15 cents a meal after the first day.

Day students or others who wish to take one meal a day in the Dining Hall will be charged 75 cents a week. No reduction in board or room rent will be allowed to those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever. When sickness or any other unavoidable circumstances compel a student to stay out a week or longer, the board for that time he is away will be refunded.

The graduation fee includes the cost of diploma.

Drafts, checks, express money orders, and postoffice money orders will be cashed by the treasurer at full face value, no charge being made for collection.

Students may deposit their money with the treasurer for safe keeping, who issues a certificate of deposit for same. The money can be drawn out in sums convenient to the student.

The management of the institution will not be responsible for money or other articles of value lost by students.

Students are requested to notify the treasurer before leaving the Institution.

A beautiful lithograph of the College, size 15x12, on heavy paper, will be sent free, postage prepaid, to anyone sending their address to the president, Rev. C. A. Swensson. It is an enlargement of the engraving found on the front cover of this catalogue, which is an exact representation of the buildings and grounds without embellishment. Teachers can hereby secure a beautiful and appropriate ornament for the school room.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in

ACADEMIC DEPARTMENT.

	Per Term, 9 weeks.	Per Year, 36 weeks.
Tuition	$ 8 00	$ 32 00
Board	18 00	72 00
Room Rent, Etc	4 50	18 00
	$30 50	$122 00

New students pay $3 00 additional as Admission fee.

For students entering the College after New Year, the cost is as follows in the Academic Department:

From January 8th to March 30th, 12 weeks.

Tuition	$11 00
Board	24 00
Room Rent, Etc.	6 00
	$41 00

In the

COMMERCIAL DEPARTMENT

the tuition is somewhat higher, making the total $47 00.

New students pay in addition $3 00 admission fee.

In other departments the expenses are the same, with exception of tuition, which varies, as may be seen by the price list. The cost of piano and organ rent will be additional to the above.

Any additional information regarding prices or rooms will be gladly furnished by the president, Rev. Dr. C. A. Swensson.

REGISTER OF STUDENTS.

Collegiate Department.

SENIOR CLASS.

Johnson, Charles	Classical	Andover, Illinois
Nordmark, J. A.	Classical	Scandia, Kansas
Philblad, Arvid	Classical	Lindsborg, Kansas
Silford, C. A.*	Classical	Madrid, Iowa

*Changed legally from C. S. Anderson.

——6

JUNIOR CLASS.

Anderson, Andrew	Classical	Denver, Colorado
Anderson, George	Classical	Eureka, Kansas
Andreen, Alexis	Classical	Smolan, Kansas
Dahlsten, Luther N.	Classical	Windom, Kansas
Hanson, John F.	Classical	Marquette, Kansas
Henmon, Vivian	Classical	Lindsborg, Kansas
Jacobson, J. A.	Classical	Lindsborg, Kansas
Lagerson, Victor E.	Classical	Longmont, Colorado
Larson, Theodore	Classical	Kansas City, Missouri
Lindquist, Albert W.	Classical	Lindsborg, Kansas
Spilman, James A.	Classical	Roxbury, Kansas
Welin, Ellen Josephine	Classical	Lindsborg, Kansas

——12

SOPHOMORE CLASS.

Borgstrom, A. J.	Irregular	Funk, Nebraska
Frederickson, A. W.	Irregular	Lindsborg, Kansas
Hanson, Emil C.	Classical	Marquette, Kansas
Johnson, Charles	Classical	McPherson, Kansas
Peterson, Hilding	Classical	Lindsborg, Kansas
Rosenstone, Nellie C.	Irregular	Lynn, Illinois
Sellberg, Oscar	Classical	McPherson, Kansas
Swanson, Oscar	Classical	Mariadahl, Kansas

——8

FRESHMAN CLASS.

Anderson, A. E.	Classical	Minneapolis, Minnesota
Carlson, C. A.	Classical	Marquette, Kansas
Johnson, Abel W.	Classical	Lindsborg, Kansas
Nelson, C. A.	Irregular	Georgetown, Texas

Nelson, Ellen	Classical	Smoky Hill, Kansas
Nelson, N. M	Classical	Norway, Kansas
Nywall, A. G	Scientific	Lindsborg, Kansas
Ohlsen, O. S	Irregular	McPherson, Kansas
Olson, Oscar	Classical	Holdredge, Nebraska
Pearson, Carl J	Irregular	Lindsborg, Kansas
Swenson, Helena	Classical	Lindsborg, Kansas
Thorstenberg, A. J	Classical	Lindsborg, Kansas
Verner, J. Emil	Classical	Austin, Texas
Wetterstrom, Emanuel	Irregular	Lindsborg, Kansas

——14

Academic Department.

THIRD CLASS.

Eastlund, John	Classical	Gowrie, Iowa.
Ellison, Gayfree	Classical	Marquette, Kansas
Larson, John O	Irregular	Walsborg, Kansas
Lincoln, Simon E	Classical	Lindsborg, Kansas
Malmberg, Luther E, A	Classical	Lindsborg, Kansas
Nelson, Tillie	Classical	Smoky Hill, Kansas
Nelson, N. Gottfred	Irregular	Alpha, Kansas
Olsen, Julius	Classical	Norway, Kansas
Pehrson, Charles	Classical	Norway, Kansas
Peterson, C. A	Irregular	Round Rock, Texas
Sundstrom, Elizabeth	Classical	Lindsborg, Kansas

——11

SECOND CLASS.

Anderson, Luther	Lindsborg, Kansas
Anderson, Rudolph	Lindsborg, Kansas
Carlson, Axel	Enterprise, Kansas
Carlson, Nathaniel	Lindsborg, Kansas
Edenborg, Alida	Alpha, Kansas
Ellison, Carl	Marquette, Kansas
Hjerpe, Charles	Lindsborg, Kansas
Jaderborg, Thure O	Enterprise, Kansas
Johnson, Carl S	Lindsborg, Kansas
Johnson, H. P	Lindsborg, Kansas
Johnson, William	Cleburne, Kansas
Lundquist, Oscar	Lindsborg, Kansas
Magnuson, Henry A	Brooklyn, New York
Monson, Andrew	Stockholm, Kansas
Nelson, Israel	Lindsborg, Kansas
Nyquist, J. G	Marquette, Kansas
Olson, August C	Winthrop, Minnesota
Olson, Karl Elof	Lindsborg, Kansas
Stromquist, Carl Eben	Smoky Hill, Kansas
Weeks, Luther	Lindsborg, Kansas

——20

FIRST CLASS.

Bengston, C. G	Chicago, Illinois
Johnson, Axel	Alta Vista, Kansas
Johnson, Axel Severin	Denver, Colorado
Johnson, Christina	Randolph, Kansas
Johnson, J. A	Lindsborg, Kansas
Lincoln, Selma	Lindsborg, Kansas
Linderholm, Ida	Lindsborg, Kansas
Nelson, Minnie	Smoky Hill, Kansas
Olson, John O	Vermillion, Kansas
Sandahl, E. L	New Sweden, Texas
Swensson, Bertha	Lindsborg, Kansas
Welin, Joseph	Lindsborg, Kansas

——12

Preparatory Class.

Alfield, E. Anton	New Sweden, Texas
Applequist, Oscar	Salemsborg, Kansas
Benson, Olof A	Kansas City, Missouri
Gustafson, J. A	Denver, Colorado
Haldin, John	Pomeroy, Iowa
Hven, Emil	Lindsborg, Kansas
Johnson, Algott F	Denver, Colorado
Nelson, Percy C	Ouray, Colorado
Palm, Charles	Lyons, Colorado
Peterson, Cleveland	Tampa, Kansas
Sanchez, Fred	Los Lunas, New Mexico
Youngquist, Emil	Wilsonville, Nebraska

——12

Special Students.

Ferngren, Enoch Theodore	Stockholm, Sweden
Lagerstrom, Gustaf	Lindsborg, Kansas
Noyd, Bertha	Lindsborg, Kansas
Peterson, William A (B. S. State Agricultural College Iowa)	Harcourt, Iowa
Svallander, G. A	Lindsborg, Kansas
Swanstrom, Sophie	Lindsborg, Kansas
Westlund, Hulda	Lindsborg, Kansas
Widstedt, Elof	Lindsborg, Kansas

——8

Normal Department.

FOURTH YEAR.

Broberg, Minnie	Herman, Kansas
Jacobson, Joseph A	Morganville, Kansas
Pehrson, Andrew	Norway, Kansas
Stromquist, Anna	Smoky Hill, Kansas
Stromquist, Edith	Smoky Hill, Kansas
Swenson, Lottie	Axtell, Kansas

——6

THIRD YEAR.

Elmquist, Hildegard	Lindsborg, Kansas
Granville, Esther E	Vasa, Minnesota
Hawkinson, Namie	Marquette, Kansas
Lincoln, Hannah	Lindsborg, Kansas
Lindey, Agnes	Assaria, Kansas
Linquist, Esther	Elsmore, Kansas
Nystrom, Louie	Topeka, Kansas
Peterson, Esther	Lindsborg, Kansas
Swanson, Sigrid	Bertrand, Nebraska
Train, John	Lindsborg, Kansas
Westering, Hilda	Edgar, Nebraska

——11

SECOND YEAR.

Anderson, Alfred S	Talmo, Kansas
Anderson, Anna Belle	Lindsborg, Kansas
Anderson, Mathilda	Vilas, Kansas
Aronson, Hannah	Olsborg, Kansas
Bengston, Lizzie	Windom, Kansas
Elving, Esther	Lindsborg, Kansas
Gottfrid, Eva	Lindsborg, Kansas
Johnson, Elizabeth	Assaria, Kansas
Johnson, George	Lindsborg, Kansas
Johnson, C. Alfred	Marguette, Kansas
Martinson, Hedvig	St. Edwards, Nebraska
Nelson, Augusta	Lindsborg, Kansas
Nelson, Ellen	Mariadahl, Kansas
Olson, Hulda O	Lindsborg, Kansas
Peterson, Perry	Morganville, Kansas
Pihl, Victor	Lindsborg, Kansas
Sandin, A. W	Kackley, Kansas

——17

FIRST YEAR.

Anderson, Hattie	Lindsborg, Kansas
Benson, Coral N	Axtell, Kansas
Carlson, Olof C	Assaria, Kansas
Hammar, Esther	Salemsborg, Kansas
Hapgood, Frank	Lindsborg, Kansas
Hedquist, Emanuel	Assaria, Kansas
Johnson, Ida	Maine, Minnesota
Lundquist, Peter	Lindsborg, Kansas
Magnuson, Emma	Salemsborg, Kansas
Noyd, Ebba	Lindsborg, Kansas
Noyd, Luther	Lindsborg, Kansas
Peterson, Elizabeth	Lindsborg, Kansas
Peterson, E. W. F	Montezuma, Iowa
Sundstrom, John	Lindsborg, Kansas

——14

Conservatory of Music.

PIANO.

Albaugh, Myra	Kingman, Kansas
Anderson, Vida	Salina, Kansas
Anspach, L. Daisy	Wilson, Kansas
Bassett, Josephine	Salina, Kansas
Bent, Josie	Salina, Kansas
Berg, Esther	Smoky Hill, Kansas
Bergquist, Clara	Shickley, Nebraska
Bergstrom, Ida	Lindsborg, Kansas
Carlson, Emma	Austin, Texas
Crowley, Agnes	Salina, Kansas
Dailey, Bernice	Solomon City, Kansas
Hawkinson, Namie	Marquette, Kansas
Hedquist, Hulda	Assaria, Kansas
Holt, C. E	Salemsborg, Kansas
Hubbard, Levi H	Marquette, Kansas
Hummel, Winnie	Lindsborg, Kansas
Jaderborg, Julia	Enterprise, Kansas
Jerrue, Raquel E	Vera, Kansas
Johnson, Anna M	Kackley, Kansas
Johnson, Marcella	Salemsborg, Kansas
Johnson, Christine	Kackley, Kansas
Kelly, Julia	Lindsborg, Kansas
Kelly, Nannie	Lindsborg, Kansas
Lacey, Agnes	Ellsworth, Kansas
Landin, Hattie	Morganville, Kansas
Lamer, Hattie	Lindsborg, Kansas
Leksell, Alfrida	McPherson, Kansas
Lindberg, Hannah	Lindsborg, Kansas
Lundquist, Jennie	Lindsborg, Kansas
Malm, Ephraim	Burdick, Kansas
Miller, Mollie	Burlington, Iowa
Nickles, Lou	Salina, Kansas
Nordling, Augusta	Lindsborg, Kansas
Olson, Tilda	Marquette, Kansas
Park, Anna L	McPherson, Kansas
Pearson, Catherine	Lindsborg, Kansas
Rendleman, Dora	Anna, Illinois
Rolander, Annie	McPherson, Kansas
Ryden, Alma	Kansas City, Missouri
Shortt, Dora	McPherson, Kansas
Stolberg, Alma	Pueblo, Colorado
Sundstrom, Elizabeth	Lindsborg, Kansas
Thorstenberg, Samuel	Assaria, Kansas
Webster Ollie	McPherson, Kansas
Wagstaff, Charles D	Salina, Kansas
Wickham, Mamie	Salina, Kansas
Williams, Isabel	Gypsum, Kansas

——47

ORGAN.

Alfield, E. Anton	New Sweden, Texas
Carlson, Emma	Austin, Texas
Hawkinson, Christine	Smoky Hill, Kansas
Holt, C. E	Salemsborg, Kansas
Jacobson, J. A	Lindsborg, Kansas
Jacobson, Joseph A	Morganville, Kansas
Jaderborg, Thure O	Enterprise, Kansas
Johnson, Esther	Lindsborg, Kansas
Landin, Hattie	Morganville, Kansas
Lund, Mrs. Edla	Lindsborg, Kansas
Malmberg, Hannah	Lindsborg, Kansas
Miller, Mollie	Burlington, Iowa
Miller, Emanuel	Salemsborg, Kansas
Nelson, Percy C	Ouray, Colorado
Nordling, Augusta	Lindsborg, Kansas
Olson, Hulda O	Lindsborg, Kansas
Peterson, Emily	Monterey, Kansas
Sandahl, E. L	New Sweden, Texas
Stolberg, Alma	Pueblo, Colorado
Swensson, Mrs. Alma	Lindsborg, Kansas
Swenson, Jennie	Assaria, Kansas
Thorstenberg, Samuel	Assaria, Kansas
Van Boskirk, Clara	Lindsborg, Kansas
Wheeler, Birdie	Bridgeport, Kansas

——24

VOCAL CULTURE.

Albaugh, Myra	Kingman, Kansas
Bassett, Josephine	Salina, Kansas
Bent, Josie	Salina, Kansas
Bergquist, Clara	Shickley, Nebraska
Bjorn, Joseph	Lindsborg, Kansas
Callson, Gust	Tacoma, Washington
Carlson, Emma	Austin, Texas
Crowley, Agnes	Salina, Kansrs
Holmberg, Hilda	Lindsborg, Kansas
Holt C. E	Salemsborg, Kansas
Jerrue, Raquel E	Vera, Kansas
Johnson, Anna M	Kackley, Kansas
Johnson, Christine	Kackley, Kansas
Johnson, Marcella	Salemsborg, Kansas
Lincoln, Julius	Lindsborg, Kansas
Nelson, Selma	Assaria, Kansas
Nickles, Lou	Salina, Kansas
Pendroy, Anna	Salina, Kansas
Rolander, Annie	McPherson, Kansas
Rosberg, Ellida	Lindsborg, Kansas
Swensson. Mrs. Alma	Lindsborg, Kansas
Thorstenberg, A. J	Lindsborg, Kansas
Thorstenberg, Samuel	Assaria, Kansas
Webster, Ollie	McPherson. Kansas
Williams, Isabel	Gypsum, Kansas

——25

VIOLIN

Anderson, Victor.....Lindsborg, Kansas
Andreen, Alexis.....Lindsborg, Kansas
Daily, Bernice.....Solomon City, Kansas
Demeron, Lee.....McPharland, Kansas
Hedquist, Emanuel.....Assaria, Kansas
Hill, Robert.....McPherson, Kansas
Holmberg, G. F.....Lindsborg, Kansas
Hubbard, Levi H.....Marquette, Kansas
Hubbard, Oscar.....Marquette, Kansas
Johnson, A. J.....Lindsborg, Kansas
Krantz, Mrs. Edna.....Lindsborg, Kansas
Krantz, C. L.....Madrid, Iowa
Lacey, Agnes.....Ellsworth, Kansas
Larson, Henry.....McPherson, Kansas
Lindberg, Theodore.....Lindsborg, Kansas
Lindberg, Walfred.....Lindsborg, Kansas
Nelson, Percy C.....Ouray, Colorado
Noyd, Luther.....Lindsborg, Kansas
Olson, John O.....Vermillion, Kansas
Rumble, J. N.....Minneapolis, Kansas
Van Boskirk, C. C.....Lindsborg, Kansas
Wagstaff, Charles D.....Salina, Kansas.
——22

CORNET.

Benson, Coral N.....Axtell, Kansas
Eastlund, John.....Gowrie, Iowa
Krantz, C. L.....Madrid, Iowa
Larson, Henry.....McPherson, Kansas
Silford, C. A.....Madrid, Iowa
Thorstenberg, A. J.....Lindsborg, Kansas
——6

CLARINETTE.

Reichert, C. E.....Elyria, Kansas ——1

GUITAR.

Bassett, Josephine.....Salina, Kansas
Holmberg, Hilda.....Lindsborg, Kansas
Pearson, Carl J.....Lindsborg, Kansas
Swenson, Helena.....Lindsborg, Kansas ——4

HARMONY.

Carlson, Emma.....Austin, Texas
Holt, C. E.....Salemsborg, Kansas
Jerrue, Raquel E.....Vera, Kansas
Johnson, Anna M.....Kackley, Kansas
Lacey, Agnes.....Ellsworth, Kansas
Lancin, Hattie.....Morganville, Kansas
Lindberg, Theodore.....Lindsborg, Kansas
Lund, Mrs. Edla.....Lindsborg, Kansas
Miller, Mollie.....Burlington, Iowa
Nordling, Augusta.....Lindsborg, Kansas
Peterson, C. A.....Round Rock, Texas
Shortt, Dora.....McPherson, Kansas
Stolberg, Alma.....Pueblo, Colorado
Thorstenberg, Samuel.....Assaria, Kansas
Williams, Isabel.....Gypsum, Kansas ——15

Bethany Orchestra.

PROF. FRANZ ZEDELER, DIRECTOR.

1st Violin	Theo. Lindberg.
	Agnes Lacey.
	Edna Krantz.
	Levy Hubbard.
2nd Violin	Alexis Andreen.
	J. N. Rumble.
	G. F. Holmberg.
	Walfrid Lindberg.
	C. C. Van Boskirk
Violas	A. E. Agrelius.
	O. Hubbard.
Violoncellos	E. R. Mooney.
	Axel Lindberg.
Bass	Nels Carlson.
Flute	Samuel Thorstenberg.
Oboe	Malcolm, Krantz.
Clarinettes	Prof. N. A. Krantz.
	Luther Swensson.
Cornets	Prof. Geo. Hapgood.
	Oscar Anderson.
Trombone	Prof. Chas. D. Wagstaff.
Tympani	Prof. G. E. Eberhardt.
Drums	A. J. Thorstenberg.

——24

Bethany Band.

PROF. GEORGE HAPGOOD, DIRECTOR.

Piccolo	Samuel Thorstenberg.
E♭ Clarinette	C. E. Reichert.
B♭ Clarinette	Luther Swensson.
	Prof. N. A. Krantz.
	Theodore Lindberg.
Saxophone	A. E. Agrelius.
Solo Cornet	Oscar Anderson.
Cornets	A. J. Thorstenberg.
	C. A. Silford.
	C. E. Holt.
	Henry Larson.
Altos	Malcom Krantz.
	Herman Lind.
	James A. Spilman.
	Gust Callson.
	Luther N. Dahlsten.
Baritones	J. E. Welin.
	C. A. Stone.
Solo Euphonium	Prof. Chas. D. Wagstaff.
Trombone	C. E. Malmberg.
E♭ Bass	Nels Carlson.
Drums	Prof. A. W. Kjellstrand.
	Prof. George Eberhardt.

——24

NOTE.—No member of the Orchestra or Bethany Band has been counted (unless enrolled in other departments) as a student in this catalogue.

Bethany College Bands.

ORGANIZED 1882.

Anderson, Andrew.....Terry, South Dakota
Bjorn, Joseph.....Lindsborg, Kansas
Callson, Gust.....Tacoma, Washington
Eastlund, John.....Gowrie, Iowa
Ellison, Carl.....Marquette, Kansas
Hanson, C. Emil.....Marquette, Kansas
Hapgood, Frank.....Lindsborg, Kansas
Hapgood, Albert.....Lindsborg, Kansas
Hapgood, Willie.....Lindsborg, Kansas
Hawkinson, Emil.....Marquette, Kansas
Hjerpe, David.....Lindsborg, Kansas
Krantz, C. L.....Madrid, Iowa
Larson, John O.....Randolph, Kansas
Larson, C. E.....Lindsborg, Kansas
Lincoln, Simon.....Lindsborg, Kansas
Nelson, N. Gottfred.....Alpha, Kansas
Olson, Oscar.....Holdredge, Nebraska
Pearson, David.....Lindsborg, Kansas
Peterson, Phineas.....Lindsborg, Kansas
Peterson, Perry.....Morganville, Kansas
Wetterstrom, Emanuel.....Lindsborg, Kansas

——21

ORGANIZED 1893.

Anderson, Alfred S.....Talmo, Kansas
Bengston, C. G.....Chicago, Illinois
Benson, Coral N.....Axtell, Kansas
Gunnerson, Leonard.....Lindsborg, Kansas
Gunnerson, Reuben.....Lindsborg, Kansas
Hapgood, Frank.....Lindsborg, Kansas
Hapgood, Albert.....Lindsborg, Kansas
Hapgood, Willie.....Lindsborg, Kansas
Johnson, Eddie.....Lindsborg, Kansas
Johnson, Peter.....Talmo, Kansas
Lindquist, David N.....Lindsborg, Kansas
Magnuson, Albert.....Lindsborg, Kansas
Magnuson, Oscar.....Lindsborg, Kansas
Monson, Andrew.....Stockholm, Kansas
Norstrom, Sam.....Lindsborg, Kansas
Olson, T. E.....New Sweden, Texas
Olson, Arthur.....Savonburg, Kansas
Peterson, Charles.....Lindsborg, Kansas
Swenson, John.....Lindsborg, Kansas
Sundstrom, John.....Lindsborg, Kansas

——20

ORGANIZED 1894.

Applequist, Sigfrid	Salemsborg, Kansas
Fallquist, Emil	Lindsborg, Kansas
Henderson, Dick	Lindsborg, Kansas
Henry, C. Walter	Lindsborg, Kansas
Hjerpe, Alfred	Lindsborg, Kansas
Johnson, William	Cleburne, Kansas
Lundquist, Emil	Lindsborg, Kansas
Malmberg, Luther E. A	Lindsborg, Kansas
Nelson, G. W	Lindsborg, Kansas
Nelson, A. W	Lindsborg, Kansas
Nordling, Joseph	Lindsborg, Kansas
Oakleaf, John	Lindsborg, Kansas
Olsen, Julius	Norway, Kansas
Peterson, C. A	Round Rock, Texas
Sandin, A. W	Kackley, Kansas
Stark, Herman	Lindsborg, Kansas
Swanstrom, Martin	Lindsborg, Kansas
Wetterstrom, Hjalmar	Lindsborg, Kansas
Wickstrom, Charles	Lindsborg, Kansas
Young, Fred	Lindsborg, Kansas

——20

Oratorio Chorus.

PROF. WILHELM LINDBERG, DIRECTOR.

SOPRANOS.

Albaugh, Myra
Anderson, Hilma
Bassett, Josephine
Bent, Josie
Berg, Esther
Bjorn, Maria
Blomgren, Hilma
Carlson, Emma
Crowley, Agnes
Ellison, Tillie
Elmquist, Freda
Granville, Esther
Hapgood, Mrs. Geo.
Hawkinson, Namie
Hedquist, Hulda
Henderson, Edla
Hendrickson, Jennie
Jaderborg, Julia
Jerrue, Raquel E.
Johnson, Anna
Johnson, Josie
Krantz, Mrs. Edna
Lindberg, Hannah
Lund, Mrs. Edla
Malmberg, Hannah
Malmberg, Mary
McPhail, Grace
Nelson, Augusta
Nelson, Ellen
Newman, Linnie
Nickles, Lou
Nordling, Augusta
Norstrom, Maria
Pearson, Hilda
Peterson, Alma
Peterson, Elizabeth
Rosberg, Ellida
Ryden, Alma
Shields, Cora
Stolberg, Alma
Swanstrom, Sophie
Swensson, Mrs. Alma
Wardell, Esther
Wardell, Ruth
Webster, Ollie

——45

ALTOS.

Anderson, Anna
Anderson, Hannah
Eberhardt, Mrs. Nora
Henderson, Tillie
Johnson, Christine
Landin, Hattie
Lundquist, Jennie
Lundquist, Lillie
Malmberg, Luther
Miller, Mollie
Nelson, Ellen
Nelson Minnie
Norstrom, David
Peterson, Esther
Rolander, Anna
Swensson, Mrs. H.
Swenson, Helena
Swenson, John

——18

TENORS.

Benson, Coral N.
Dahlsten, Luther
Ferngren, Enoch T.
Holt, C. E.
Krantz, C. L.
Monson, Andrew
Nelson, Percy C.
Norstrom, Sam.
Olson, O.
Olson, Gust.
Palmquist, A.
Peterson, C. A.
Rosberg, C. V.
Sandahl, E. L.
Sellberg, Oscar
Stone, C. A.
Verner, J. Emil

——17

BASSES.

Anderson, Israel
Bengston, C. G.
Bjorn, Joseph
Borgstrom, A. J.
Hapgood, Prof. George
Holmberg, J. A.
Holmberg, G. F.
Krantz, C. L.
Larson, John O.
Lagerson, Victor E.
Lagerstrom, Gustaf
Nordlund, Gustaf
Olson, F. E.
Ohlsen, O. S.
Pearson, David
Pearson, Carl J.
Sandin, A. W.
Silford, C. A.
Swanson, Oscar
Swanstrom, Robert
Thorstenberg, A. J.
Thorstenberg, Samuel

——22

Singing School.

SAMUEL THORSTENBERG, TEACHER.

Adolphson, Sarah
Agrelius, Frances
Agrelius, Maggie
Agrelius, Ethel
Anderson, Hattie
Anderson, Hannah
Anderson, Anna
Anderson, Anna
Anderson, Lottie
Anderson, Luther
Anderson, Minnie
Anderson, Matilda
Anderson, Anna Belle
Bellows, Mary
Benson, Coral N.
Bengston, C. G.
Bergquist, Clara
Broberg, Minnie
Chavez, James
Collins, Minnie
Dunn, Maggie
Eastlund, John
Edenborg, Alida
Everson, Annie
Gunnerson, Mary
Gunnerson, Daisy
Gunnerson, Reuben
Gunnerson, Leonard
Hammer, Esther
Hapgood, Frank
Hapgood, Albert
Hapgood, Willie
Henderson, Edla
Henderson, Tillie
Holcomb, Emily
Holm, Carl
Holmberg, G. F.
Holmberg, Ellen
Jacobson, Josphine A.
Johnson, Algott G.
Johnson, Adolph
Krantz, C. L.
Lagerson, V. E.
Lagerstrom, Gustaf
Lincoln, Selma
Lindell, Martin
Lindell, Hannah
Lindell, Tina
Linderholm, Anton
Lindquist, Mary
Lindquist, Esther
Lundquist, Oscar
Lundquist, Theodore
Magnusson, Emma
Malmberg, L. E. A.
Martinson, Hedvig
Miller, Nannie
Meyer, Ida
Nelson, Sophie
Nelson. Hulda
Nelson, Christine
Nelson, Percy C.
Nelson, Nellie
Nelson, Carl
Nelson, Augusta
Nordling, Lydia
Nordling. Augusta
Nordlund, Herman
Nordlund, J. A.
Nordlund, O. A.
Norstrom, David
Norstrom, Emil
Ohlsen, O. S.
Olson, Oscar
Olson, F. E.
Olson, Gust.
Olson, Selma
Olson, Tillie
Olson, Anna
Pearson, Hilda
Peterson, Alma
Peterson, Esther
Peterson, Hilding
Peterson, Phineas
Peterson, Lottie
Peterson, C. A.
Rolander, Annie
Romberg, Sigrid
Rosberg, Aurora
Rosberg, Lillie
Rosberg, Henry
Rosene, Annie
Sandahl, E. L.
Sundquist, Hannah
Sundquist, Simon
Sundquist, Peter
Swanson, Oscar
Swanstrom, Hilma
Swanstrom, Robert
Swanstrom, Emil
Swenson, John
Swenson, Selma
Swenson, Emma
Swensson, Bertha
Tinglof, Alma
VanBoskirk, Clara
Vanloon, Fred
Vanloon, George
Wardell, Esther
Wardell, Ruth
Wardell, Vincent
Welin, Esther
Welin, Joseph
Westman, Lydia

——114

Commercial Department.

REGULARS.

Anderson, Andrew.....Terry, South Dakota
Anderson, F. E.....Lindsborg, Kansas
Bloom, George H.....Gibson, Illinois
Bortelson, Albert.....Lindsborg, Kansas
Callson, Gust.....Tacoma, Washington
Carlson, Charles.....Lindsborg, Kansas
Dudley, Dana.....Lindsborg, Kansas
Fahring, Rosa.....Gypsum, Kansas
Gibson, Emanuel.....Lindsborg, Kansas
Grant, David.....McPherson, Kansas
Grant, Nellie.....McPherson, Kansas
Gustafson, Oscar.....Galva, Kansas
Hawkinson, Andrew.....Highland Park, Illinois
Johnson, Robert P.....Lindsborg, Kansas
Johnson, Peter.....Talmo, Kansas
Johnson, George O.....Savonborg, Kansas
Johnson, J. A.....Longmont, Colorado
Johnson, Ivar H.....Lindsborg, Kansas
Larson, C. A.....Holdredge, Nebraska
Lindell, Anton.....Lindsborg, Kansas
Lindberg, Axel.....Lindsborg, Kansas
Lindgren, Sephas.....Bridgeport, Kansas
Malmgren, Joseph G.....Falun, Kansas
Norstrom, Emil.....Lindsborg, Kansas
Olson, Arthur.....Savonborg, Kansas
Olson, F. E.....New Sweden, Texas
Sellberg, Otto A.....McPherson, Kansas
Smith, C. A.....Scandia, Kansas
Stoddard, Ray S.....Shell Rock, Iowa
Swanson, John L.....McPherson, Kansas
Velen, F. A.....Cleburne, Kansas

——31

Shorthand and Type Writing.

Anderson, Lottie.....Lindsborg, Kansas
Danielson, Emma.....Lindsborg, Kansas
Fahring, Rosa.....Gypsum, Kansas
Gibson, Emanuel.....Lindsborg, Kansas
Holcomb, Emily.....Smolan, Kansas
Jaderborg, Julia.....Enterprise, Kansas
Johnson, Robert P.....Lindsborg, Kansas
Lind, Jennie.....Lindsborg, Kansas
Malmberg, Mary.....Lindsborg, Kansas
Ryden, Alma Victoria.....Kansas City, Missouri

——10

Model School.

FIFTH GRADE.

Everson, Annie	Johnson, Anna	Peterson, Lottie
Hapgood, Albert	Johnson, Theodore	Rosberg, Aurora
Hapgood, Willie	Nelson, Sophie	Rosberg, Lillie
Holtman, Ida	Peterson, Elizabeth	Swanstrom, Elizabeth

——12

FOURTH GRADE.

Adolphson, Sarah	Fallquist, Simon	Peterson, Lydia
Anderson, Annie	Hoglund, Elizabeth	Swensson, Annie
Applequist, Sigfrid	Johnson, Tyra	Swanstrom, Luther
Bjorn, Jennie	Larson, Willie	Welin, Annie
Carlson, Luther	Malmberg, Connie	

——14

THIRD GRADE.

Bjorn, Annie	Holtman, Ellen	Rosberg, Henry
Chavez, James	Hoglund, Simon	Thorstenberg, L.

——6

SECOND GRADE.

Ekblad, Mildred	Noyd, Carl	Sanchez, Waldo
Grondal, Edith	Rosengren, Agnes	
Lincoln, Carl	Rosengren, Erik	

——7

FIRST GRADE.

Anderson, Ahda	Carlson, Eva	Lund, Eddie
Anderson, Anton	Ekblad, Agnes	Lund Sven
Anderson, Clarence	Erikson, Emil	Olson, Teckla
Anderson, Philip	Hapgood, Gladys	Peterson, Eben
Bengston, Roy	Hoglund, Annie	Thorstenberg, Philip
Carlson, Agnes	Johnson, Anna	Zedeler, Nicholine
Carlson. Erland	Johnson, Robert	

——20

Art Department.

Anderson, Mrs. Hilda	Las Animas, Colorado
Bent, Josie	Salina, Kansas
Carlson, Anna	Lindsborg, Kansas
Crowley, Agnes	Salina, Kansas
Ellison, Hannah	Lindsborg, Kansas
Ferngren, Enoch Theodore	Stockholm, Sweden
Grondal, Mrs. B. G.	Lindsborg, Kansas
Henry, Mrs. Sarah E.	Lindsborg, Kansas
Jaderborg, Thure O.	Enterprise, Kansas
Jenkins, Lizzie	Lindsborg, Kansas
Jerrue, Raquel E.	Vera, Kansas
Johnson, Ida C.	Lindsborg, Kansas
Lagerson, Selma	Longmont, Colorado

Lund, Mrs. Edla	Lindsborg, Kansas
Nelson, Anna	Lindsborg, Kansas
Nelson, Elizabeth	Lindsborg, Kansas
Norstorm, Maria	Lindsborg, Kansas
Olson, Karl Elof	Lindsborg, Kansas
Pearson, Erika	Lindsborg, Kansas
Peterson, Anna	Lindsborg, Kansas
Peterson, Hulda	Lindsborg, Kansas
Silford, C. A	Madrid, Iowa
Swensson, Mrs. Hannah	Lindsborg, Kansas
Swensson, Mrs. Marie	Lindsborg, Kansas

——24

CLASS IN DRAWING.

Eastlund, John	Gowrie, Iowa
Elmquist, Hildegard	Lindsborg, Kansas
Ellison, Gayfree	Marquette. Kansas
Granville, Esther E	Vasa, Minnesota
Hawkinson, Namie	Marquette, Kansas
Larson, John O	Walsburg, Kansas
Lincoln, Hannah	Lindsborg, Kansas
Lincoln, Simon	Lindsborg, Kansas
Lindey, Agnes	Assaria, Kansas
Linquist, Esther	Elsmore, Kansas
Malmberg, Luther E. A	Lindsborg, Kansas
Nelson, N. Gottfred	Alpha, Kansas
Nelson, Tillie	Smoky Hill, Kansas
Nystrom, Louie	Topeka, Kansas
Olsen, Julius	Norway, Kansas
Pehrson, Charles	Norway, Kansas
Peterson, C. A	Round Rock, Texas
Peterson, Esther	Lindsborg, Kansas
Swanson, Sigrid	Bertrand, Nebraska
Sundstrom, Elizabeth	Lindsborg, Kansas
Train, John	Lindsborg, Kansas
Westering, Hilda	Edgar, Nebraska

——22

Sewing Department.

Bergquist, Clara	Shickley, Nebraska
Jaderborg, Julia	Enterprise, Kansas
Lagerson, Selma	Longmont, Colorado
Martinson, Hedvig	St. Edwards, Nebraska
Olson, Hulda O	Lindsborg, Kansas
Peterson, Emily	Monterey, Kansas
Stromquist, Edith	Smoky Hill, Kansas
Westering, Hilda	Edgar, Nebraska
Wikstrand, Bertha	Lindsborg, Kansas

——9

SUMMARY OF STUDENTS.

COLLEGIATE DEPARTMENT.			
Senior Class	4		
Junior Class	12		
Sophomore Class	8		
Freshman Class	14		
		38	
ACADEMIC DEAPRTMENT.			
Third Class	11		
Second Class	20		
First Class	12		
Preparatory	12		
		55	
SPECIAL STUDENTS		8	
NORMAL DEPARTMENT.			
Fourth Year	6		
Third Year	11		
Second Year	17		
First Year	14		
		48	
CONSERVATORY OF MUSIC exclusive of Choruses, Bands etc.,	144		149
Counted more than once	48		
		96	
Oratorio Chorus	102		
Not before counted		29	
Singing Class	114		
Not before counted		55	
Members of the Three College Bands	61		
Not before counted		24	
Net total for Conservatory of Music			204
COMMERCIAL DEPARTMENT		41	
Counted more than once		3	
			38
MODEL SCHOOL			59
ART DEPARTMENT			46
SEWING DEPARTMENT			9
Grand Total			505
Enrolled in more than one Department			65
Net Total			440

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OF

Bethany College,

Lindsborg, Kansas,

FOR THE

Fourteenth Academic Year,

1894–1895.

PRESS OF
THE CENTRAL KANSAS PUBLISHING CO.
SALINA, KANSAS

Calendar, 1895-1896.

September, 1895.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	**11**	**12**	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	...	...	...	...	...
...	...	...	...	...	...	...

October, 1895.

S	M	T	W	T	F	S
...	...	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	**30**	**31**	...	...
...	...	...	...	...	...	...

November, 1895.

S	M	T	W	T	F	S
...	...	...	...	...	**1**	**2**
3	4	5	6	7	8	9
10	11	12	**13**	**14**	15	16
17	18	19	20	21	22	23
24	25	26	27	**28**	**29**	30
...	...	...	...	...	...	...

December, 1895.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	**20**	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...
...	...	...	...	...	...	...

January, 1896.

S	M	T	W	T	F	S
...	...	...	1	2	3	4
5	6	**7**	8	9	10	11
12	13	14	15	16	17	**18**
19	20	21	22	23	24	25
26	27	28	**29**	30	31	...
...	...	...	...	...	...	...

February, 1896.

S	M	T	W	T	F	S
...	...	...	...	...	.	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	**22**
23	24	25	26	27	28	...
...	...	...	...	...	...	...

March, 1896.

S	M	T	W	T	F	S
...	...	...	...	...	1	2
3	4	5	6	7	8	**9**
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	...	...	...	...	...	...

April, 1896.

S	M	T	W	T	F	S
...	...	...	**1**	2	**3**	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	29	21	22	23	24	25
26	27	28	29	30	...	...
...	...	...	...	...	...	...

May, 1896.

S	M	T	W	T	F	S
...	...	...	...	...	**1**	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	**27**	**28**	29	**30**
31	...	...	...	...	...	...

FIRST SEMESTER (18 weeks)— **1895.**

Forefathers Day	Tuesday, September 10.
FIRST TERM (9 weeks) opens	Wednesday, September 11.
Examinations for admission and promotion, 10 o'clock A. M.	
Recitations Begin	Thursday, September 12.
Grand Patriotic Festival	Thursday, October 3.
Annual College Bazaar	Oct. 30-Nov. 2.
Reformation Day	Thursday, October 31.
First Term closes	Tuesday, November 12.
SECOND TERM (9 weeks) begins	Wednesday, November 13.
Thanksgiving holidays	{ Thursday & Friday. } Nov. 28 & 29.
Christmas Vacation begins	Friday evening, Dec. 20.
Recitations Resumed	Tuesday, January 7, **1896.**
Annual Oratorical Contest	Saturday, January 18.
Second Term closes	Tuesday, January 28.

SECOND SEMESTER (18 weeks)—

THIRD TERM (9 weeks) begins	Wednesday, January 29.
Grand Midwinter Concert	Saturday, February 22.
Third Term closes	Tuesday, March 31.
FOURTH TERM (9 weeks) begins	Wednesday, April 1.
Messiah Concert	Good Friday, April 3.
Swedish Oratorical Contest	Monday, March 9.
Annual Military Band Concert and Contest	Friday, May 1.
Public Examination	Wednesday, May 27.
Commencement Exercises	Thursday, May 28.
Grand Concert	Thursday evening, May 28.
SUMMER TERM begins	Tuesday, June 2.

GENERAL FACULTY.

N. B.—Arranged in order of appointment.

REV. CARL A. SWENSSON, A. M., PH. D., PRESIDENT,
Professor of Christianity and Mental Science.

N. A. KRANTZ,
Professor of Vocal Culture, Pipe-organ, Harmony, and Director of Choruses.

A. W. KJELLSTRAND, A. M.,
Professor of the Latin Language and Literature.

C. F. PETERSON, A. M., VICE PRESIDENT,
Professor of History and Political Science.

* J. WESTLUND, B. S.,
Professor of Mathematics, Physics and Chemistry.

A. A. ABERCROMBIE. M. ACCTS.,
Professor of Business Practice, Book-keeping, and Penmanship.

HANNAH C. ANDERSON, M. ACCTS.
Instructor in Shorthand and Typewriting.

HILMA BLOMGREN,
Instructor in Model School.

P. H. PEARSON, A. B., SECRETARY,
Professor of English and German Languages and Literature.

J. E. WELIN, A. B ,
Professor of Natural History and Geology.

FRANK NELSON, PH. B.,
Professor of Pedagogics and Elocution.

FRANZ ZEDELER,
Professor of Violin and Ensemble.

REV. JULIUS LINCOLN, A. B.,
Instructor in Greek and English.

* Has leave of absence for one year.

C. A. STONE, A. B.,
Professor of English, Arithmetic, and Physiology.

GEORGE HAPGOOD,
Professor of Cornet and Band Instruments.

G. E. EBERHARDT, M. Accts.,
Professor of Commercial Law, Arithmetic, Rapid Calculation, and Book-keeping.

CHARLES D. WAGSTAFF,
Instructor on the Pianoforte.

REV. JOHN EKHOLM, Ph. Cand.,
Professor of the Swedish Language and Literature.

OLOF GRAFSTROM,
Professor of Drawing, Crayon, and Oil Painting,

CATHERINE PEARSON,
Instructor in Model School.

SIGFRID LAURIN, Dir. Music,
Professor of Pianoforte.

BIRGER SANDZEN,
Instructor in French, Voice Culture, and Drawing.

SAMUEL THORSTENBERG,
Instructor of the Singing School and Curator of the Piano and Organ Departments.

OTHER OFFICERS.

MRS. MARIE SWENSSON,
Lady Principal.

PROF. J. E. WELIN,
Curator of the Museum and Registrar.

REV. JULIUS LINCOLN,
Librarian.

MR. JOHN S. SWENSSON,
Manager and Treasurer.

MRS. IDA SANNQUIST,
Matron.

BOARD OF DIRECTORS.

	Term Expires
REV. DR. CARL A. SWENSSON, Lindsborg, Kas.,	Ex-officio.
REV. J. EKHOLM, Falun, Kas.,	1896
MR. R. A. THOMPSON, Marquette, Kans.,	"
REV. J. E. FLOREN, Salina, Kans.,	1897
MR. JOHN EKBLAD, Lindsborg, Kans.,	"
REV. J. SELEEN, Smoky Hill, Kans.,	1898
HON. C. J. STROMQUIST, McPherson, Kans,	"
REV. A. W. DAHLSTEN, Windom, Kans.,	1899
MR. J. O. SUNDSTROM, Lindsborg, Kans.,	"

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DEPARTMENTS OF STUDY.

Bethany College comprises the following departments of instruction:

I. COLLEGIATE DEPARTMENT.
II. ACADEMIC DEPARTMENT.
III. NORMAL DEPARTMENT.
IV. CONSERVATORY OF MUSIC.
V. COMMERCIAL DEPARTMENT.
VI. MODEL SCHOOL.
VII. ART DEPARTMENT.

In the following Courses of Study:

First Semester—

The First Term—Extends from Sep. 11th to Nov. 12th.

The Second Term—from Nov. 13th to Jan. 28th.

Second Semester—

The Third Term—Extends from Jan. 29th to March 31st.

The Fourth Term—from April 1st to May 29th.

COLLEGIATE DEPARTMENT.

This department comprises two courses, the Classical and Scientific, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these two courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age. The Classical Course is marked by the prominence given to the study of the ancient languages The Scientific Course increases the requirements of the Natural Sciences and Mathematics.

FACULTY.

REV. CARL A. SWENSSON, A. M., PH. D., PRESIDENT.
Professor of Christianity and Mental Science.

A. W. KJELLSTRAND, A. M.,
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Professor of Mathematics, Physics, and Chemistry.

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Professor of the English and German Languages and Literature.

J. E. WELIN, A. B.,
Professor of Natural History and Geology.

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Professor of Pedagogics and Elocution.

REV. JOHN EKHOLM, PH. CAND.,
Professor of the Swedish Language and Literature.

REV. JULIUS LINCOLN, A. B ,
Instructor in Greek and English.

C. A. STONE, A. B.,
Professor of English, Arithmetic, and Physiology.

COURSES OF STUDY.

N. B.—The numerals denote the number of recitations per week. In the course of study the school year is divided into two Semesters. The First and Second terms constitute the First Semester; the Third and Fourth terms, the Second Semester. The Roman numerals at the head of the columns denote: I. The First Semester; II. The Second Semester.

CLASSICAL COURSE.

FRESHMAN YEAR.

	I.	II.
English.—History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations,	3	3
Swedish.—Sunden's Grammar completed; Rhetoric; Prosody; Study of Authors; Essays and Declamations,	3	3
Latin.—Cæsar's De Bello Gallico, Book IV; Cicero, Six Orations; Syntax, to verbs; Prose Composition,	5	5
Greek.—Goodwin's Grammar; Xenophon's Anabasis, Book I, ch. 1-5,	5	5
Mathematics.—Algebra, Sensenig's Elementary Algebra completed,	5	...
Geometry, Wentworth's Plane Geometry, Books III–V,	...	5
Elocution.—Kidd's Elocution,	2	2
Chemistry.—Shepard's Inorganic Chemistry,	3	2
Christianity.—Church History,	2	2
Total number of recitations per week,	28	27

SOPHOMORE YEAR.

English.—Shaw's History of English and American Literature; Garnett's Selections of English Prose; Minto's Manual of English Prose; Hudson's Shakespeare; Essays and Orations,	5	...
Swedish.—Sunden's History of Literature; Studies in Early Swedish Authors; Declamations and Essays,	...	5
German.—Ahn's Grammar; Boisen's German Prose; Hauffs Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises,	5	5

	I.	II.
Latin.—Virgil, Books I–III; Cicero, De Senectute, De Amicitia; Final Review and Examination in Latin Grammar,	4	4
Greek.—Etymology completed; Drill in Syntax; Prose Writing; Xenophon's Anabasis, Books I–IV; Homer's Iliad, Book I,	4	4
Mathematics.—Wentworth's Solid Geometry; Wentworth's Plain Trigonometry; Final Review,	3	3
General History.—Myers's Ancient History; Wilson's The State,	3	3
Physics.—Avery's Natural Philosophy,	4	4
Christianity.—Church History,	2	2
Elocution.—(Optional),		
Total number of recitations per week,	30	30

JUNIOR YEAR.

English.—Shaw's History of English and American Literature completed; Genung's Rhetorical Analysis; Hudson's Shakespeare; Milton; Essays and Orations,	...	5
Swedish.—Sunden's History of Literature completed; Study of Authors; the Norse Mythology and the Edda; Essays and Orations,	5	...
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessings Minna von Barnhelm, or other works; Hosmer's Short History of German Literature; Stein's Exercises,	5	5
French.—Edgren's Grammar; Super's Reader; Authors,	5	5
Latin.—Livy; Horace; Latin Prosody	4	...
Greek.—Syntax completed; Homer's Iliad, Books II.–III.; Plato's Apology and Crito; New Testament,	5	4
General History.—Myers's Mediæval and Modern History completed; Wilson's The State,	4	4
Mental Science.—Mental Philosophy,	...	4
Christianity.—Bible Study and Ethics,	2	2
Elocution.—(Optional),		
Total number of recitations per week,	30	29

SENIOR YEAR.

	I.	II.
English.—Study of Authors; Frequent preparations of papers on assigned topics; Orations,.....	3	3
Swedish.—Studies in Geijer, Tegner, Runeberg, Rydberg and other authors; Lectures on Poetry and its Laws; Essays and Orations,.....	3	4
French.—Study of Authors; Exercises in Conversation,....	5	5
Greek.—Sophocles's Antigone and Demosthenes's De Corona; Review of entire Grammar,.....	5	4
Political Economy.—	2	2
Institutional History.—Wilson's the State,.....	1	...
Logic and History of Philosophy.—.....	3	3
Astronomy.—Philips and Sharpless,..... ..	...	2
Geology.—Le Conte's Compend of Geology,.....	3	...
Christianity.—Bible Study and Apologetics,.....	2	2
Elocution.—(Optional),.....		
Total number of recitations per week,.....	27	25

SCIENTIFIC COURSE.

FRESHMAN YEAR.

	I.	II.
English.—History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations,	3	3
Swedish.—Sunden's Grammar completed; Rhetoric; Prosody; Study of Authors; Essays and Declamations,	3	3
Latin.—Cæsar's De Bello Gallico, Book IV.; Cicero, Six Orations; Syntax to verbs; Prose Composition,	5	5
Mathematics.—Sensenig's Elementary Algebra completed, Wentworth's Plane Geometry, Books III–V.,	5	...
	...	5
Elocution.—Kidd's Elocution,	2	2
Chemistry.—Shepard's Inorganic Chemistry,	3	1
Physiology.—Martin's Human Body (Advanced course),	4	3
Biology.—Comprising an advanced course in Botany and Zoology,	...	5
Christianity.—Church History,	2	2
Total number of recitations per week,	27	30

SOPHOMORE YEAR.

English.—Shaw's History of English and American Literature; Garnett's Selections of English Prose; Minto's Manual of English Prose; Hudson's Shakespeare; Essays and Orations,	5	...
Swedish.—Sunden's History of Literature; Studies in Early Swedish Authors; Declamations and Essays,	...	4
German.—Ahn's Grammar; Boisen's German Prose; Hauff's Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises,	5	5
General History.—Myers's Ancient History; Wilson's The State,	3	3
Mathematics.—Wentworth's Solid Geometry; Wentworth's Plane and Spherical Trigonometry; Wentworth's Higher Algebra,	5	5
Physics.—Avery's Natural Philosophy,	4	4
Chemistry.—Appleton's Qualitative Analysis,	...	3
Christianity.—Church History,	2	2
Elocution.—(Optional),		
Total number of recitations per week,	24	27

JUNIOR YEAR.

	I.	II.
English.—Shaw's History of English and American Literature completed; Genung's Rhetorical Analysis; Hudson's Shakespeare; Milton; Essays and Orations,	...	5
Swedish.—Sunden's History of Literature completed; Study of Authors; The Norse Mythology and the Edda; Essays and Orations,	5	...
German.—Grammar completed, Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessing's Minna von Barnhelm or other works; Hosmer's Short History of German Literature; Stein's Exercises,	5	5
French.—Edgren's Grammar; Super's Reader; Authors,	5	5
General History,—Myers's Mediæval and Modern History completed; Wilson's, The State,	4	4
Mental Science.—Mental Philosophy,	...	4
Mathematics.—Wentworth's Analytical Geometry,	4	...
Geology.—Le Conte's Elements,	...	4
Mineralogy.—Dana's,	3	...
Christianity.—Bible Study,	2	2
Elocution.—(Optional),		
Total number of recitations per week,	28	29

SENIOR YEAR.

English.—Study of Authors; Frequent preparation of papers on assigned topics: Orations,	3	3
Swedish.—Studies in Geijer, Tegner, Runeberg, Rydberg and other Authors; Lectures on Poetry and its Laws; Essays and Orations,	3	4
French.—Study of Authors; Exercises in Conversation,	5	5
Political Economy,—	2	2
Institutional History.—Wilson's, The State,	1	...
Logic and History of Philosophy.—	3	3
Mathematics—Taylor's Calculus,	5	...
Astronomy.—Loomis's Treatise,	...	5
Christianity.—Bible Study and Apologetics,	2	2
Elocution.—(Optional),		
Total number of recitations per week,	24	24

ACADEMIC DEPARTMENT.

This Department in main corresponding to a High School course prepares the student for entering the Collegiate Department.

The Preparatory Class has been added for such students as can not fill the requirements for admission into the first year of the Academic Department. In this preparatory class special attention is paid to those who have a limited knowledge of English, and who wish to learn the language speedily and thoroughly.

PREPARATORY CLASS.

	I.	II.
English.—Grammar; Swinton's Elementary,	5	5
Reading; Barnes's Reader,	5	5
Spelling; Oral and Written Exercises,	5	5
Exercises in translation,	4	4
Arithmetic.—Ray's Practical Arithmetic to Percentage,	5	5
Christianity.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	31	31

FIRST YEAR.

English.—Grammar, Swinton's Advanced, completed; Exercises in Diagraming,	5	5
Reading; Barnes's Reader; Diacritical Marking,	5	5
Spelling; Oral and Written Exercises,	5	3
Arithmetic.—Ray's Arithmetic,	5	5
Geography.—Barnes's Political, and Houston's Physical,	4	4
Christianity.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	31	29

SECOND YEAR.

	I.	II.
English.—Grammar Reviewed; Swinton's Composition,....	3	3
Reading, McGuffey's Sixth Eclectic Reader,.....	2	2
Swedish.—Sunden's Grammar; Etymology; Exercises in Orthography and Punctuation; Select Reading,....	5	5
Latin.—Harkness's Grammar; Etymology; Harkness's New Latin Reader,.....	5	5
U. S. History.—Johnston's U. S. History,.....	4	4
Arithmetic.—Ray's Arithmetic,.....	5	5
Physiology.—Martin's Human Body (Briefer Course),.....	3	...
Christianity.—Lectures,.....	2	2
Book Keeping.—Williams and Rogers's,.....	...	5
Total number of recitations per week,.....	29	31

THIRD YEAR.

English.—Abbott's, How to Write Clearly; Clark's Rhetoric; Studies in Bunyan, Longfellow, Goldsmith, and Emerson; Essays and Declamations,.....	3	3
Swedish.—Sunden's Grammar; Etymology and Syntax; Select Reading and Declamations; Composition,...	3	3
Latin.—Grammar; Etymology reviewed; Oral Instruction in Syntax; Cæsar's De Bello Gallico, Books I.–III.; Prose Composition,.....	5	5
Civil Government.—Andrew's,.....	...	4
Algebra.—Sensenig's Elementary Algebra to Quadratics,..	3	3
Geometry.—Wentworth's Plane Geometry, Books I. II.,....	2	2
Zoology.—Packard's Briefer Course; Colton's Practical Zoology; Dissections of Typical Animals; Recitations illustrated by Specimens in the Zoological Cabinet,.....	5	...
Botany.—Organography; Systematic Botany; Indentification of about fifty species of phænogamous plants,	...	5
Swedish History.—Odhner's,.....	2	...
Christianity.—Biblical History,.....	2	2
Elocution.—Kidd's Elocution,.....	2	2
Drawing.—Free Hand Drawing,.....	2	2
Total number of recitations per week,.....	29	31

NORMAL DEPARTMENT.

This department we endeavor to make one of the specialties of this Institution. The Course of Study covering a period of four years is intended to prepare young men and women for the profession of School-teaching. Great stress is therefore laid upon the perfect mastery of the common school branches, which the student may afterwards be called upon to teach. The professional work comprises Mental Science, History of Education, Philosophy of Education, Methods of Teaching, School Management, and Lectures on the Science of Education. A completion of this course leads to a State Certificate.

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Professor of the Swedish Language and Literature.

C. A. STONE, A. B.,
Professor in English, Arithmetic, and Physiology.

N. B.—The First Year of the Normal Department corresponds to the Second Year of the Academic Department.

FIRST YEAR.

	I.	II.
English.—Grammar reviewed; Swinton's Composition, ..., Reading, McGuffey's Sixth Eclectic Reader.....	3 2	
Swedish.—Sunden's Grammar, Etymology; Exercises in Orthography and Punctuation; Select Reading,....	5	5
Latin.—(Optional.).....	...	...
U. S. History.—Johnston's U. S. History,.....	4	4
Arithmetic.—Ray's Arithmetic,.....	5	5
Physiology.—Martin's Human Body (Briefer Course),.....	3	...
Book-Keeping—Williams and Roger's,.....	...	5
Christianity.—Lectures,.....	2	2
Total number of recitations per week.....	24	26

SECOND YEAR.

English.—Abbott's, How to write clearly; Clark's Rhetoric Studies in Bunyan, Longfellow, Goldsmith, and Emerson; Essays and Declamations.....	3	3
Swedish.—Sunden's Grammar, Etymology and Syntax, Select Reading and Declamations, Composition,....	3	3
Latin.—(Optional.).....	...	..
Algebra.—Sensenig's Elementary Algebra, to Quadratics,..	3	3
Geometry.—Wentworth's Plane Geometry, Books I, II,...	2	2
Zoology.—Packard's Briefer Course; Colton's Practical Zoology, Dissections of typical animals, Recitations illustrated by specimen's in the Zoological Cabinet,	5	...
Botany—Organography, Systematic Botany; Indentification of about fifty species of phænogamous plants,	...	5
Civil Government.—Andrews's,..... ...	...	4
General History.—Swinton's Outlines,.....	5	2
Swedish History.—Odhner's,.....	2	...
Elocution.—Kidd's New Elocution, ...	2	2
Drawing.—Free Hand Drawing,.....	2	2
Christianity.—Biblical History, ...	2	2
Total number of recitations per week,.....	29	28

THIRD YEAR.

	I	II.
English.—History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations,	3	3
Elocution.—Kidd's New Elocution,	2	2
Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations,	3	3
Latin.—(Optional),	...	..
Mathematics.—Algebra, Sensenig's Elementary Algebra Completed,	5	...
Geometry, Wentworth's Plane Geometry, Books III.-V.,	...	5
Physics.—Avery's Natural Philosophy,	4	4
Chemistry.—Shepard's Inorganic Chemistry,	3	2
Mental Science.—Brooks's Mental Science,	3	..
History of Education.—Painter's,	...	5
Methods of Teaching and Criticism.—Brooks's	5	3
Christianity.—Lovgren's Church History,	2	2
Total Number of recitations per week,	30	29

FOURTH YEAR.

English.—Shaw's History of English and American Literature; Garnett's Selections of English Prose; Minto's Manual of English Prose; Hudson's Shakespeare; Essays and Orations,	5	..
Swedish.—Sunden's History of Swedish Literature; Studies in early Swedish Authors; Declamations and Essays,	...	5
Latin.—(Optional),	...	...
History of Education.—Boone's,	4	...
Political Economy.—	2	2
Philosophy of Education.—Rosenkranz's,	4	...
School Economy.—Wickersham's,	...	5
Physiology.—Martin's Human Body (Advanced Course),	4	3
Mathematics.—Wentworth's Surveying,	3	...
Arithmetic.—Higher Course,	...	4
Astronomy.—Philips and Sharpless,	...	2
Geology.—Le Conte's Compend,	3	...
Christianity.—Church History,	2	2
Total number of recitations per week,	27	23

REQUIREMENTS FOR ADMISSION.

Persons who intend to enter the institution should furnish satisfactory evidence of good moral character, and testimonials of previous studies.

Applicants for admission to the Preparatory Class are admitted without examination.

Applicants for admission to the First Year of the Academic Department are examined in the following subjects:

English Grammar; Swinton's Elementary, or its equivalent.

Reading and Spelling.

Arithmetic, a good knowledge of fractions and denominate numbers. Ray's Arithmetic, or any other Arithmetic of equal grade.

Outlines of Geography; Barnes's Elementary Geography, or any other Geography of equal grade.

In order to be admitted to a higher class, the applicants *must pass a satisfactory examination* in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should present themselves at *the beginning* of the term on the day set for examinations.

Students from other colleges, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Teachers holding second grade certificates from counties in Kansas will be admitted to the second year of the Normal Department without examination.

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. *This requirement must be complied with.*

MODEL SCHOOL.

A Model School is maintained in connection with the Normal Department in which the fourth year's Normal students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department includes the first six years in school. It is the aim here to prepare the pupils to enter the First Year in the

Academic Department; at the same time the work is made as complete in itself as possible, in order to meet the wants of those pupils who may not be able to pursue the course further.

Some of the most appropriate kindergarten gifts are used, as Busy Work. The purpose of this work is to keep the children busily employed, when not engaged in preparing or reciting their lessons. This work trains the hand and eye and cultivates good taste and a love for the beautiful.

The school receives instructions four days in the week from one of the regular music teachers of the college, thus giving an advantage not generally found in our public schools.

The Model School is thoroughly graded. Full course of study can be had on application.

OBSERVATIONS

ON THE

DIFFERENT BRANCHES OF STUDY.

Christianity.

The course in this study, including Sacred History, Dogmatics, Church History, Ethics and Apologetics, extend through all the classes twice a week. The Bible, the common foundation of all Christian religion, is considered as the only true and absolute rule of faith, and we deem it of the greatest importance that *the Book itself* should be attentively studied. This Bible study is conducted in the form of lectures and in the Junior and Senior classes the study of the New Testament in Greek forms a part of the regular curriculum.

Mental and Moral Science.

The courses in this branch of study are pursued during the Junior and Senior years. The end aimed at is both to impart to the student a thorough and scientific knowledge of the principles and systems of mental philosophy, and to train him to a careful study and observation of the workings of his own mind. Text-book recitations, and a full discussion of the subject in the class, together with a careful investigation of other authorities, is the method of instruction.

MODERN LANGUAGES.

English.

The Preparatory Course in English covers a period of three years, and includes the study of Orthography, Grammar, Analysis, Derivation of Words, Synonyms and Composition. The aim is to give the student a thorough, practical as well as theoretical knowledge of the language. Practical work in composition is done by weekly class exercises in writing and monthly essays. Essay writing, Rhetorical exercises, Declamation, and special study of such authors as Bunyan, Goldsmith, Longfellow and Emerson constitute an important part of the work. The study in English Literature is pursued during the Sophomore and Junior years, during which time a thorough course is given in the history of the English language and literature, and the most prominent authors are critically read and discussed in the class. The study of authors is especially pursued during the Senior year. The principles of literary analysis and criticism are applied in extended examinations of the works of Chaucer, Spenser, Shakespeare, Milton, Addison, Goldsmith, Arnold and Tennyson. Compositions, essays and orations are required at frequent intervals throughout the course. The aim is not only to make the student thoroughly acquainted with the rich stores of English literature, but so to pursue the study of this branch that he shall receive that intelligence and broad culture which the study of master minds alone can give.

Reading.

The foundation for elocution is laid in the first year. Here the student is required not only to pronounce the words but also to define them fully to the class. Attention is given to punctuation, definition of words, and diacritcial markings. In the second year Kidd's Elocution is used as advanced reading. Special attention is given to the more fundamental principles of reading. Articulation and pronunciation are carefully studied. Expression, ease, grace, and naturalness are held to be essentials of good reading. After finishing the second year's course the student is prepared to take elocution in the third year.

Elocution.

The object of elocutionary training is to cultivate and develop the powers of speech.

The work in elocution is begun in the third year of the Academic Department. Attention is given to gestures, position, expression, articulation, criticism, and all the elements which constitute good speaking. Each student is required to speak before the class at stated intervals during the year. As a preparation for this work, he receives private rehearsals from the instructor in charge. After the

declamation has been delivered, the student is criticised by the instructor and members of the class. In addition to the regular rules for public speaking and reading, the members of the class are required to deduce rules from these criticisms and from class exercises.

The work in the Freshman year is still more advanced. Here the student is required to do a great amount of individual work. Drill and criticism constitute an important feature of the work in this year.

In the Elective Course the work is adapted to meet the wants of those who wish to pursue the subject for only a short time.

Swedish.

All other subjects are of course taught by means of the English language, but the Swedish language is also cherished and taught because it has a noble literature, because it is a most valuable aid in the scientific study of the English and other Germanic languages; because even in this country there is, and will for a long time be, a demand for Swedish-speaking ministers, teachers and business men.

The study of the Swedish language and literature extends throughout the Preparatory and Collegiate departments. In the second year special attention is given to the study of Grammar, comprising Orthography, Punctuation, Etymology and Syntax. In the third year Grammar is reviewed, and the study of Composition begun. The Collegiate course in this subject comprises a systematic study of Rhetoric and the History of Swedish Literature. Special attention is given to essay writing, and to the study of prominent authors, both of poetry and fiction. The annual contest in Swedish Oratory is held on John Ericsson day, March 9. To students of other nationalities the study of Swedish is optional.

German.

The object in the study of any modern living language is, of course to render the student able to read, write and speak the same. It should be borne in mind, however, that a method which is natural under the conditions of a child learning its mother tongue, is impossible and unnatural in college work, where the adult student is confined in his use and hearing of the strange language to a few hours each week. A thorough study of the Grammar, readings from the best authors, and frequent exercises in translating into German, constitute the course. The method followed is, in main, the so-called Scientific, while the German is, as far as practicable, made the medium of instruction.

French.

A two years course in this language belongs to the regular curriculum of the College departments. Other students are also admitted into the French classes. The French department is considered very strong, and is constantly growing in popularity.

ANCIENT LANGUAGES.

Greek.

This subject extends through the entire Collegiate Curriculum of the Classical course. No pains are spared in the earlier part of the course to familiarize the student with the forms, structure, and idioms of the language, so that as he advances he may be enabled to see for himself its beauty, flexibility, and strength. The Grammar work is done mainly in the Freshman and Sophomore years. In the Junior and Senior years the time is devoted to the study of authors. Syntax is introduced especially in connection with the study of authors and prose composition.

Latin.

The course of study in this subject embraces a period of two and one-half years in the Academic Department and two and one-half years of the Collegiate Department. A very important feature of the study of Latin is the benefit the student derives from the unequaled grammatical, especially syntactical drill afforded. During the first years of the course special attention is given to forms, constructions and idioms. As the student advances, the study of literature is made more prominent. By this means an insight is gained into the manners, customs and institutions of the Roman people, and also a thorough knowledge of the Roman history and literature. Prose composition constitutes an important part of the work.

MATHEMATICS.

The practical and disciplinary value of Mathematics is fully appreciated. Three things are aimed at in the teaching of both Elementary and Higher Mathematics; to train the pupil in rigid and logical reasoning, to give facility in methods of operation, and to secure expertness in the construction and use of Mathematical Formulas. The Classical course, comprising Arithmetic, Algebra, Geometry and Plane Trigonometry, is to be completed in the Freshman year. The Scientific course, which comprises Higher Algebra, Analytical Geometry and Calculus, continues thoughout the whole Collegiate course.

HISTORY AND POLITICAL SCIENCE.

The study of these subjects embraces a period of two years in the Academic Department and the Sophomore Junior and Senior years of the Collegiate Department. The work is pursued by means of class room recitations from text-books and manuals, informal lectures from time to time by the professor in charge, and collateral readings and research. These are also prepared by the students on assigned topics.

In the study of United States History and Government the chief object is that the student shall understand the institutions of the Republic by learning what they are, and how they came to be what they are, and what the duties of the citizen are in regard to them. In the study of General History the aim is to impart a knowledge of the political and institutional life of the most progressive nations, ancient and modern. Emphasis is laid upon the origin and growth of ideas, and political, religious and social institutions, and the agencies and forces that have tended to raise humanity to a higher and better state of civilization.

In Economics the general aim is to give the student an insight into the nature of economic science and a thorough knowledge of the essential facts and principles.

The following is the plan of study in this department:

I. ACADEMIC DEPARTMENT.

1. History of the United States—Johnston.
   Collateral study and reading.
2. Civil Government in the United States, Manual of the Constitution—Andrews.
   Collateral study and reading.
3. History of Sweden—Odhner.
4. Sacred History—Smith.
5. General History—Swinton's Outlines.

II. COLLEGIATE DEPARTMENT.

1. Ancient, Mediæval and Modern History—Myers.
2. Theses, and collateral study and reading in the philosophy of history.
3. Institutional History and Comparative Science of Government. The State—Wilson.
4. Economics, Elements of political Economy.
5. Monetary Science, Money and the Mechanism of Exchange—Jevons.

NATURAL SCIENCES.

Physiology.

The study of Physiology is pursued during the first two terms of the second year. The aim is to make the pupils acquainted with the form and structure of the organs of the human body and also to give them an idea of the ways and means by which the various functions of life are carried on.

Zoology.

Zoology is studied during the first two terms of the third year. The greater part of the time is spent in the dissection of some typical animals, and the rest of the time is devoted to a systematic classification of the whole animal kingdom. Ample materials for illustration are furnished by the good and constantly increasing collections of specimens in the museum.

Botany.

Botany is studied in the last two terms of the Third year. Special care is taken to acquaint the student with the elements of Structural and Systematic Botany. To this end most of the time is devoted to plant analysis. In the Freshman year an advanced course in Botany is given to the Scientific students. Its object is to give a more thorough knowledge of Structural and Physiological Botany.

Chemistry.

In the Freshman year Chemistry is taught the first two terms. It is the aim to give the students a thorough knowledge of the elements of general Inorganic Chemistry. In the Sophomore year a course in Analytical Chemistry is given to the Scientific students, including the separation of medals and acids and qualitative analysis of a great number of minerals. The Chemical laboratory is furnished with a sufficient supply of chemicals and chemical apparatus for the illustration of the principles of Chemistry as well as for laboratory work in qualitative Analysis.

Physics.

Physics is taught in the Sophomore year. A thorough knowledge of the fundamental principles of this branch of science is imparted to the student. The recitations are illustrated by experi-

ments. Much attention is also given to the solution of problems. A considerable collection of new and well selected physical apparatus has lately been procured.

Mineralogy and Geology.

Mineralogy is studied in the Junior year. The course embraces Crystallography, Optical and general Physical Mineralogy and Descriptive Mineralogy. The study of Geology is pursued in the Senior year. The aim is to impart a thorough knowledge of the fundamental principles of Dynamical and Structural Geology and also to make the student acquainted with the most important facts of Palæontology.

THE NORMAL DEPARTMENT.

The Normal department has been improved until today it compares favorably with any other in the state. It is equal to that of the State Normal at Emporia. The course embraces four years. During the entire period much time is given to common school branches, it being the opinion of the management that the teacher should not only be a student but a master of the branches he is called upon to teach. It is the object in every subject taught, to make the student first possessor of the knowledge, then to teach him to impart it to others.

During the third and fourth years each student is required to teach in the model school. It is the aim to make the work as practical as possible. Each student is called upon to write a thesis upon some pedagogical subject. No efforts are spared to make the student thoroughly acquainted with school work.

The following outlines include the

PROFESSIONAL WORK.

PSYCHOLOGY.

Psychology is studied as the basis of human culture. Brooks's Psychology, with special applications to the art of teaching, is used as text-book.

THE SCIENCE AND PHILOSOPHY OF EDUCATION.

A series of lectures are given on the following topics: The Nature. Principles, and Form of Education; Bearings of Physiology and Psychology; The development of Educational Systems. For the philosophy of education, Rosenkranz is used as text-book.

HISTORY OF EDUCATION.

The various systems in this and other countries, together with such practical topics as are suggested by the origin and development of Educational Systems. Attention is given to writings on Education, especially those of Plato, Bacon, Locke, and Spencer. The biographies of Commenius, Frœbel, Pestallozzi, and Mann are studied.

METHOD OF TEACHING.

With Brooks's Methods of Teaching as a basis, the principles of teaching, with their practical applications, are studied.

SCHOOL MANAGEMENT.

Careful attention is given to the following subjects:

1. School Requisites—(*a*) Houses and Grounds; (*b*) Apparatus; (*c*) Hygiene; (*d*) Grades; (*e*) Aids.
2. School Organization—(*a*) Classification; (*b*) Programme; (*c*) Signals.
3. School Work—(*a*) Study; (*b*) Recitation; (*c*) Examinations; (*d*) Reviews; (*e*) Reports; (*f*) Course of Study.
4. School Ethics—(*a*) Duties of Teacher; (*b*) Duties of Pupils; (*c*) Duties of School Officers.
5. School Government—(*a*) Objects of School Government; (*b*) School Control; (*c*) Causes of Disorder; (*d*) Rules and Regulations; (*e*) Punishments.
6. The Teacher's Physical, Intellectual and Moral Qualifications.

A completion of this course leads to a State Certificate.

CONSERVATORY OF MUSIC.

FACULTY.

REV. CARL A. SWENSSON, A. M, PH. D., PRESIDENT.

N. A. KRANTZ,
Professor of Vocal Culture, Pipe-Organ, Harmony and Director of Chorus.

FRANZ ZEDELER,
Professor of Violin and Ensemble.

GEORGE HAPGOOD,
Instructor on the Cornet and Band Instruments.

CHARLES D. WAGSTAFF,
Instructor on the Pianoforte.

SAMUEL THORSTENBERG,
Instructor of the Singing School and Curator of the Piano and Organ Departments.

FRANK NELSON, PH. B.,
Instructor in Elocution.

SIGFRIED LAURIN, DIR., MUSIC,
Professor of Pianoforte.

BIRGER SANDZEN,
Instructor in Vocal Culture.

The object of this department is, (1) to furnish instruction in all branches of music both to amateur and professional students; (2) to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. They are all first-class instruments of the latest design. A Chickering Concert Grand piano is placed in the chapel to be used for concert purposes. A Pipe-organ (costing $3,000.00) is also placed in the chapel.

PIANO.—Course of Study.

PREPARATORY DEPARTMENT.

First Year:—Emery's Foundation Studies, Lebert and Stark's Method, pt. I; selected studies by Koehler, Czerny, and Lœschhorn; easy composition by Kullak, Spindler, Gurlitt, and others; daily work in Technic.

Second Year:—Selected studies by Krause, Lœschhorn, Heller, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke, and others; scales and arpeggios; daily work in Technic.

Third Year:—Selected studies from Czerny, Heller, Lœschhorn, Krause and others; Lebert and Stark's Method, pt. II; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggios practice; daily work in Technic.

Fourth Year:—Selected studies from Czerny, Cramer and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade, and others; scales and arpeggios.

HARMONY.

Richter's Manual of Harmony.

TEACHERS' CERTIFICATE CLASS.

Fifth Year:—Clementi's Gradus ad Parnassum; selected studies; from Mayer, Moscheles; Kullak's octave studies; sonatas by Beethoven, Hummel, and Schubert; concertos by Bach, Mozart, and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schumann, Moszkowski, and other modern writers; scales and arpeggios in special combinations.

Sixth Year:—Selections from studies of Chopin op. 10 and 25, Henselt op. 2 and 5, Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Grieg, Liszt, Brahms, Thalberg, and others; scales and arpeggios in special combination.

COUNTERPOINT.

Prout's Counterpoint. Strict and Free.

ORGAN.—Courses of Study.

ORGANIST'S CERTIFICATE CLASS.

First Year:—Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals, and hymns,

Second Year:—Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Saent Saens; preludes and fugues by Bach; pedal phrasing by Dudley Buck; transposition of chorals, hymns, and easier compositions.

PIANO.

Same as Preparatory Department.

HARMONY.

Richter's Manual of Harmony.

VOCAL CULTURE.—Course of Study.

PREPARATORY DEPARTMENT.

First Year:—Exercises on correct respiration; emission of the voice; Concone 30 exercises; Concone 50 vocalizes; Panofka op. 85; Bonaldi's exercises.

A thorough course in Musical Notation and Sight Reading.

Second Year:—Suitable exercises according to the need of each individual voice for placing the registers; Scales (major and minor); Concone 25 lessons; Panofka op. 81, First Part; Panofka op. 88.

TEACHERS' CERTIFICATE CLASS.

Third Year:—Exercises on flexibility, legato, staccato, shade and tone color; Panofka op. 81, Second Part, Nava op. 22 with words; concone 15 lessons.

Fourth Year:—Marchesi and Bordogni; Lamperti vocalizes; Operatic and Oratorio selections; Classical songs.

PIANO.

Same as the Preparatory Department.

HARMONY.

Richter's Manual of Harmony.

Shorter Course in Music.

For the benefit of students who may not be willing or able to take a full course in musical training, and for the accommodation of Normal students who are desirous of gaining a fair knowledge of

music, also to aid in the education of organists for smaller congregations, this Institution has the following shorter course in music to be completed in two years:

First Year:—Sudd's National Organ School; Preludes and Voluntaries by Jackson; Fischer's Organ Album, vol. 1; Musical notation and sight reading.

Second Year:—Preludes by Rink; Berg's preludes and selections; Organ Voluntaries by Hesse; Fischer's Organ Album, vol. II; Transposition of chorals and hymns; an abridged course in Harmony.

Students in this department must study pedal exercises on Pipe Organ. They will also receive practical drill in chorus training and other branches pertaining to the vocation of a school teacher or church organist.

Violin.

The course of instruction on the violin is as follows:

First Year:—Correct position of the violin, bowing and tuning, proper care of the instrument. Henning's Violin School Part 1 and 2, Herman's school.

Second Year:—Davids' Violin School Part II; positions on the violin, scales, finger exercises and bowing, Kayser's 36 Etudes, Duetts by Viotti, Dancla and others.

Third Year:—Kreutzers 40 Etudes, Fiorellis Etudes, Viotti's Concertos, David and DeBeriot.

Fourth Year:—Rode's Capricio Etudes, Gavenes' Etudes, Caprices by Paganini. Concertos by Rode, Vieuxtemps, Mendelssohn and others.

Those who wish to have a thorough education in this department will here have superior advantages. A class for ensemble playing meets once a week during the entire school year. All students on the violin belong to this class.

Sight Reading Department.

All pupils, whether studying instrumental or vocal music should enter the department on sight reading. The ability to read music at sight, lies at the basis of a true musical education. Its teachings should offer, besides the theoretical instruction given the pupils in the harmony lessons, a practical treatment of harmony, enabling pupils to think musically, to be able to grasp fully any musical progressions, rythms, intervals, etc., without the assistance of an instrument.

Recitals.

At stated intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that perfect ease and self possession so essential to a successful public performance. It will also be the aim to have noted artists visit us from time to time and give recitals specially for the benefit of musical students. Among the concert companies that have visited the institution this year may be mentioned the Edouard Remenyi Concert Company, Lutteman Sextette of Stockholm and the Schubert Quartette of Chicago.

Oratorio Society.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the selections which have been rendered are Handel's Messiah, Mendelssohn's Psalms of David, Sodermann's Mass, Mozart's 12th Mass, and Choruses of Gade, Gounod, Halled, Behrens, Lindblad, and others. The society celebrates every Good Friday by rendering Handel's Sacred Oratorio, The Messiah, and bids all lovers of grand sacred music welcome to this festival.

Bethany Orchestra.

This organization has gained a wide reputation for rendering choice and classic music. Students, who are proficient on the violin cornet or other orchestral instruments, are admitted as members. Rehearsals once a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Gounod, Weber, Wagner, and others. The Orchestra has this year had twenty-six members.

Bands.

There are now five Bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band, is one of the best organizations of its kind in Central Kansas. It has now twenty-four members. Among the compositions rendered are selections from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadante, and others. The best compositions of today are also rendered. A college Band is organized every year for the benefit of students who wish to learn to play Band instruments. There are now five such Bands, with an aggregate membership of seventy-five men.

COMMERCIAL DEPARTMENT.

FACULTY.

REV. CARL A. SWENSSON, A. M., PH. D.,
President.

A. A. ABERCROMBIE, M. ACCTS.,
Business Practice, Book-keeping, and Penmanship.

G. E. EBERHARDT, M. ACCTS.,
Commercial Law, Arithmetic, and Rapid Calculation.

HANNAH C. ANDERSON, M. ACCTS.,
Short-hand, Type-writing, and Orthography.

C. A. STONE, A. B.,
English Grammar and Civil Government.

FRANK NELSON, PH. B.,
Christianity.

COURSE OF STUDY.

All Four Terms:—Initiary, intermediate and advanced book-keeping, penmanship, arithmetic, rapid calculations, grammar, spelling and defining, and commercial law.

Second, Third and Fourth Terms:—Business practice, test work and letter writing are pursued by advanced students.

Fourth Term:—Civil government is pursued by all students with regular class in Academic Department.

Explanation.

Willingness to work hard and honestly is the chief requirement for admission. Students are admitted at any time, but those entering at the beginning of the First or Second Term secure the best advantages. All are advised to enter at the opening of the First Term, for the student, who is prepared to enter the work can then, with diligence, complete the full course in one year. The probabilities are that the work in this department will continue for nine weeks after the close of the regular school year, THEREFORE ALL SHOULD COME EARLY, AND BE PREPARED TO STAY AND FINISH THE WORK.

Views of Subjects.

In order that a student may obtain the best results from his efforts in a commercial line, he must be familiar with the language in which his work is directed, that he may be competent to act quickly and with precision, therefore with such an aim in view, the following three subjects receive special attention:

SPELLING AND DEFINING.

Daily drills in spelling and defining is given. Students also receive a thorough course in letter-writing and all forms of business correspondence.

ENGLISH GRAMMAR.

All business students are required to pursue the study of Grammar in the first or second class. When necessary a special class is formed.

PENMANSHIP.

We aim at producing graceful and rapid writers by drilling carefully on movement, form, and speed. A high excellence of work is required of the student in the preparation of commercial instruments, and in the work upon books generally.

MATHEMATICS AND LAW

are next in importance to a business man, enabling him to act with ease and freedom in the more comprehensive part of his work; hence the three following subjects:

COMMERCIAL ARITHMETIC.

Special drill is given in applied Arithmetic. Commercial Arithmetic explains the various principles concerned in business transactions. Our method of teaching this subject enables the student to solve all problems in the shortest and simplest manner. Our aim is to have every student fully understand the operations he performs.

RAPID CALCULATIONS

are taught with the purpose of enabling the student to solve business problems with ease and rapidity. All are drilled daily in rapid addition, short methods of multiplication, division and fractions; also in the rapid process in use for handling percentage, computing interest, etc. We give such special attention to mental Arithmetic as will enable the student to solve problems almost instantly.

COMMERCIAL LAW.

Commercial Law is the law of contracts. Every business transaction is a contract and the law governing the same should be known

to the business man. It follows therefore that Commercial Law is essential to a good business education. Recitations and lectures are given on the following subjects: Negotiable Paper, Agency, Partnerships, Guaranty, Payments, Liens, Interest and Usury, Bailments, Conveyancing, Insurance, Wills, etc., etc. Before completing this coruse, the student is required to draw up all necessary legal forms.

CIVIL GOVERNMENT,

a subject which should be thoroughly studied and understood by every American citizen, is of vast importance to the business man and therefore enters the course, as all necessary subjects must.

A foundation is laid by pursuing the above mentioned work that prepares the student for the necessary aim in view—a thorough mastery of the methods by which commercial transactions are treated. Such transactions are dealt with in the following subjects:

BOOK-KEEPING.

We impart to our students in a systematic manner the ability to record the transactions of a most extensive business enterprise. The text-work of this course is divided into twenty-four distinct sets of work, after the completion of which the student is prepared to enter the department of

BUSINESS PRACTICE.

The work done in this department is of a very fascinating character. The student is furnished with a system of cards, each of which contains one day's work. He is also supplied with ample capital to start in a large partnership business. His entries are made, goods purchased, invoices rendered, everything is as real as the work in any lage mercantile establishment. The primary designs of this work is to train the student in the correct and business like execution of all business documents, and to strengthen the qualities of rapidity and accuracy. Williams & Rogers' excellent system of business practice is used.

TEST WORK.

This is one of the most interesting features of the course. After students have completed the Business Practice department they receive the following drill to test their knowledge of practical work: Each student receives a certain capital with which he begins business, and then, together with the different offices – Bethany College Bank, capital $50,000 (College currency), Commission House, where goods are received and sold on commission, Wholesale House, where all orders for goods are filled, and Freight Depot, through which all

goods have to pass—they are allowed to run a business for themselves. Students are required to serve, in turns, as accountants in each office, including the position of Cashier in the College Bank.

Christianity.

This subject is treated by lectures on religious topics and general character building two hours each week.

Shorthand and Type-writing.

As the business of the nation increases, the demand comes for more competent help, and more of it, and also for the shortest method of doing said business. Naturally then, Shorthand and Type-writing must come forward, and now the demand is greater than ever before, for competent stenographers and operators on writing machines, and this demand must be satisfied, therefore young men and women should not pass lightly by the thought of gaining a thorough knowledge and mastery of the above named subjects, no matter in what field they are to labor.

This course is not connected with any other. Type-writing may be pursued independently but when Shorthand is studied, Type-writing naturally accompanies it. The system taught is Graham's which is considered the standard. The Remington and Smith Premier writing machines are used, being the two best machines yet invented for the purpose. A good common school education is necessary for admission to this department. A certificate will be issued as soon as satisfactory examination is completed.

THE ART DEPARTMENT.

REV. CARL A. SWENSSON, A. M., PH. D., PRESIDENT.

OLOF GRAFSTROM,

Professor of Oil Painting, Water Colors, Etc.

BIRGER SANDZEN,

Instructor in Drawing, Painting, Etc.

The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be gained in this study by speaking to the heart. The truths with which Art deals are of the highest importance to the soul of man. What purer, nobler, more elevating or inspiring study than that of the *Creator's* handiwork? "To commune with nature is to commune with nature's God." Landscape art can teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exhalt the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says: "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized for its true worth. "There is in us *by creation* an admiration of Art. By implanting this capacity the Creator has declared his design that it should be cultured as a sort of happiness and a means of virtue. There is also created within us a fondness for the *imitation* of Art. By endowing us with this faculty, our Creator intimates that it should be exercised as a power for promoting the happiness and virtue of others."

Scope of the Work.

Thorough instruction will be given in the study of Drawing, Light and shade, Still-Life, the Cast, Antique, Human Figure, Portrait, Inetrior and Landscape Composition, Animals, Fruits, Flowers, Decorative work, etc., through the usual medium, Oil, Water-Colors, Charcoal, Crayon, Pencil, Pen, India Ink and Sepia.

The methods are such as will lead most directly to work from nature and life; an end easily attained by any earnest art-student.

Antique.

The advantages of this study from the antique cast is the knowledge we get of the ideal human form, and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in working from life.

Sketch Class.

A sketch class, from life, is formed, care being taken so to arrange the pose that the student's sketches may be of service to them when they wish to introduce a figure into landscape-sketches or compositions.

Life, or Portrait Class.

The object of this study is to give the student a thorough drill in the study of realistic flesh-color, expression, position, drapery, harmony, etc.

Portraits.

Instruction will be given to those wishing to color photographs (the solar print) in oil or water colors, or finish in India-ink,

Any one with only ordinary ability can, by this means, soon learn to execute life-sized portraits nearly as perfect as the photographs from which they were taken, and often with better expression.

Sacred Art Receives Special Attention.

During Commencement week an exhibit will explain better than words the grade and success of the work done in the art department.

A SUMMER TERM.

The Model School, Normal, Commercial, Music and Art Departments will have a Summer term during the months of June and July, for the benefit of those especially whose connection with the Public Schools, as teachers or pupils, during the winter months, makes it impossible for them to attend an institution of higher education. Our beautiful grounds, shaded walks, gymnasium, healthful climate and splendid buildings will help to make such a Summer term very pleasant. Students who have a subject or two to make up in order to enter a higher class will find this Summer school just the thing for them. Several of the strongest professors and instructors will be in charge.

GENERAL STATEMENT.

Bethany College has a very encouraging history. It is a child of Providence. It began with nothing fourteen years ago. Now it is a large and well established institution of learning, with seven departments and thorough courses of instruction. Our aim is to make this college an institution of the people and for the people. The spirit is that of Christain equality and liberty. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

Bethany College was founded in 1881 under the auspices of the Swedish Lutheran Church by Rev. Carl A. Swensson. The following year the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution, and appointed a Board of directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building is one of the largest and best arranged edifices in the west.

Location.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads. The social and religious atmosphere of this community is, in itself, an educating influence that can hardly be over-estimated. To the parent, whose children must leave the restraining influences of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

Buildings.

The Main building is 154 feet long, 60 feet wide, and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and the Natural Science Department, and three commodious Recitation

Rooms. The first story contains six spacious Recitation Rooms, the Commercial Hall, the Treasurer's Office, the Library and Recitation Rooms. In the second story are the President's office, Music Rooms, and a number of private rooms. The commodious Chapel extends through the second and third stories, with a seating capacity of 850. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing $3,000.00 is here also. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a seperate wardrobe. The building has three independent systems of stairs and wide commodious halls. The building has also a complete system of waterworks.

The Ladies' Hall is a two-story brick structure, accommodating forty students. It is heated by steam and is well arranged for the comfort and convenience of lady students.

The Ling Hall,

So named in honor of Per Henrik Ling, the famous father of the renowned Swedish Gymnastics, will probably be erected during the summer months by an association formed for that purpose. It will contain a splendid gymnasium, a fine auditorium, etc. It will be a valuable acquisition to Bethany College, and will contain probably the largest auditorium in the state. The instruction in gymnastics will be free to all students. A company in military tactics will also be organized under the supervision and instruction of a military officer.

The College Library.

The College Library, which contains upwards of 5,000 volumes and pamphlets, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The Library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a reading room supplied with the best daily and weekly papers, and many new papers and periodicals, daily and weekly, have been added, among them the leading magazines.

It is the aim of the College to build up a first-class Library. Rev. Prof. J. M. Archer has donated a number of standard and valuable books. Other friends, among them Dr. Edman of India, have done the same. Our senators and representatives at Washington, D. C., have kindly forwarded to the Library the most recent reports of the several departments, as well as maps and charts, which have been of great help and use in different studies. Friends interested in the institution are earnestly solicited to aid us in enriching our Library.

Museum.

The Museum of Natural History is now one of the main features of the Departments of Natural Science, and most of the material it contains has been secured through the efforts of professors, students, and friends of the institution. The collection of specimens are constantly increasing, and afford ample material for illustrating the departments of Zoology, Botany, Geology, and Mineralogy. The Herbarium contains over 1,000 species of phænogamous plants, systematically arranged for convenient examinatiou by students and visitors. One of the more interesting additions to the Museum is a rich collection of pre-historic Indian relics from mounds in this vicinity.

We hereby wish to acknowledge donations received from the following persons: Dr. J. Rundstrom, Sharon Springs, Kansas, mineral and fossils from Western Kansas; Dr. A. D. Brubaker, Lindsborg, Kansas, stalactites and minerals from LuRay Cave, Virginia; Mr. E. A. Trabert, Warren, Pennsylvania, plants from Pennsylvania; Mr. Julius Olsen, Norway, Kansas, one black Bat; Mr. W. A. Peterson, Harcourt, Iowa, plants from Iowa, Mr. H. A. Rowlands, Lindsborg, Kansas, pig with eight legs; Prof. J. E. Welin, Lindsborg, Kansas, plants from the vicinity of Lindsborg.

The Numismatic Collection contains about 500 specimens of silver, copper and bronze coins, old paper money, and confederate currency. For the greater part of this collection we are indebted to the kindness of Mr. John A. Swensson, Lindsborg, Kansas. Several small foreign coins have this year been donated to the collection.

All the friends of Bethany College are kindly invited to contribute to the museum specimens of every kind. Such contributions will be duly labeled with the donor's name, and carefully preserved.

Scholarships and Prizes.

This Institution has one scholarship and one prize. The first is the Emma C. Johnson scholarship of $1,500, founded by the Hon. Jno. A. Johnson in memory of his wife. The interest is annually used in assisting needy and worthy lady students, and application for aid should be sent directly to the President of the College. The second one is the Maria Charlotte Rundstrom prize of $100.00, the interest of which is annaully used for buying a suitable premium for good scholarship, to be awarded to that lady student who in the judgment of the faculty deserves it. We trust that other scholarships will be founded for the assistance and encouragement of this institution.

Public Worship.

All students are required to attend morning prayers in the Chapel, and Divine services on Sunday. The College Y. M. C. A meets every Sunday forenoon, and all students are cordially invited to attend. A students' service is held every Sunday afternoon at 4 p. m. Attendance at these services is obligatory.

Rules and Regulations.

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours, and the use of tobacco in or about the buildings, are forbidden.

The Ladies' Hall.

It is situated about a block south of the main building. It is a two-story brick structure, accommodating about forty students. The rooms are lighted, heated by steam, and furnished with bedsteads, chairs, tables, washstands. Each occupant, however, is expected to furnish herself with toilet articles and bedclothes. No effort will be spared to make the Ladies' Hall as homelike and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required. Girls negligent of their duties and unwilling to obey the rules will find no encouragement. But those who come here with the object in view of obtaining a higher education, will not find the regulations too strict, but instead a great help to the prosecution of their studies. The "Young Ladies' Library," consisting of standard works of biography, history, poetry and fiction, as well as books concerning practical home life, is also in the building.

Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the faculty.

Literary Societies.

There are two literary societies in connection with the institution, the Bethany Lyceum, and the Adelphic society. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is entitled to become a

member of these societies. All these organizations are controlled by the members in all the details of their exercises, under the supervision of the faculty.

The Oratorical Association

aims to promote interest and ability in oratory. The annual contest in English oratory is held January 18th; in Swedish, March 9th, at which first and second prizes are awarded.

The Alumni Association

was organized in 1891. It consists of the graduates from the regular Collegiate Department. An annual business meeting is held during Commencement week. The officers for the year past were, Julius Lincoln, president; Jenny Lind, secretary, and C. A. Stone, treasurer.

Degrees.

The Classical Course leads to the degree of Bachelor of Arts, and the Scientific Course leads to the degree of Bachelor of Science. These Degrees are conferred by the Board of Directors on those who have completed the prescribed course and passed satisfactory examinations. Normal, Musical and Commercial students receive the diploma of their respective departments on the completion of the prescribed course of study. The degree of Master of Arts (A. M.) may be conferred four years after graduation on any Bachelor of Arts who has passed his graduate period in collegiate or professional study and practice, or who shall submit to the faculty a satisfactory literary, philosophical, or scientific paper.

The Bethany Messenger.

This college journal is published every month in the interest of this institution. Its purpose is to create a greater enthusiasm among students and friends for Christian education. It is directly controled by the faculty, the editor and manager being members of that body.

Lectures.

A course of lectures by eminent gentlemen belongs to the attractions at Bethany. During the past year the most prominent lecturers have been the Hon. W. W. Thomas, Jr., of Portland, Maine, our popular and witty ex-minister to Sweden-Norway; the Rev. Prof. E. G. Lund of Minneapolis, Minn; the Hon. Solon O. Thatcher of Lawrence, Kans.; the Rev. G. H. Trabert of Warren, Pa.; the Rev. Prof. J. E. Floren of Salina, Kans.; the Rev. Philip Thelander of Elgin, Ills.; and the Rev. E. M. Erikson of Marquette, Kans.

EXPENSES.

All tuition expenses are payable strictly in advance by the term. No student will be entered in any class or department except upon presentation of the tuition card from the treasurer to the proper professor or instructor. Board and room rent are also payable in advance by the term.

The Academic year comprises four terms of nine weeks each.

Matriculation Fee.

Model School	Free.
Academic Music, Art and Commercial Departments	$3 00
College	5 00

On entering a department or changing from one department to another, the Matriculation Fee will always be added to the regular Tuition charges.

Tuition.

(For Term, unless stated differently.)

Model School	$ 2 00
Primary Sixth prepares for entrance into First Class Academic Department.	
Academic Department	8 00
College and Normal Third and Fourth	10 00
Commercial Department	12 50
Shorthand and Type-Writing Department	10 00
Type-Writing alone and use of Instrument	5 00
French, one lesson a day	2 00

A Scholarship in the Commercial Department may be had (including the Matriculation Fee of $3.00) for $50 in cash. This gives the student the right to continue his work in that department, during one or more years, until he receives its diploma.

French is a special study and must be paid for separately except by Students in the Junior and Senior College Classes, and by Music Students taking French instead of the *Two Free Academic Studies* to which they are entitled.

CONSERVATORY OF MUSIC.

Piano, two lessons a week . . .	$10.00; Advanced . .	$14 00
Vocal Culture, two lessons a week .	10.00; Advanced . .	14 00
Reed Organ, two lessons a week		10 00
Pipe Organ, one lesson a week		7 00
Violin, two lessons a week . . .	10.00; Advanced . .	14 00
Guitar, two lesson a week		10 00
Mandolin, two lessons a week		10 00
Flute, two lessons a week		10 00
Clarinet, two lessons a week		10 00
Cornet, two lessons a week		10 00
Harmony (class recitation)		2 00
Counterpoint		2 00
Instruction in Bands, (instrument and music free) . . .		1 50
Instruction in Singing Class		50

One lesson a week on Piano, Reed Organ, Violin, Guitar, Mandolin, Flute, Clarinette, Cornet or in Vocal Culture, half the above charges.

Students willing to receive instruction in classes may thereby reduce the cost of Tuition in Vocal Culture.

Instruction in Singing Class must be paid for by students from all departments.

Advanced students, whose tuition, according to the above table, amounts to $20.00 or more a term, will receive a rebate of 15 per cent on their tuition charges.

Oratorio Chorus training is free. Orchestra training is also free.

All music students, except those who take only one lesson a week, are allowed to take two subjects free in the *Academic* Department. Instead of these subjects, they may take either German or French.

Extra subjects in Academic Department $1.00 per subject; in the College Department $2.00 per subject, per term.

ART DEPARTMENT.

Drawing, in regular Academic Curriculum, free.

Drawing, two lessons a week	$ 8 00
Oil Painting or Crayon Work, two lessons a week	10 00
Membership in Drawing Class to special Students . . .	2 00

SEWING AND DRESS MAKING DEPARTMENT.

Half a day per week	$ 2 00

OTHER CHARGES.

Piano rent, one period a day	$ 1 00
Sole use of Instrument	12 00
Reed Organ rent, one period a day	75

Pipe Organ students practice *free* on a good Pedal Reed Organ. They receive and recite their lessons on the Grand Pipe Organ, and during the last year of their organ course are allowed to practice part of the time on the Grand Pipe Organ. In every case the student pays the organ pumper.

Board.

Board, per week	$ 2 00

Room Rent.

Room Rent, including heat, oil for lamp, and use of furniture, for each student, 40 to 60 cents a week. Furnished Rooms 75 cents to $1.25 a week, per Student.

Graduation Fee and Diploma.

College	$10 00
In all other Departments	5 00

The College cannot undertake to furnish pianos or organs beyond its own present supply.

Students living outside of Kansas and staying at least three terms of the year are allowed one-third of their railroad fare coming here, which amount will be deducted from the regular expenses of the third term. A receipt from the agent at the station where the ticket is bought, must be presented before this allowance can be made.

A deposit of one dollar is required of each student, rooming in the College buildings. This is to secure the prompt return of key and to pay for any damage which may have been done to room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers, and two chairs. Students must furnish their own bedclothing and toilet articles, but as two students are expected to use each room, each one need furnish only part of the articles needed.

No tuition money will be refunded under any circumstances either by cash or due bill. Money for Board and Room Rent will be refunded only when students must leave on account of serious illness, and then only by due bill.

Students having visiting friends who stay more than one day, will be charged 15 cents a meal after the first day.

Day students or others who wish to take one meal a day in the Dining Hall will be charged 75 cents a week. No reduction in board or room will be allowed to those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever.

Drafts, checks, express money orders, and postoffice money orders will be cashed by the treasurer, the usual charge being made for collection.

Students may deposit their money with the treasurer for safe keeping and receive a certificate of deposit for same. The money can be drawn out in sums convenient to the student.

The management of the institution will not be responsible for money or other articles of value lost by students.

Students are requested to notify the treasurer before leaving the Institution.

A beautiful lithograph of the College, size 15x12, on heavy paper, will be sent free, postage prepaid, to anyone sending their address to the president, Dr. Carl A. Swensson. It is an enlargement of the engraving found on the front cover of this catalogue, which is a true representation of the buildings and grounds. Teachers can hereby secure a beautiful and appropriate ornament for the school room.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in the

ACADEMIC DEPARTMENT.

	Per Term, 9 weeks.	Per Term, 36 weeks.
Tuition	$ 8 00	$ 32 00
Board	18 00	72 00
Room Rent, Etc.	4 50	10 00
	$30 50	$122 00

New Students pay $3.00 additional as matriculation fee.

For students entering the College after New Year, the cost is as follows in the Academic Department:

From January 8th to March 30th, 12 weeks.

Tuition	$11 00
Board	24 00
Room Rent, Etc.	6 00
	$41 00

In the

COMMERCIAL DEPARTMENT

the tuition is somewhat higher, making the total $47 00.

New students pay in addition $3.00 as matriculation fee.

In other departments the expenses are the same, with exception of tuition, which varies, as may be seen by the price list. To music students the cost of piano and organ rent will be additional to the above.

Any additional information regarding prices or rooms will be gladly furnished by the president, Rev. Dr. Carl A. Swensson.

REGISTER OF STUDENTS.

College.

SENIOR CLASS.

Anderson, Andrew	Classical	Denver, Colorado
Anderson, George Sanfrid	Classical	Eureka, Kansas
Andreen, Emil Alexis	Classical	Smolan, Kansas
Dahlsten, Luther Nathaniel	Classical	Windom, Kansas
Hanson, John F	Scientific	Marquette, Kansas
Henmon, Vivian Allen Charles	Classical	Lindsborg, Kansas
Jacobson, John August	Classical	Lindsborg, Kansas
Lagerson, Victor Emanuel	Classical	Longmont, Colorado
Larson, Theodorus	Classical	Pueblo, Colorado
Lindquist, Albert Wilhelm	Classical	Lindsborg, Kansas
Spilman, James Alexander	Classical	Roxbury, Kansas
Trabert, Earnest Anton	Classical	Warren, Pennsylvania
Welin, Ellen Josephine	Classical	Lindsborg, Kansas

——13

JUNIOR CLASS.

Borgstrom, A. J	Irregular	Funk, Nebraska
Frederickson, A. W	Irregular	Lindsborg, Kansas
Hanson, E. C	Classical	Marquette, Kansas
Johnson, Charles	Classical	McPherson, Kansas
Rosenstone, Nellie C	Irregular	Lynn, Illinois
Sellberg, Oscar	Classical	McPherson, Kansas
Swanson, Oscar	Classical	Cleburne, Kansas

——7

SOPHOMORE CLASS.

Anderson, A. E	Classical	Minneapolis, Minnesota
Carlson, C. A	Scientific	Enterprise, Kansas
Johnson, Abel W	Classical	Lindsborg, Kansas
Nelson, Ellen	Classical	Fremont, Kansas
Nelson, N. M	Classical	Norway, Kansas
Olson, Oscar	Classical	Holdrege, Nebraska
Pearson, C. J	Classical	Lindsborg, Kansas
Swenson, Helena	Classical	Lindsborg, Kansas
Thorstenberg, A. J.	Classical	Lindsborg, Kansas

——9

FRESHMAN CLASS.

Eastlund, John	Scientific	Lindsborg, Kansas
Ellison, Gayfree	Scientific	Marquette, Kansas
Lincoln, Simon E	Classical	Lindsborg, Kansas
Malmberg, Luther E. A	Classical	Lindsborg, Kansas
Nelson, W. Gottfrid	Classical	Alpha, Kansas
Olsen, Julius	Scientific	Norway, Kansas
Pehrson, Charles	Classical	Norway, Kansas
Sanden, Earnest H	Classical	Ogden, Iowa
Sundstrom, Elizabeth	Irregular	Lindsborg, Kansas

Academic Department.

THIRD CLASS.

Anderson, Gottfrid	Classical	Lindsborg, Kansas
Anderson, Luther	Classical	Lindsborg, Kansas
Anderson, Rudolph	Irregular	Lindsborg, Kansas
Bengston, C G	Classical	Cambridge, Illinois
Ellison, Carl	Classical	Marquette, Kansas
Hanson, G W	Classical	Marquette, Kansas
Holt, C Emil	Irregular	Las Animas, Colorado
Hjerpe, Charles	Classical	Lindsborg, Kansas
Johnson, Axel	Classical	Alta Vista, Kansas
Johnson, H P	Classical	Lindsborg, Kansas
Midtbo, Herman	Irregular	Everest, Kansas
Monson, Andrew	Classical	Stockholm, Kansas
Nelson, Israel	Classical	Lindsborg, Kansas
Nyquist, J G	Irregular	Marquette, Kansas
Olson, Karl E	Classical	Lindsborg, Kansas
Rorness, Herder W	Irregular	Norway, Kansas
Ryberg, J E	Irregular	Assaria, Kansas
Stromquist, C Eben	Classical	Fremont, Kansas
Swenson, John N	Irregular	Lindsborg, Kansas
Swenson, Annie C	Irregular	Lindsborg, Kansas
Thorstenberg, Edward	Irregular	Assaria, Kansas
Weeks, Luther	Classical	Lindsborg, Kansas

——22

SECOND CLASS.

Edenborg, Frank	Alpha, Kansas
Erickson, Earnest C	Fremont, Kansas
Hedquist, Emanuel N	Assaria, Kansas
Johnson, Christine	Randolph, Kansas
Lincoln, Selma	Lindsborg, Kansas
Linderholm, Ida	Lindsborg, Kansas
Magnuson, Amanda	Lindsborg, Kansas
Nelson, Andrew	Ft. De Russell, Wyoming
Nelson, Carl	Lindsborg, Kansas
Nywall, D A	Lindsborg, Kansas
Peterson, Magnus	Lindsborg, Kansas
Swenson, Esther	Lindsborg, Kansas
Swensson, Bertha	Lindsborg, Kansas
Welin, Joseph	Lindsborg, Kansas

——14

FIRST CLASS.

Allen, Raymond	Westport, Missouri
Anderson, Carl O	Lindsborg, Kansas
Carlson, Oscar	Essex, Iowa
Claus, Luther R	Einoir, Kansas
Ek, Bessie	Telluride, Colorado
Friedlund, Isaac	Manistee, Michigan
Hapgood, Albert	Lindsborg, Kansas
Hapgood, Willie	Lindsborg, Kansas
Harple, Cleveland	Marion, Kansas
Holt, Cecilia	Las Animas, Colorado

Janes, Charles N	Willard, Kansas
Krantz, Esther	Lindsborg, Kansas
Lindstrom, Frank W	Ames, Nebraska
Oakleaf, John	Lindsborg, Kansas
Olson, Emily	Midway, Minnesota
Peterson, Lottie	Lindsborg, Kansas
Rosberg, Aurora	Lindsborg, Kansas
Rosberg, Lillie	Lindsborg, Kansas
Wilson, Thomas	Valencia, Kansas

—19

Preparatory Class.

Anderson, Axel	Salemsborg, Kansas
Bergquist, Adolph	Fremont, Kansas
Hoglund, Selma	Lindsborg, Kansas
Johnson, A. W.	Tipton, Wyoming
Johnson, Edward	Lindsborg, Kansas
Lundgren, Albert P.	Argo, Colorado
Lundgren, C. O	Fremont, Kansas
Nelson Alfred	Fremont, Kansas
Nelson, August	St. Mary's Kansas
Palmquist, P. E	Seattle, Washington
Samuelson, Hilda	Lindsborg, Kansas

—11

French Classes.

I.

Aliene Coon	Oscar Sellberg	Theo. Larsson
Ellen Welin	J. A. Jacobson	Mayme Wickham
R. Em. Jurrue	A. W. Lindquist	F. Hanson
Lottie Swensson	Geo. S. Anderson	Oscar Swensson
J. A. Spillman	Alex. Andreen	Andrew Anderson

—15

II.

Vesta McCurdy	William E. Cooper	F. Holmquist
Ollie Webster	Edgar Shellabarger	Alma Swensson
George Powell	A. Nelson	

—8

Special Students.

Coon, Aliene	Hutchinson, Kansas
Ekstrom, John E	Lindsborg, Kansas
Nordling, Joseph	Lindsborg, Kansas
Swanstrom, Sophie	Lindsborg, Kansas
Swensson, Alma	Lindsborg, Kansas
Verner, J. E	Lindsborg, Kansas

—6

Normal Department.

FOURTH YEAR.

McCurdy, Vesta	Hutchinson, Kansas
Swallander, G. A	Lindsborg, Kansas

—2

THIRD YEAR.

Elmquist, Hildegard	Lindsborg, Kansas

Granville, Esther E.....Vasa, Minnesota
Peterson, Esther.....Lindsborg, Kansas
Swenson, Sigrid.....Bertrand, Nebraska
Train, John.....Lindsborg, Kansas

—5

SECOND YEAR.

Edenborg, Alida.....Alpha, Kansas
Gottfrid, Eva.....Lindsborg, Kansas
Hoffsommer, J. C.....Roxbury, Kansas
Lindgren, Emily.....Las Animas, Colorado
Nelson, Ellen.....Mariadahl, Kansas
Olson, Hulda.....Lindsborg, Kansas
Samuelson, Freda.....Lindsborg, Kansas
Sandin, A. W.....Kackley, Kansas

—8

FIRST YEAR.

Elvin, C. G.....Lindsborg, Kansas
Grant, Carl A.....McPherson, Kansas
Hapgood, Frank.....Lindsborg, Kansas
Jacobs, Emil.....Odense, Kansas
Johnson, C. Alfred.....Marquette, Kansas
Johnson, B. Ida.....Maine, Minnesota
Magnuson, Emma.....Salemsborg, Kansas
Peterson, Carl.....Lindsborg, Kansas
Peterson, Edward.....Lindsborg, Kansas
Reedstorm, Alfreda.....Salina, Kansas
Smith, C. A.....Scandia, Kansas
Sundstrom, John.....Lindsborg, Kansas

—12

Commercial Department.

Anderson, John O.....Kackley, Kansas
Anderson, Lottie.....Lindsborg, Kansas
Benson, Coral N.....Axtell, Kansas
Berglund, John E.....Lindsborg, Kansas
Bortelson, Albert.....Lindsborg, Kansas
Carlson, Charles F.....Lindsborg, Kansas
Cooper, William E.....Las Animas, Colorado
Friedlund, David.....Manistee, Michigan
Holman, Wm E.....Chicago, Illinois
Holmquist, David.....Smolan, Kansas
Jacobson, J M.....Lindsborg, Kansas
Janes, H S.....Willard, Kansas
Johnson, John.....Stitt, Kansas
Lindell, Anton.....Lindsborg, Kansas
Lindey, O A.....Assaria, Kansas
Lindquist, Andrew.....Lindsborg, Kansas
Nelson, Albert P.....Kansas City, Missouri
Nelson, Carl A.....Georgetown, Texas
Nelson, Edward.....Lovewell, Kansas
Norstrom, Emil.....Lindsborg, Kansas
Olson, William H.....Monmouth, Illinois
Olson, T L.....Assaria, Kansas
Peterson, Charles A.....Assaria, Kansas
Peterson, Perry.....Morganville, Kansas

Powell, George ..... Las Animas, Colorado
Quist, C E ..... Essex, Iowa
Sandahl, E L ..... New Sweden, Texas
Shellabarger, E E ..... Salina, Kansas
Teichgraeber, Minnie ..... Lindsborg, Kansas
Wetterstrom, J E ..... Lindsborg, Kansas
Westblad, Christine E ..... Delmore, Kansas
Westman, Simon ..... Lindsborg, Kansas

——32

Shorthand and Type-Writing.

Anderson, Lottie ..... Lindsborg, Kansas
Benson, Coral N ..... Axtell, Kansas
Danielson, Emma ..... Lindsborg, Kansas
Gibson, Emanuel ..... Lindsborg, Kansas
Nelson, Percy C ..... Ouray, Colorado
Wetterstrom, J E ..... Lindsborg, Kansas

——6

Bethany School of Telegraphy.

Demeron, Lee ..... McFarland, Kansas
Hapgood, Frank ..... Lindsborg, Kansas
Jacobson, J M ..... Lindsborg, Kansas
Janes, C N ..... Willard, Kansas
Lindstrom, F W ..... Ames, Nebraska
Nelson, N Gottfred ..... Alpha, Kansas
Olson, E J ..... Assaria, Kansas
Peterson, Perry ..... Morganville, Kansas

——8

Conservatory of Music.

PIANO.

Anderson, Vida ..... Salina, Kansas
Anspach, Daisy ..... Wilson, Kansas
Berg, Esther ..... Fremont, Kansas
Breuninger, Ida ..... Beattie, Kansas
Brigham, Maud ..... Randall, Kansas
Brummitt, Alice ..... Lindsborg, Kansas
Carlson, Lillian ..... Page, Kansas
Durham, Dora ..... Randall, Kansas
Ecker, Hattie ..... McPherson, Kansas
Gentry, Lizzie ..... Minneapolis, Kansas
Gick, Marie ..... McPherson, Kansas
Hawkinson, Naomie ..... Marquette, Kansas
Hedquist, Hulda ..... Assaria, Kansas
Jaderborg, Thure O ..... Enterprise, Kansas
Jenkins, Ollie ..... Lindsborg, Kansas
Jenkins, Lizzie ..... Lindsborg, Kansas
Jerrue, Raquel Emerald ..... Vera, Kansas
Kelly, Julia ..... Lindsborg, Kansas
Kelly, Nannie ..... Lindsborg, Kansas
Kern, Estella ..... McPherson, Kansas
Kinsey, Edith ..... Minneapolis, Kansas
Lacey, Agnes ..... Lindsborg, Kansas
Larson, Enoch ..... Kackley, Kansas
Leksell, Alfreda, ... McPherson, Kansas
Ljungberg, Anna ..... Centreville, S. Dakota

Lofgren, Oscar	Walsborg, Kansas
Lundquist, Jennie	Lindsborg, Kansas
Mammel, Josie	McPherson, Kansas
Miller, Emma E	Rossville, Kansas
Miller, Mollin L	Burlington, Iowa
Millikin, Lola V	McPherson, Kansas
Newgren, Olga	New Sweden, Texas
Nelson, Ardina	Lindsborg, Kansas
Newman, Cleda	Lindsborg, Kansas
Olson, Mathilda	Monmouth, Kansas
Park, Anna L	McPherson, Kansas
Pearson, Christine	Kansas City, Missouri
Phillips, Anna	Hays City, Kansas
Pendroy, Anna M	Salina, Kansas
Sandzen, Birger	Lindsborg, Kansas
Saussier, Galla	Peabody, Kansas
Schmalzried, Lizzie	McPherson, Kansas
Shortt, Dora	McPherson, Kansas
Stark, Hulda	Round Rock, Texas
Straughen, Belle	Peabody, Kansas
Stohlberg, Alma	Pueblo, Colorado
Sundstrom, Elizabeth	Lindsborg, Kansas
Sundstrom, Myrtle	Marquette, Kansas
Swanson, Hilda	Clarinda, Iowa
Swenson, Annie C	Lindsborg, Kansas
Swenson, Helena	Lindsborg, Kansas
Swenson, John N	Lindsborg, Kansas
Thorson, Mathilda	Everest, Kansas
Thorstenberg, Samuel C	Assaria, Kansas
Webster, Ollie	McPherson, Kansas
Wickham, Mayme	Salina, Kansas

——56

PIPE ORGAN.

Gick, Marie	McPherson, Kansas
Holt, C. E	Las Animas, Colorado
Miller, Mollin L	Burlington, Iowa
Stohlberg, Alma	Pueblo, Colorado
Thorstenberg, Samuel C	Assaria, Kansas
Trabert, Earnest Anton	Warren, Pennsylvania
Wahlin, Victoria	McPherson, Kansas

——7

REED ORGAN.

Alfield, Anton E	New Sweden, Texas
Anderson, Hattie	Lindsborg, Kansas
Frederickson, Hulda	Lindsborg, Kansas
Gahnstrom, Edward	Assaria, Kansas
Larson, Emma	Lindsborg, Kansas
Lindh, Selma	Marquette, Kansas
Lundquist, Luther	Chicago, Illinois
Miller, Emanuel	Salemsborg, Kansas
Nelson, Albert P	Kansas City, Missouri
Olson, Alfred	Odense, Kansas
Olson, Matilda	Monmouth, Illinois
Ryberg, J A	Assaria, Kansas
Stark, Hulda	Round Rock, Texas

Stromquist, Emily.....Phelps Center, Nebraska
Swenson, Emma.....Lindsborg, Kansas
Swenson, Lottie.....Axtell, Kansas
Van Boskirk, Clara.....Lindsborg, Kansas

——17

VOCAL CULTURE.

Anspach, Daisy.....Wilson, Kansas
Carlson, Lillian.....Page, Kansas
Crowley, Agnes.....Salina, Kansas
Durham, Dora.....Randall, Kansas
Ecker, Hattie.....McPherson, Kansas
Hawkinson, Naomie.....Marquette, Kansas
Hedquist, Hulda.....Assaria, Kansas
Hinshaw, J. H.....Sterling, Kansas
Jerrue, Raquel Emerald.....Vera, Kansas
Lindh, Selma.....Marquette, Kansas
Ljungberg, Anna.....Centreville, South Dak.
Locke, Orella.....Canon City, Colorado
Lundquist, Jennie.....Lindsborg, Kansas
Miller, Emma E.....Rossville, Kansas
Miller, Mollin L.....Burlington, Kansas
Olson, Mathilda E.....Monmouth, Illinois
Pearson, Christine.....Kansas City, Missouri
Pendroy, Anna M.....Salina, Kansas
Rosberg, Ellida.....Lindsborg, Kansas
Schmalzried, Lizzie.....McPherson, Kansas
Stark, Hulda.....Round Rock, Texas
Stohlberg, Alma.....Pueblo, Colorado
Sundstrom, Myrtle.....Marquette, Kansas
Swanson, Hilda.....Clarinda, Iowa
Thorstenberg, Samuel C.....Assaria, Kansas
Webster, Ollie.....McPherson, Kansas

——26

VIOLIN.

Anderson, Victor.....Lindsborg, Kansas
Andreen, Alexis.....Smolan, Kansas
Daily, Bernice.....Solomon City, Kansas
Demeron, Lee.....McFarland, Kansas
Ellison, Emma.....Lindsborg, Kansas
Gahnstrom, Edward.....Assaria, Kansas
Hedquist, Emanuel N.....Assaria, Kansas
Hinshaw, J H.....Sterling, Kansas
Holmberg, G F.....Lindsborg, Kansas
Hubbard, Oscar W.....Marquette, Kansas
Johnson, Elizabeth.....Stitt, Kansas
Krantz, C L.....Madrid, Iowa
Lacey, Agnes.....Lindsborg, Kansas
Lindberg, Theodore.....Lindsborg, Kansas
McCurdy, Vesta.....Hutchinson, Kansas
Nelson, Gust.....Topeka, Kansas
Nelson, Percy C.....Ouray, Colorado
Olson, Herman.....Lindsborg, Kansas
Swenson, Bernhard N.....Lindsborg, Kansas
VanBoskirk, C C.....Lindsborg, Kansas
Wagstaff, Charles D.....Salina, Kansas

Wetterstrom, Vendla ..... Lindsborg, Kansas
Zedeler, Nicoline ..... Lindsborg, Kansas
——23

CORNET.

Krantz, C L ..... Madrid, Iowa
Nelson, Gust ..... Topeka, Kansas
Sundstrom, John ..... Lindsborg, Kansas
——3

GUITAR.

Janes, C. N. ..... Willard, Kansas
Nelson, Ardina ..... Fremont, Kansas
Pearson, Christine ..... Kansas City, Kansas
Rowlands, Dell ..... Lindsborg, Kansas
Shields, Cora ..... Lindsborg, Kansas
——5

MANDOLIN.

Allen, Raymond ..... Westport Missouri
Cooper, William E ..... Las Animas, Colorado
Ecker, Hattie ..... McPherson, Kansas
Jacobson, J. M ..... Lindsborg, Kansas
——4

HARMONY.

Alfield, Anton E ..... New Sweden, Texas
Anderson, Vida ..... Salina, Kansas
Anspach, Daisy ..... Wilson, Kansas
Durham, Dora ..... Randall, Kansas
Gentry, Lizzie ..... Minneapolis, Kansas
Hedquist, Hulda ..... Assaria, Kansas
Jerrue, Raquel Emerald ..... Vera, Kansas
Kinsey, Edith ..... Minneapolis, Kansas
Lacey, Agnes ..... Lindsborg, Kansas
Lindberg, Theodore ..... Lindsborg, Kansas
Lofgren, Oscar ..... Walsborg, Kansas
Miller, Mollin L ..... Burlington, Iowa
Shortt, Dora ..... McPherson, Kansas
Stohlberg, Alma ..... Pueblo, Colorado
Trabert, Earnest Anton ..... Warren, Pennsylvania
Van Boskirk, C. C ..... Lindsborg, Kansas
Van Boskirk, Clara ..... Lindsborg, Kansas
——17

Bethany Orchestra.

PROF. FRANZ ZEDELER, DIRECTOR.

1ST VIOLIN . . . . . Theodore Lindberg.
Agnes Lacey.
C. C. VanBoskirk.

2ND VIOLIN . . . . . Alexis Andreen.
G. F. Holmberg.
Vesta McCurdy.
Herman Olson.
Elizabeth Johnson.
J. H. Hinshaw.

Viola	A. E. Agrelius.
	Walfred Lindberg.
Violoncello	E. R. Mooney.
	Axel. Lindberg.
Bass	Nels Carlson.
Flute	Samuel C. Thorstenberg.
Oboe	Malcom Krantz.
Clarinet	N. A. Krantz.
	Luther Swensson.
	Phineas Peterson.
Cornet	George Hapgood.
	Oscar Anderson.
Trombone	Charles D. Wagstaff.
Tympani	George E Eberhardt.
Drums	A. W. Kjellstrand.

——25

Bethany Band.

PROF. GEORGE HAPGOOD, DIRECTOR.

Piccolo	Samuel C. Thorstenberg.
B♭ Clarinet	N. A. Krantz.
	Luther Swensson.
	Theodore Lindberg.
	Phineas Peterson.
	Emanuel Wetterstrom.
Saxophone	A. E. Agrelins.
Solo Cornet	Oscar Anderson.
	Amos J. Thorstenberg.
Cornet	Earnest Anton Trabert.
	C. Emil Holt.
	C. L. Krantz.
Alto	A. W. Kjellstrand.
	Herman Lind.
	J. A. Spilman.
	Luther Dahlsten.
Baritone	J. E. Welin.
	C. A. Stone.
Solo Euphonium	Charles D. Wagstaff.
Trombone	C. E. Malmberg.
E♭ Bass	Nels Carlson.
	Frank Hapgood.
Drums	George E. Eberhardt.
	Axel Lindberg.

——25

Note.—Members of the Faculty, belonging to the Bethany Band or Orchestra are not counted in the Enrollment

Bethany College Bands.

FIRST COLLEGE BAND.

Bengston, C. G	Cambridge, Illinois
Bjorn, Joseph	Lindsborg, Kansas
Eastlund, John	Lindsborg, Kansas
Ellison, Carl	Marquette, Kansas
Gunnerson, Leonard	Lindsborg, Kansas
Hanson, C Emil	Marquette, Kansas
Hapgood, Albert	Lindsborg, Kansas

Hapgood, Willie	Lindsborg, Kansas
Hapgood, Frank	Lindsborg, Kansas
Krantz, C. L	Madrid, Iowa
Larson, C. E	Lindsborg, Kansas
Lincoln, David	Lindsborg, Kansas
Lincoln, Simon	Lindsborg, Kansas
Nelson, Gust	Topeka, Kansas
Nelson, Israel	Lindsborg, Kansas
Nelson, N. Gottfred	Alpha, Kansas
Norstrom, Samuel	Lindsborg, Kansas
Oakleaf, John	Lindsborg, Kansas
Olson, Julius	Norway, Kansas
Olson, Alfred	Odense, Kansas
Olson, Oscar	Holdrege, Nebraska
Pearson, David	Lindsborg, Kansas
Peterson, Perry	Morganville, Kansas
Peterson, Phineas	Lindsborg, Kansas
Swenson, John N	Lindsborg, Kansas
Wetterstrom, J. Emanuel	Lindsborg, Kansas

—26

SECOND COLLEGE BAND.

Anderson, J. O	Kackley, Kansas
Benson, Coral N	Axtell, Kansas
Berglund, John E	Lindsborg, Kansas
Erickson, Earnest	Fremont, Kansas
Fallquist, Emil	Lindsborg, Kansas
Gunnerson, Reuben	Lindsborg, Kansas
Jaderborg, Thure G	Enterprise, Kansas
Lindquist, David N	Lindsborg, Kansas
Lofgren, Oscar	Walsborg, Kansas
Monson, Andrew	Stockholm, Kansas
Nelson, C. A	Georgetown, Texas
Nordling, Joseph	Lindsborg, Kansas
Peterson, Magnus	Lindsborg, Kansas
Reedstorm, Charles	Salina, Kansas
Ritter, Harry E	Salina, Kansas
Sandahl, E. L	New Sweden, Texas
Sandin, A. W	Kackley, Kansas
Sundstrom, John	Lindsborg, Kansas
Swanstrom, Martin	Lindsborg, Kansas
Vanloon, George	Lindsborg, Kansas

—20

FREMONT BAND.

Berg, Oscar	Fremont, Kansas
Broman, Theodore	Marquette, Kansas
Cederholm, David	Fremont, Kansas
Floyer, E	Fremont, Kansas
Hawkinson, E	Marquette, Kansas
Lundgren, Charlie	Fremont, Kansas
Lundgren, Carl	Fremont, Kansas
Lundquist, Emanuel	Fremont, Kansas
Lundstrom, Albert	Fremont, Kansas
Lundstrom, John	Fremont, Kansas
Stromquist, Willie	Fremont, Kansas

—11

Oratorio Chorus.

PROF. N. A. KRANTZ, DIRECTOR.

SOPRANOS.

Anderson, Hattie
Anderson, Minnie
Anderson, Vida
Blomgren, Hilma
Carlson, Lillian
Coon, Aliene
Durham, Dora
Granville, Esther E.
Hawkinson, Naomie
Hedquist, Hulda
Henmon, Edith
Holt, Cecilia
Jerrue, R. Emerald
Johnson, Josie
Krantz, Mrs. Edna
Krantz, Esther
Lindberg, Hannah
Lindh, Selma
Lockhart, Carrie
Miller, Emma E.
McPhail, Grace
Nordling, Augusta
Olson, Mathilda E.
Pearson, Christine
Rosberg, Ellida
Stark, Hulda
Starner, Elna I.
Stohlberg, Alma
Swanstrom, Elizabeth
Swanstrom, Sophie
Swensson, Mrs. Alma
Swenson, Anna C.
Wardell, Esther
Webster, Ollie
——34

ALTOS.

Anderson, Hannah
Eberhardt, Mrs. Nora
Fisher, Henrietta
Kjellstrand, Mrs. Clara
Lacey, Agnes
Lockhart, Minnie
Lundquist, Jennie
Lundquist, Lillie
Malmberg, Luther
Miller, Mollin L.
Nelson, Ellen
Newman, Linnie
Nordling, Lydia
Pearson, Hilda
Peterson, Esther
Shields, Cora
Swensson, Bertha
Swensson, Mrs. H.
Swenson, Helena
VanBoskirk, Clara
Wardell, Ruth
——21

TENORS.

Alfield, Anton E.
Anderson, Luther
Dahlsten, Luther
Finney, Fred
Gustafson, J. A.
Holt, C. Emil
Krantz, Malcom
Lofgren, Oscar
Malm, G. N.
Monson, Andrew
Nelson, Percy C.
Olson, Oscar
Palmquist, August
Rosberg, C. V.
Sandahl, E. L.
Sandzen, Prof. Birger
Sellberg, Oscar
Stone, C. A.
Thorstenberg, Edward
Thorstenberg, N. J.
Trabert, Earnest A.
——21

BASSES.

Bjorn, Joseph
Hapgood, Prof. Geo.
Henderson, Dick
Hinshaw, J. H.
Holmberg, G. F.
Jaderborg, Thure O.
Krantz, C. L.
Lagerson, Victor E.
Malmberg, C. E.
Nelson, A. P.
Nordlund, Gust
Olson, Alfred
Pearson, C. J.
Pearson, David
Sandin, A. W.
Smith, C. A.
Swanson, Oscar
Thorstenberg, Amos J
Thorstenberg, Sam'l C
——19

Singing Class.

SAMUEL C. THORSTENBERG, INSTRUCTOR.

Agrelius, Ethel
Agrelius, Frances
Agrelius, Maggie
Alfield, E. Anton
Anderson, Hattie
Anderson, Ida
Anderson, Luther
Anderson, Minnie
Carlson, Tillie
Durham, Dora
Edenborg, Alida
Ek, Bessie
Evarson, Anna
Goodholm, Reuben
Gunnerson, Mary
Hapgood, Albert
Hedquist, Emanuel
Henderson, Dick
Hjerpe, Axel
Hjerpe, David
Holmberg, G. F
Holt, Cecilia
Jaderborg, Thure O.
Krantz, C. C.

Larson, Emma
Lundquist, Lillie
Lofgren, Oscar
Magnuson, Albert E.
Magnuson, Amanda
Magnuson, Emma
Magnuson, Oscar
Malmberg, Connie
Malmberg, Luther
Meyers, Ida
Nelson, Albert P.
Nelson, Israel
Nelson, Percy C.
Nelson, Sophie
Nelson, Willie
Nordling, Lydia
Nordlund, J. A.
Norstrom, David
Olson, Alfred
Olson, Emily
Olson, Oscar
Olson, Selma
Olson, Tillie
Pearson, Christine
Pearson, Elizabeth
Peterson, Alma
Peterson, Charles
Peterson, Esther
Peterson, Lydia
Peterson, Magnus
Peterson, Phineas
Reedstrom, Alfreda
Reedstrom, Charlie
Romberg, Sigrid
Rosberg, Aurora
Rosberg, Henry
Rosberg, Lillie
Samuelson, Freda
Samuelson, Hilda
Schmalzried, Lizzie
Smith, C. A.
Starner, Elna I.
Swanson, Oscar
Swanstrom, Robert
Swenson, Adelia
Swenson, Emma
Swenson, Lottie
Swenson, Selma
Thorson, Mathilda
Thorstenberg, L.
Vanloon, Freda N.
Vanloon, George A.
Wardell, Esther
Wardell, Ruth
Welin, Esther
Westblad, Christine

——80

Art Department.

CLASS IN OIL PAINTING.

Abercrombie, Mrs. Ellida.....Lindsborg, Kansas
Anderson, Olof.....Akron, Iowa
Anderson, Lou.....Lindsborg, Kansas
Blomgren, Hilma.....Fort Dodge, Iowa
Breuninger, Ida.....Beattie, Kansas
Dahlsten, Amanda.....Lindsborg, Kansas
Ellison, Hannah.....Lindsborg, Kansas
Granville, Esther E.....Vasa, Minnesota
Hanson, G. William.....Marquette, Kansas
Holmberg, Mrs. Hulda.....Lindsborg, Kansas
Johnson, Ida.....Fremont, Kansas
Johnson, Ida.....Lindsborg, Kansas
Jerrue, Raquel Emerald.....Vera, Kansas
Krantz, Esther.....Lindsborg, Kansas
Lacey, Mrs. V. L.....Lindsborg, Kansas
Lindquist, Otilia.....Lindsborg, Kansas
Lundquist, Lillie.....Lindsborg, Kansas
Malmberg, Hannah.....Lindsborg, Kansas
Milliken, Lola.....McPherson, Kansas
Norstrom, Mary.....Lindsborg, Kansas
Peterson, Anna.....Lindsborg, Kansas
Rowlands, Eliza.....Lindsborg, Kansas
Shields, Cora.....Lindsborg, Kansas
Swenson, Hilda.....Clarinda, Iowa
Swenson, Anna C.....Lindsborg, Kansas
Swenson, Helena C.....Lindsborg, Kansas
Swenson, John N.....Lindsborg, Kansas
Swensson, Mrs. Hannah.....Lindsborg, Kansas
Swensson, Mrs. Marie.....Lindsborg, Kansas

——20

CLASS IN DRAWING.

Altield, E. Anton	New Sweden, Texas
Allen, Raymond	Westport, Missouri
Anderson, Gottfred	Lindsborg, Kansas
Anderson, Luther	Lindsborg, Kansas
Anderson, Rudolph	Lindsborg, Kansas
Bengston, C. G	Cambridge, Illinois
Edenborg, Alida	Alpha, Kansas
Ellison, Carl	Marquette, Kansas
Gottfred, Eva	Lindsborg, Kansas
Hanson, G. William	Marquette, Kansas
Hjerpe, Charles	Lindsborg, Kansas
Hoffsommer, J. C	Roxbury, Kansas
Holt, C. Emil	Las Animas, Colorado
Johnson, Axel	Alta Vista, Kansas
Johnson, H. P	Lindsborg, Kansas
Johnston, M	Lindsborg, Kansas
Krantz, C. L	Madrid, Iowa
Lacey, Agnes	Lindsborg, Kansas
Lindey, O. A	Assaria, Kansas
Lindgren, Emily	Las Animas, Colorado
Lindquist, Otilia,	Lindsborg, Kansas
Locke, Orella	Canon City, Colorado
Midtbo, Herman	Everest, Kansas
Monson, Andrew	Stockholm, Kansas
Nelson, Ellen	Mariadahl, Kansas
Nelson, Israel	Lindsborg, Kansas
Nyquist, J. G	Marquette, Kansas
Olson, Hulda	Lindsborg, Kansas
Olson, Karl, E	Lindsborg, Kansas
Rorness, W. Herder	Norway, Kansas
Samuelson, Freda	Lindsborg. Kansas
Sandin, A. W	Kackley, Kansas
Smith, C. A	Scandia, Kansas
Stromquist, C. Eben	Fremont, Kansas
Swenson, Anna C	Lindsborg, Kansas
Swenson, John N	Lindsborg, Kansas
Thorstenberg, Edward	Assaria, Kansas
Weeks, Luther	Lindsborg, Kansas

——38

Model School.

SIXTH GRADE.

Johnson, Alma	Johnson, Theodore

——2

FIFTH GRADE.

Anderson, Annie	Nelson, Carl	Swanstrom, Luther
Bjorn, Jennie	Nelson, Philip	Swenson, Robert
Esping, Julius	Nelson, Sophie	Swensson, Annie
Hultman, Ida	Peterson, Lydia	Welin, Annie
Malmberg, Connie		

——13

FOURTH GRADE.

Bjorn, Annie	Larson, Enoch	Rosberg, Henry
Ekblad, Mildred	Lincoln, Carl	Rosengren, Agnes
Grondal, Edith	Linn, Emma	Swenson, Clara
Hoghlund, Simon	Lundquist, Hattie	Thorstenberg, L.
Johnson, Thyra	Noren, Bessie	——14

THIRD GRADE.

Carlson, Eva	Hoghlund, Annie	Rosengren, Eric
Ericson, Emil	Olson, Thekla	Swenson, Paul
Hederstedt, Annie	Peterson, Eben	——8

SECOND GRADE.

Anderson, Philip	Ekblad, Agnes	Ogren, Lillie
Bengston, Roy	Johnson, Annie	Westman, Mamie
Brubaker, Mary	Johnson, Robert	Zedeler, Nicoline
		——9

FIRST GRADE.

Anderson, Anton	Goodholm, Clara	Rosberg, Nettie
Anderson, Clarence	Grondal, Leonard	Thorstenberg, Philip
Carlson, Erland	Hapgood, Gladys	Wallerstadt Arthur
Elmborg, Inez	Olson, Edna	Zedeler, Nicolai
Ericson, Bertha		——14

SUMMARY OF STUDENTS.

College	38		
Academic Department	65		
French Classes	23		
Special Students	6		
Normal Department	27		159
Commercial Department	38		
Counted more than once	3		35
School of Telegraphy			8
Conservatory of Music (exclusive of Choruses, Bands, etc)	155		
Counted more than once	62	93	
Members of the Bands	82		
Not counted before, nor belonging to the faculty		52	
Oratorio Chorus	95		
Not counted before		40	
Singing Classes	80		
Not counted before		48	
Net Total for Conservatory of Music			233
Art Department		67	
Counted more than once		4	63
Model School			59
Grand Total			557
Enrolled in more than one Department			113
Net Total			444

ROLL OF ALUMNI.

College.

CLASS OF 1891.

N. E. Glad, A. B	Minister	Stockholm, Kansas
Julius Lincoln, A. B	Minister & Professor	Lindsborg, Kansas
E. F. W. Pihlblad, A. B	Minister	Paterson, New Jersey
J. A. Westerlund, A. B	Real Estate Broker	Chicago, Illinois

CLASS OF 1892.

R. P. Acsell, A. B	Minister	Boone, Iowa
P. A. Andreen, A. B	Professor	Brooklyn, New York
J. D. Danielson, A. B	Theological Student	Rock Island, Illinois
C. L. Lenard, B. S., M. D	Physician	Chicago, Illinois
Jenny Lind, B. S	Private Secretary	Lindsborg, Kansas
J. B. Linderholm, A. B	Theological Student	Rock Island, Illinois
Oscar Nelson, A. B	Minister	Portland, Maine
C. A. Stone, A. B	Professor	Lindsborg, Kansas
†C. O. Strom, A. B		

CLASS OF 1893.

G. A. Dorf, A. B	Theological Student	Rock Island, Illinois
J. A. Engwall, A. B	Theological Student	Rock Island, Illinois
A. E. Johnson, A. B	Teacher	Austin, Texas
A. J. Pearson, A. B	Post-grad. Student	New Haven, Connecticut
Marie Sjostrom-Pihlblad, A. B		Paterson, New Jersey

CLASS OF 1894.

J. A. Nordmark, A. B	Student	Scandia, Kansas
Arvid Pihlblad, A. B	Teacher	Pomeroy, Iowa
C. A. Silford, A. B	Teacher	Madrid, Iowa
C. J. Wilson, A. B	Secretary	Talapoosa, Alabama

Bethany Academy.

1884.

Anton S. Anderson	Druggist	San Francisco, California
O. E. Hawkinson	County Clerk	McPherson, Kansas
George E. Sohlberg	Miller	Oklahoma City, Ok.
Victor Swanson	Electrician	Denver, Colorado
J. E. Welin	Professor	Lindsborg, Kansas

1885.

Gustaf Aschan	Business Man	Chicago, Illinois
Andrew Cedarholm	Farmer	Fremont, Kansas
Goran E. Forsberg	Minister	N. Grosvenordale, Conn.
Oscar W. Hubbard	Teacher	Marquette, Kansas
†John P. Johnson		
Mathilda Johnson	Teacher	Lindsborg, Kansas
Anton Linderholm	Farmer	Lindsborg, Kansas
Cornelius Larson	Physician	Chicago, Illinois
Regina Lindholm	Secretary	Rockford, Illinois
Hilda Lowell-Hemborg		Ottawa, Kansas
Oscar Nelson	Minister	Portland, Maine
Eric W. Olson	Farmer	Lindsborg, Kansas
John E. Peterson	Minister	Madrid, Iowa
Henry Ryding	Teacher	—— Minnesota
Oscar Sellberg	Student	Lindsborg, Kansas
†Oscar Strom		
Charles Young	Physician	Berlin, Germany
C. J. Youngberg	Minister	Arnot, Pennsylvania

1889.

C. S. Anderson	Teacher	Madrid, Iowa
Carl O. E. Andreen	Agent	Brooklyn, N. Y.
Linus Bonander	Theological Student	Rock Island, Illinois
Otto Bohman	Book-Keeper	Chicago, Illinois
G. A. Dorf	Theological Student	Rock Island, Illinois
Ida C. Johnson	Student	Lindsborg, Kansas
P. E. Nordgren	Theological Student	Rock Island, Illinois
†Andrew Nelson		
Alfred J. Pearson	Post-Grad. Student	New Haven, Conn.
N. P. Sjostrom	Theological Student	Rock Island, Illinois

With this Class Graduation out of this department ceased.

Normal Department.

1887.

Amanda E. Freden-Steele,		Taylors Falls, Minn.
Carl A. Hven	Farmer	Garfield, Kansas
John Jackson	Merchant	Austin, Texas
Mathilda Johnson	Teacher	Lindsborg, Kansas

1888.

Hulda M. Peterson-Holmberg		Lindsborg, Kansas
Ida Seleen	Organist	Fremont, Kansas

1889.

Hannah Ellison	Teacher	Lindsborg, Kansas

1890.

Freda Wetterstrom	Teacher	Lindsborg, Kansas
Christine Olson-Johnson		Olesburg, Kansas

1891.

Julia Larson		Pueblo, Colorado
Ellida Ellison-Abercrombie		Lindsborg, Kansas
Nellie C. Rosentone	Student	Lindsborg, Kansas
Mary Malmberg	Teacher	DeKalb, Illinois

1892.

Anna C. Anderson-Stone		Lindsborg, Kansas
Hannah A. Granville	Teacher	Vasa, Minnesota
John F. Hanson	Student	Lindsborg Kansas
J. A. Jacobson	Student	Lindsborg, Kansas
Ollie Jenkins	Student	Lindsborg, Kansas
H. Ellida Rosberg	Teacher	Lindsborg, Kansas
Dell Rowlands	Teacher	Lindsborg, Kansas
Cora Schields	Student	Lindsborg, Kansas

1893.

Mary Holcomb	Teacher	Stockholm, Kansas
Carrie M. Johnson		Gunnison, Colorado
Anna C. Olson	Teacher	Stanton, Iowa

1894.

Minnie C. Broberg	Teacher	Herman, Kansas
Joseph A. Jacobson	Teacher	Morganville, Kansas
Andrew Pehrson	Teacher	Norway Kansas
Edith Stromquist	Teacher	Fremont, Kansas
Anna Stromquist		Fremont, Kansas
Lottie Swenson	Student	Lindsborg, Kansas

Commercial Department.

1887.

A. K. Anderson	Merchant	Manor, Texas
O. E. Alexander	Book-keeper	Denver Colorado
Eddie C. Fisher	Book-keeper	Chicago, Illinois
Earnest Fallgren		
M. G. Heggelund	Book-keeper	McPherson, Kansas
Andrew Hultquist	Merchant	Axtell, Nebraska
Albert Hultquist	Merchant	Axtell, Nebraska
Ida A. Irvin-Granville		New Haven, Connecticut
Fred A. Nelander	Newspaper Manager	Kansas City, Missouri

1888.

A. A. Abercrombie	Professor	Lindsborg, Kansas
C. E. Clareen	Merchant	Lindsborg, Kansas
Gust. Ehrenberg	Book-keeper	Helena, Montana
W. E. Fryhofer	Postmaster	——, Colorado
John G. Maxwell	Broker	McPherson, Kansas
C. Mogenson	Miner	Black Hawk, Colorado
J. M. Swanson	Book-keeper	Chicago, Illinois

1889.

Oscar Anderson	Shoe Dealer	Lindsborg, Kansas
J. E. Grat	Barber	Salina, Kansas
†Charles Gregory		
John F. Hanson	Student	Lindsborg, Kansas
J. P. Holmquist		
Oscar Sellberg	Student	Lindsborg, Kansas
Tennie Severtson		Galva, Kansas

1890.

Joseph Bjorn	Stock Dealer	Lindsborg, Kansas
Carl Ericson	Postmaster	Sharon Springs, Kansas
Charles Johnson	Student	Lindsborg, Kansas
M. J. E. Mattson	Farmer	Altoona, Illinois
John M. Olson	Farmer	Pawnee Rock, Kansas
O. P. Olson	Hardware Dealer	McPherson, Kansas
Albert Swedlund	Farmer	Assaria, Kansas

1891.

A. F. Codington	Book-keeper	Albuquerque, New Mex.
Elmer Johnson	Farmer	Longmont Colorado
Wm. O. Johnson	Book-keeper	Chicago, Illinois
C. E. Malmberg	Book-keeper	Lindsborg, Kansas
David Pearson	Clerk	Lindsborg, Kansas
E. W. Peterson	Book-keeper	Omaha, Nebraska
A. J. Thorstenberg	Student	Lindsborg, Kansas
John Vanloon	Farmer	Assaria, Kansas
Charles Wickstrom	Farmer	Longmont, Colorado

1892.

A. A. Ahlstedt	Farmer	Lindsborg, Kansas
Albert Carlson	Book-keeper	Vliets, Kansas
Henry Carlson	Farmer	Lindsborg, Kansas
Rodney Jenkins	Farmer	Lindsborg, Kansas
John D. Miller	Clerk	Verona, Missouri
†Charles A. Olson		
Frank M. Shields	Clerk	Lindsborg, Kansas
Albert Smith	Book-keeper	Verona, Missouri
C. E. Wiberg	Farmer	Morganville, Kansas

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1893.

Carl O. E. Andreen	Agent	Brooklyn, New York
William Freeberg	Clerk	Scandia, Kansas
Joseph E. Hjelm	Farmer	Morganville, Kansas
John F. Lundstrom	Farmer	Lindsborg Kansas
John J. Mothander	Conductor	San Francisco, California
A. W. Norberg	Farmer	Lindsborg, Kansas
S. A. Norquist	Armour Employee	Kansas City, Missouri
Edward Olson	Clerk	Lindsborg, Kansas
Julius Olson	Student	Lindsborg, Kansas
Fred Wall		Ouray, Colorado

1894.

Andrew C. Anderson	Assistant Agent.	Terry, South Dakota
Gus Callson	Tailor	Tacoma, Washington
Rosa Fahring		Gypsum City, Kansas
Emanuel Gibson	Farmer	Lindsborg, Kansas
David A. Grant	Deputy County Treas.	McPherson, Kansas
Oscar Gustafson	Farmer	McPherson, Kansas
John A Johnson	Farmer	Longmont, Colorado
Robert P. Johnson	Clerk	Lindsborg, Kansas
Fritz E. Olson	Farmer	New Sweden, Texas
C. A. Smith	Student	Lindsborg, Kansas
Ray S. Stoddard	Clerk	Shell Rock, Iowa

Conservatory of Music.

1890.

Hannah Esbjorn-Shogren		Salt Lake City, Utah
Olivia Frisk		

1891.

Hilma Blomgren	Teacher	Lindsborg, Kansas
Levi Hubbard	Teacher	Kansas City, Missouri
Anna Nyquist	Teacher	Chicago, Illinois
Hilda Westerlund	Teacher	Woodhull, Illinois

1892.

Manritz W. Broman	Organist	Ishpeming, Michigan
Esther Thorstenberg-Olson		Paxton, Illinois

1893.

Bertha Hawkinson	Teacher	Austin, Texas
Jennie Lundquist	Teacher	Lindsborg, Kansas
†Lizzie Rostberg		

1894.

Hattie Landin		Morganville, Kansas
Augusta Nordling		Lindsborg, Kansas

Degrees Conferred.

PH. D.

Sir Svante Palm, Swedish Vice Consul	Austin, Texas, 1891

A. M.

Rev. Ludvig Holmes	Burlington, Iowa, 1891
Prof. Gustave A. Andreen	New Haven, Conn., 1891
Prof. Augustus W. Kjellstrand	Lindsborg, Kansas, 1891
Rev. J. E. Floren	Salina, Kansas, 1891

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